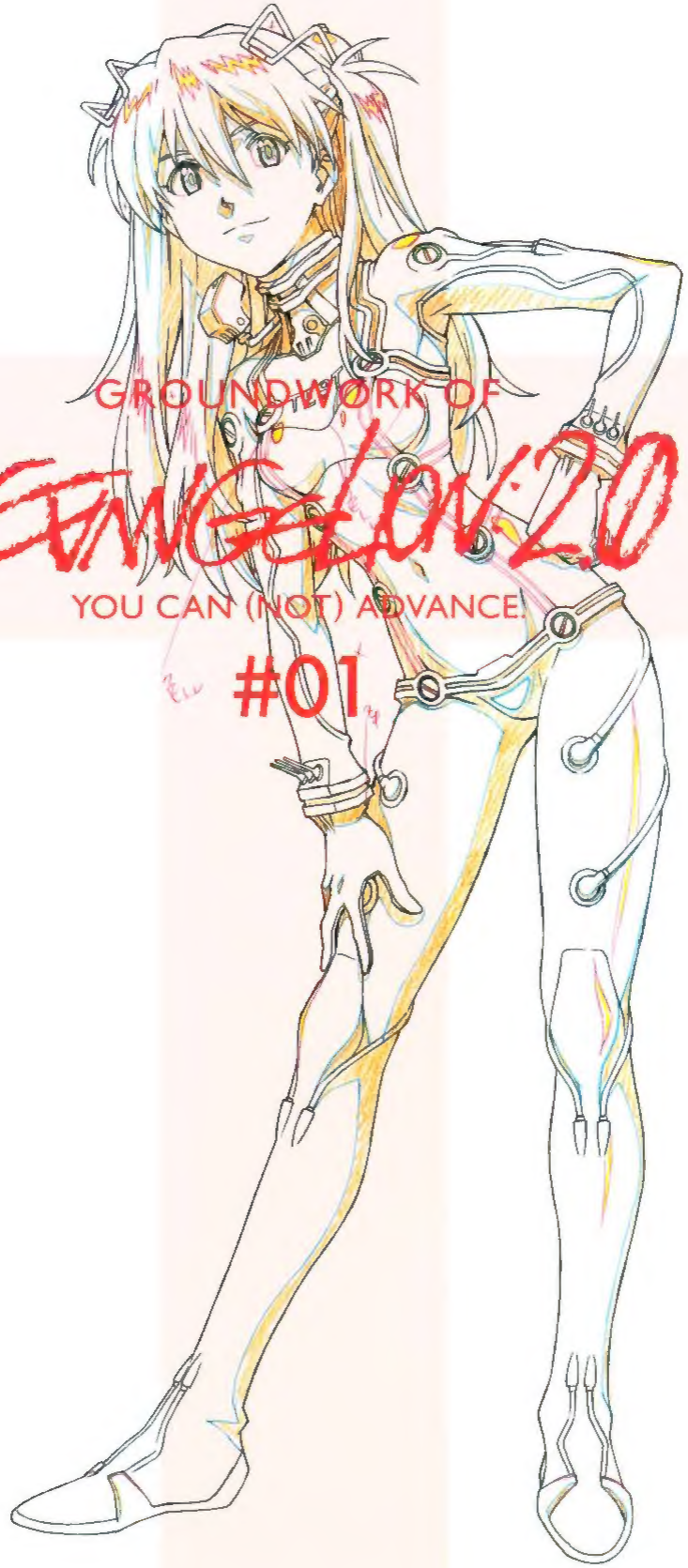


GROUNDWORK OF

EVANGELION:2.0

YOU CAN (NOT) ADVANCE.

#01

GROUNDWORK OF

EVANGELION:2.0

YOU CAN (NOT) ADVANCE.

#01

オリジナル描きおろし
原画：松原秀典

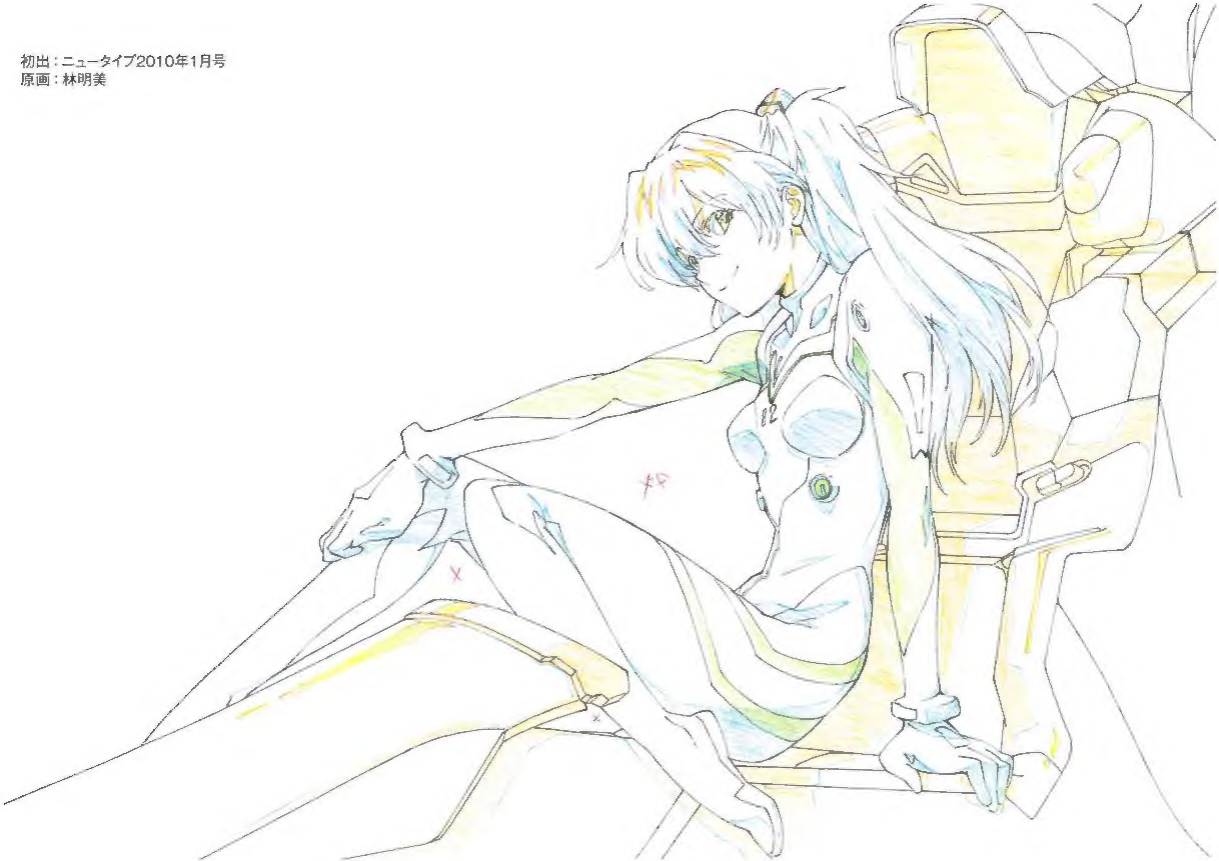
01
02
00

初出：第3新歌舞伎町宣言2009年9月
原画：松原秀典

EVANGEL

初出：ニュータイプ2009年11月号
原画：本田雄

初出：ニュータイプ2010年1月号
原画：林明美



EVA

初出：コンティニュー2010年Vol.50号表紙
原画：鶴巻和哉

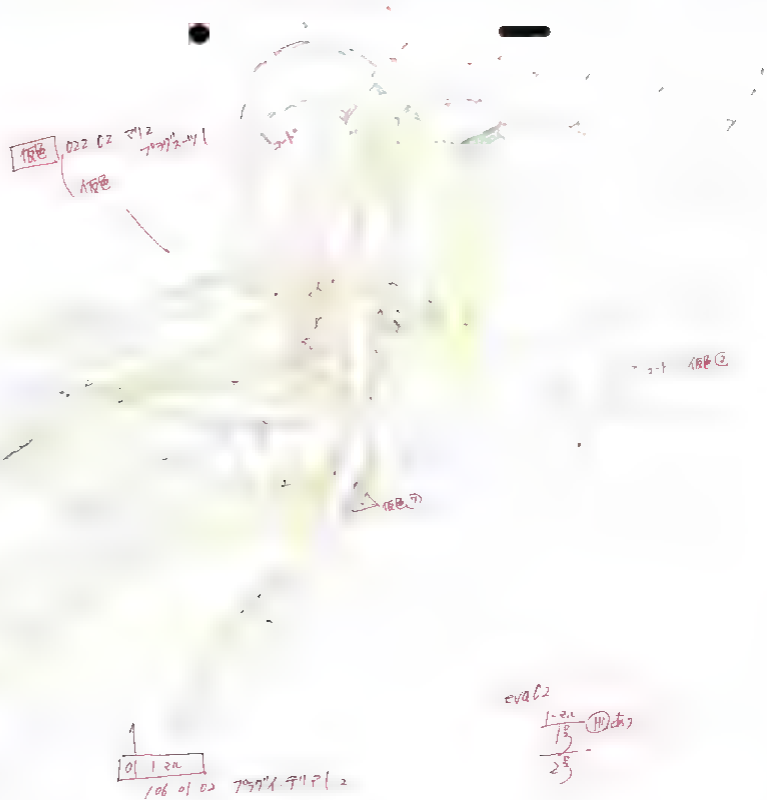
初出　Fender ギター宣伝用 2009年11月
原画　鶴巻和哉

初出　グラウンドワークス 商品用20010年
原画　本田雄

初出：スロット新世紀エヴァンゲリオン
～魂の軌跡～2010年3月
原画：本田雄

#破-C0010

#破-C0032



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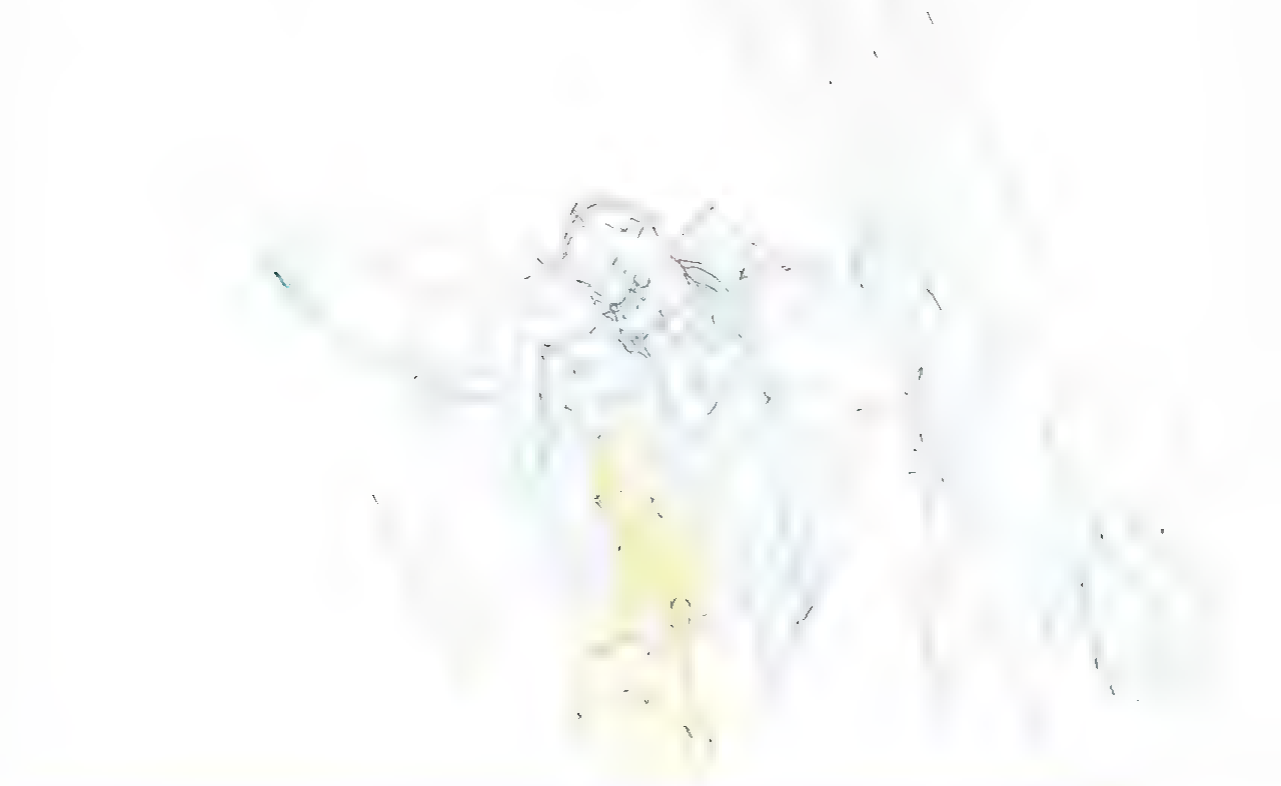
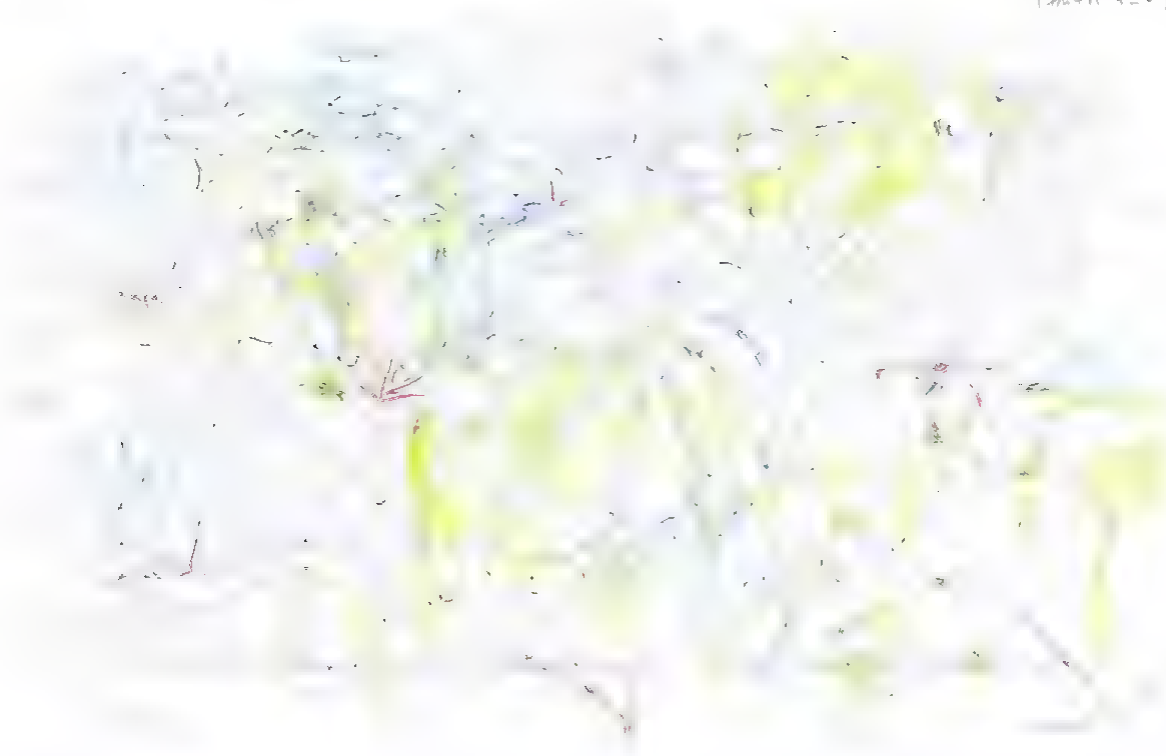


#破-C0678

[レイアウト修正]

#破-C0765



#破-C0876

［レイアウト修正］

GROUNDWORK OF

EVANGELION:2.0

YOU CAN (NOT) ADVANCE.

#01

はじめに。

映像の持つ魅力の一つに『画』というものがある。
それは、作り手の純粋なイメージを具象化し、映像として定着できる
アニメーションにおいては、特に顕著ではないかと思う。
その『画』の設計図となるものが『画コンテ』と呼ばれるものであり、
アニメーションではそれを基に実際の画面の基となる『レイアウト原画』と『原画』が描かれる。
これらに時間軸のガイドラインとなる『タイムシート』が揃うことにより、
初めて手描きアニメは形になることが出来る。
現行のシステムでは、始めに『レイアウト・原画・タイムシート』ありきなのだ。
それらを一手に担うのが、アニメーターと呼ばれる人々である。
アニメーターは絵描きであり、役者であり、カメラマンでもある。
勿論、映像は『画』に『時間軸』と『音』が加わったものが最終形態、
つまり 作品 として成立するものだが、その彼らの純粋で原初で繊細な
手書き鉛筆による生の仕事も見て欲しいと思う。

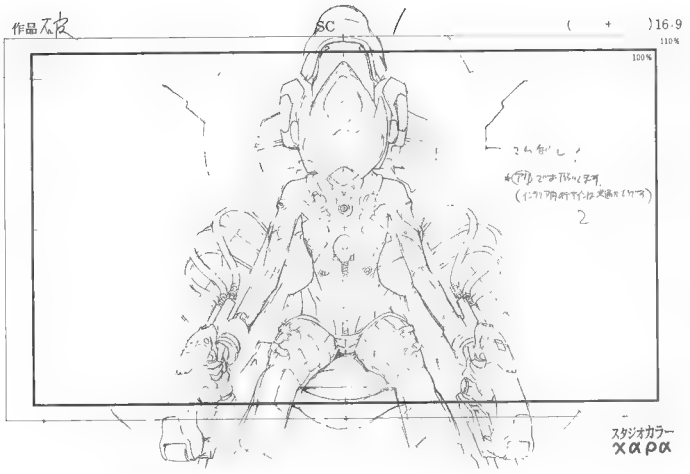
といった感じの文章を書いてから、早11年。
世間からはセルが消え、当時ほとんど手描きしかなかったアニメも3Dモデルによるデジタルアニメ
が台頭し、技術変化の流れの中で、アニメーターの仕事はほとんど変わっていません。
手描きの持つ魅力は（もちろん3Dモデルによるデジタルにも、それならではの魅力があります）
いつの時代も変わらず、アニメーションの持つ画と動き、時間を伴った絵画が魅せる面白さは、
変わる事がないからだと思います。

その面白さが本書にて、多少なりとも伝われば、幸いです。

今、改めて本編及び編集スタッフに感謝いたします。
ありがとうございました。

庵野秀明
2011.04.10

#破-C0001［レイアウト］



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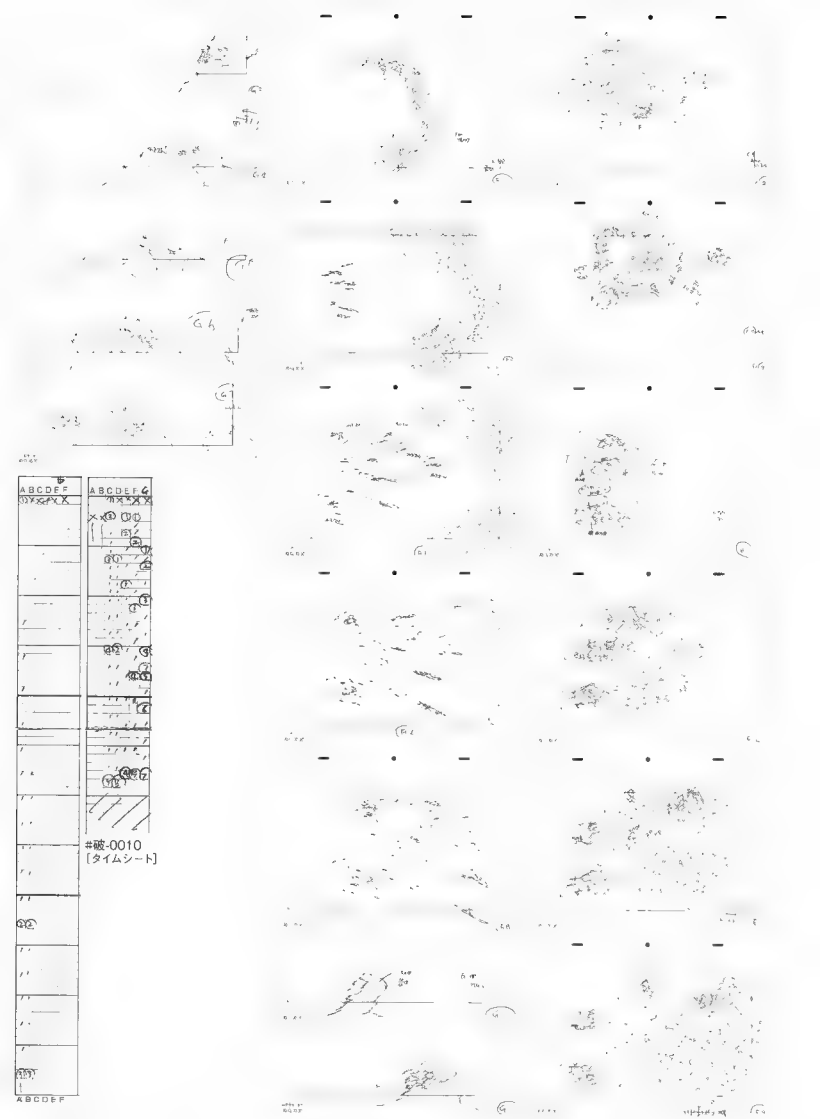
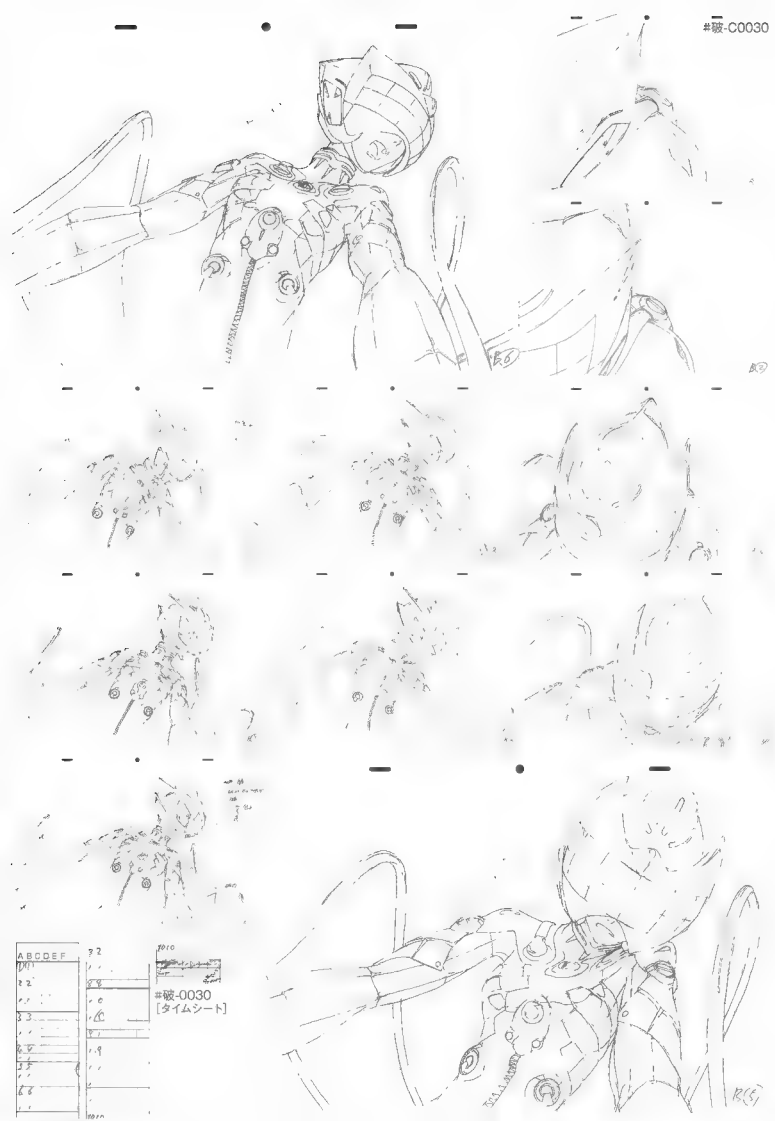


#破-0010
[タイムシート]

#破-C0011

#破-0011
[タイムシート]

#破-C0030



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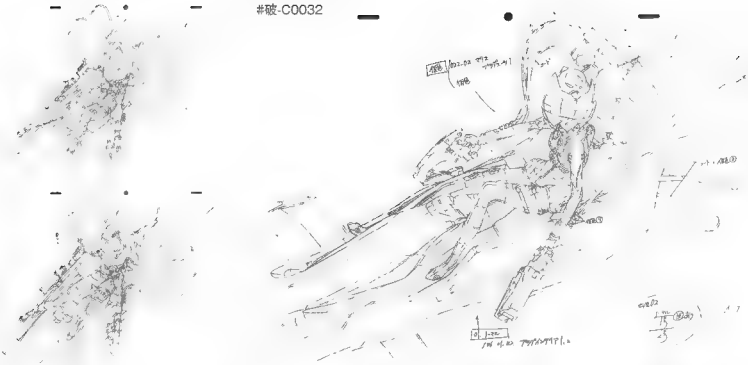

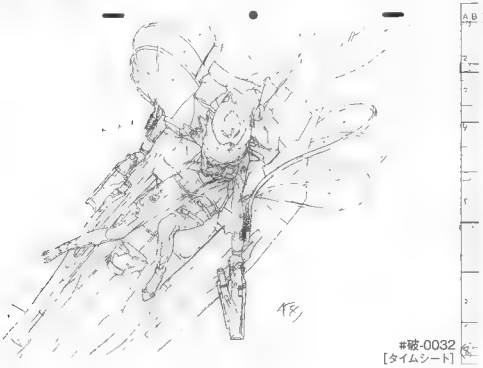

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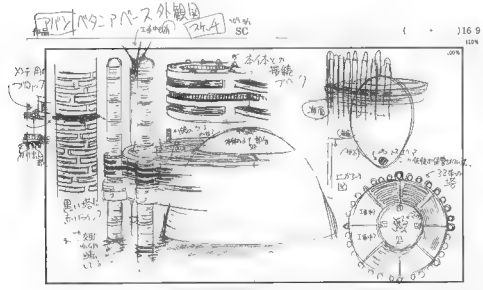
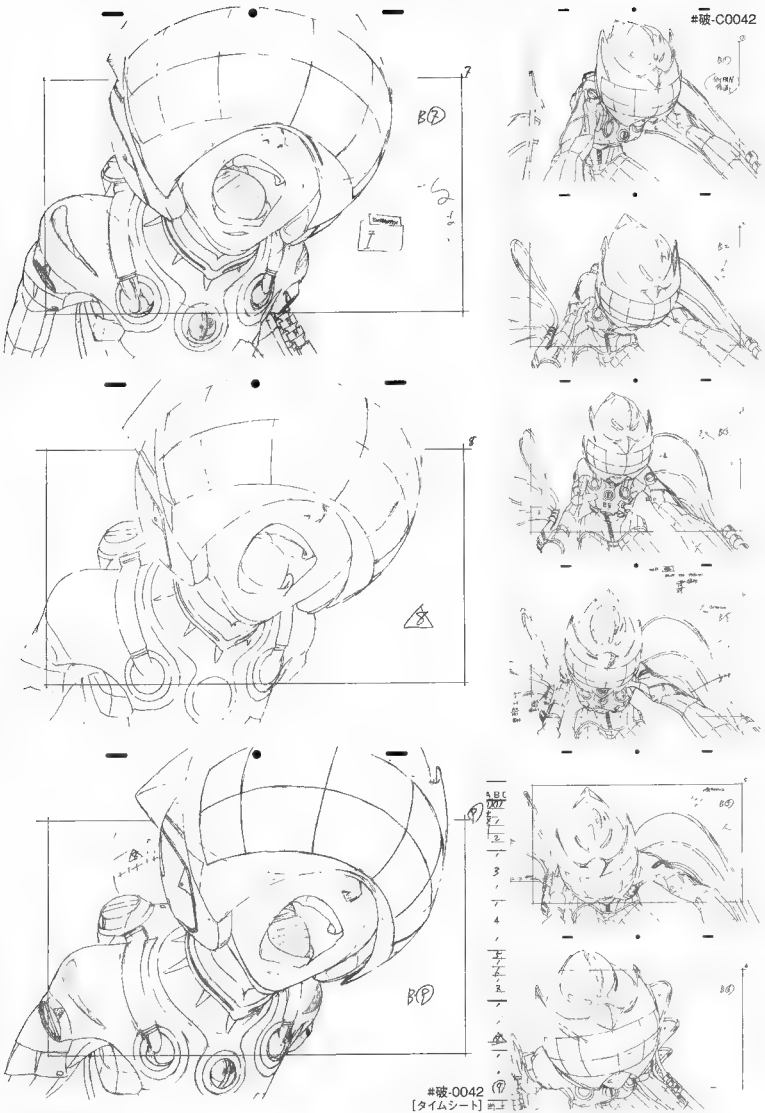


スタジオカラー

#破-C0040［設定］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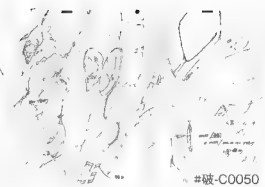
#破-0042 (P)
[タイムシート]



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#破-0050
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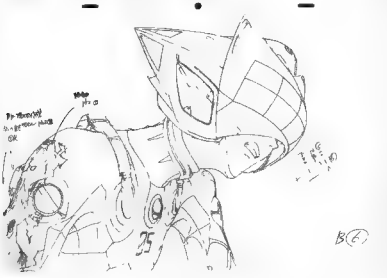

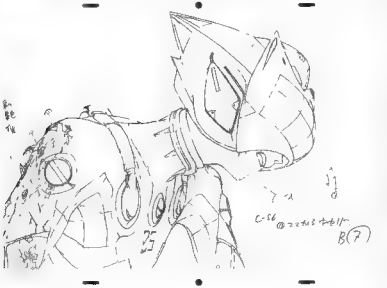

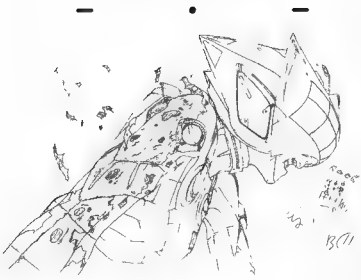

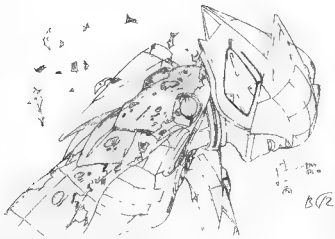

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[タイムシート]

#破-0056
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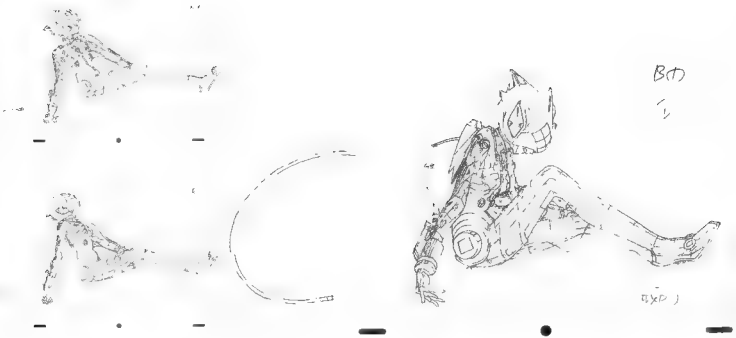
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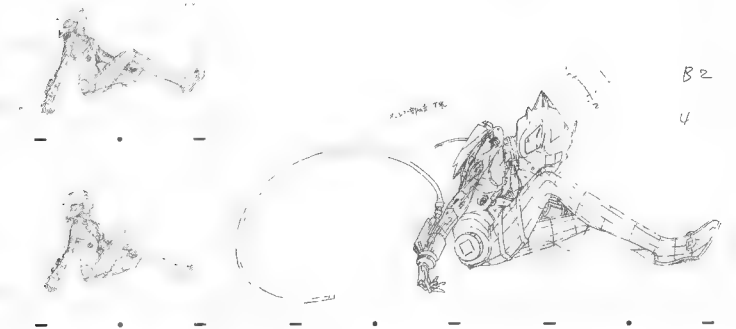
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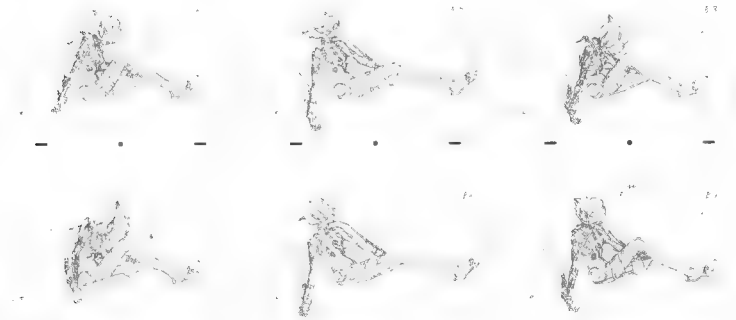

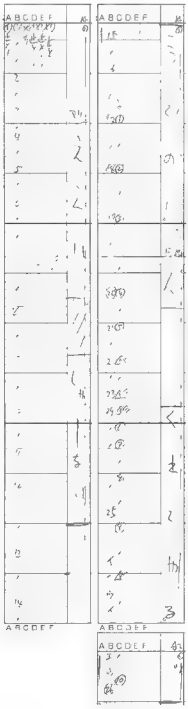

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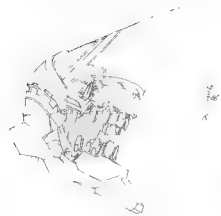

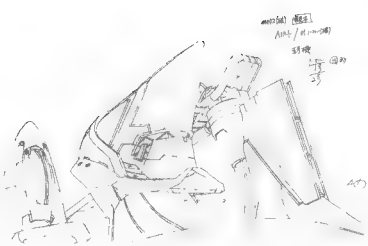

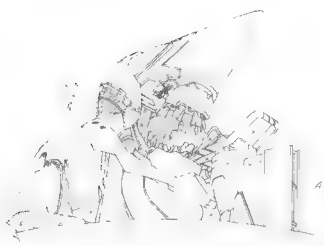

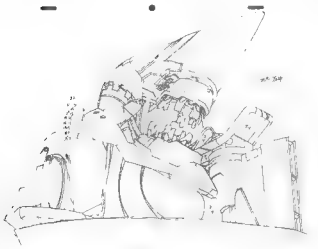

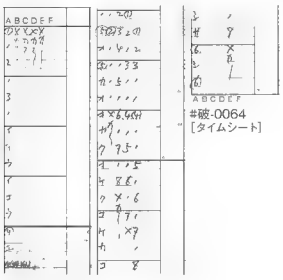

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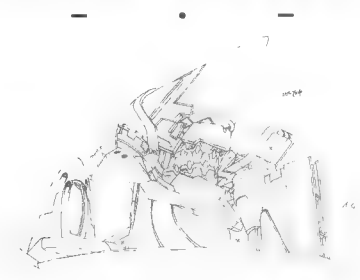

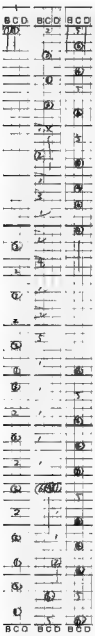

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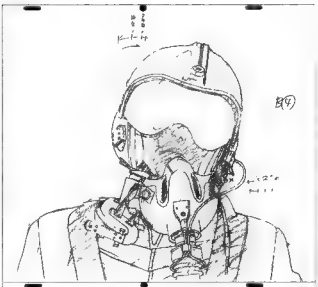

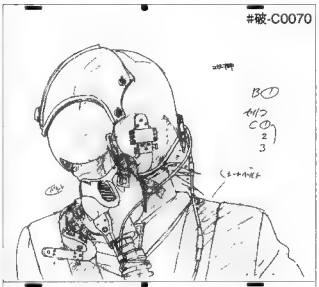

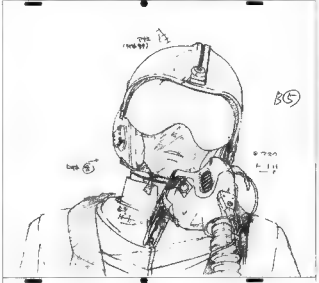

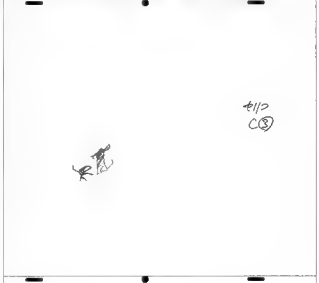

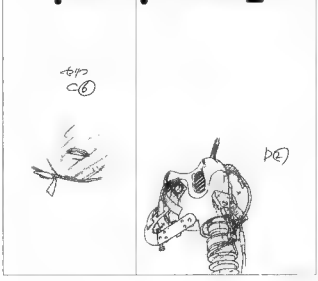

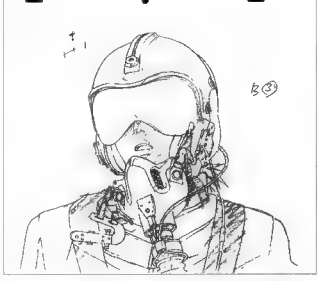

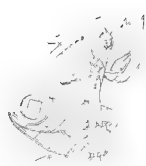

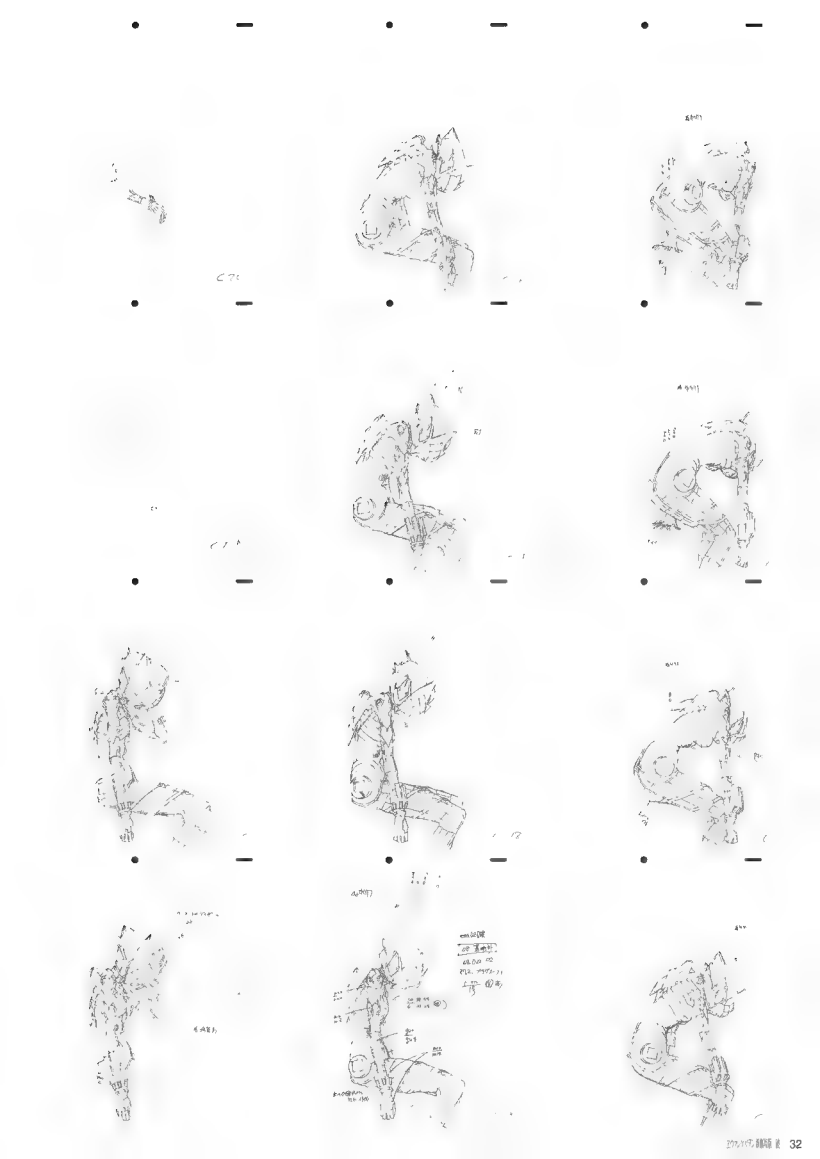

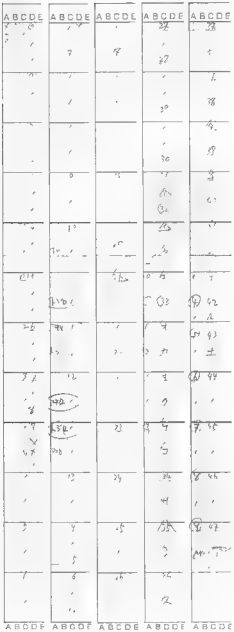

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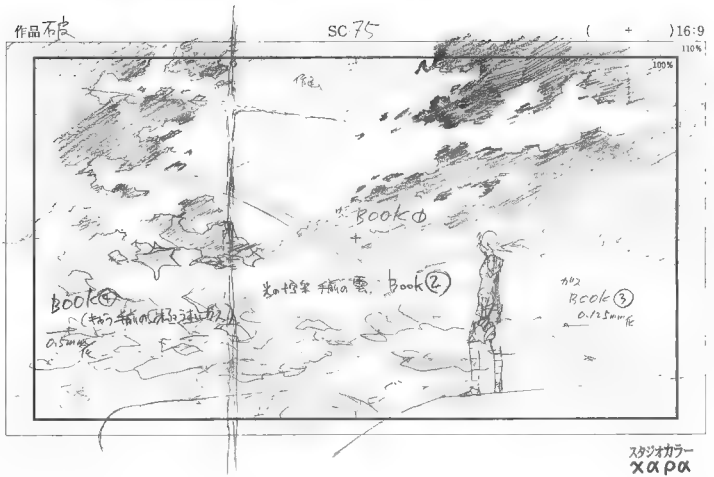


※紙面の都合上合成しています。

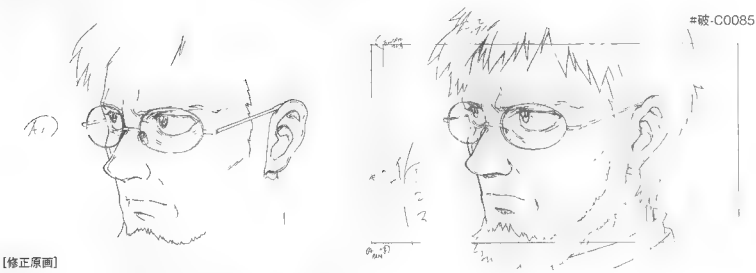
※紙面の都合上合成しています。

#破-C0083

[修正原画]

[修正原画]

#破-C0085



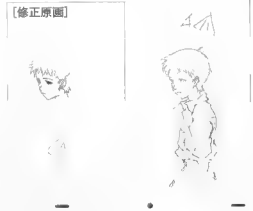
[修正原画]

#破-C0086

[修正原画]

#破-C0089

[修正原画]



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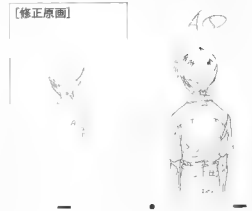

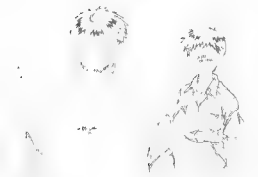

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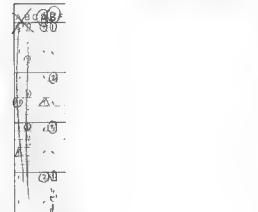
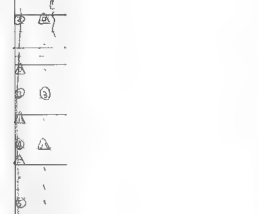


[修正原画]

[修正原画]



[修正原画]

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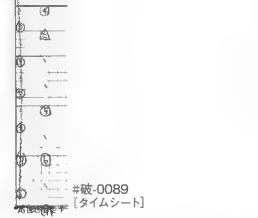
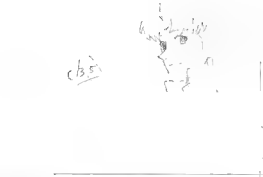


[修正原画]

[修正原画]

#破-0089
[タイムシート]

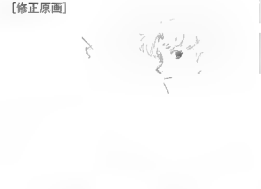
#破-C0106,0110,0112

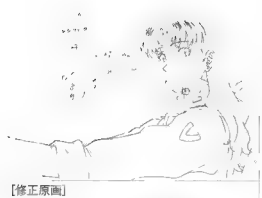


[修正原画]

[修正原画]

[修正原画]





[修正原画]

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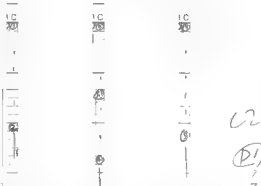
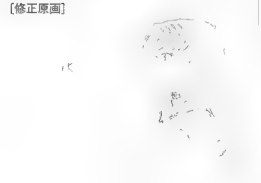
[修正原画]

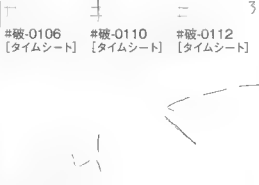


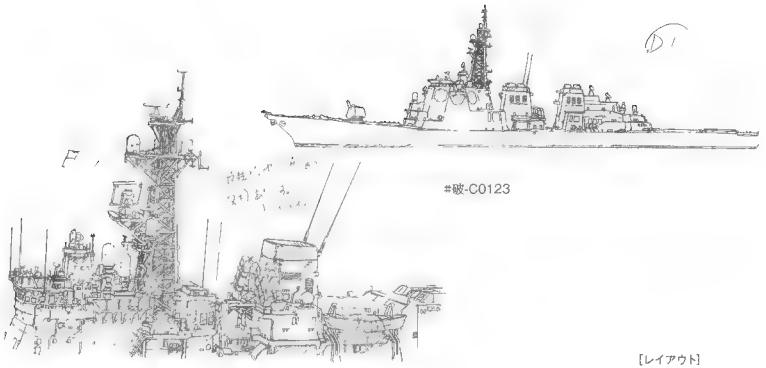
#破-0106
[タイムシート]

#破-0110
[タイムシート]

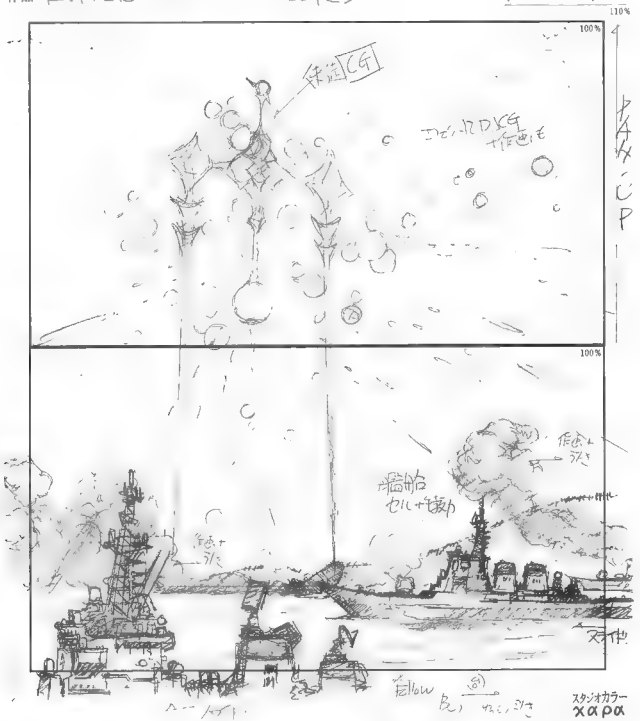
#破-0112
[タイムシート]

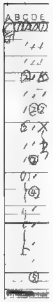




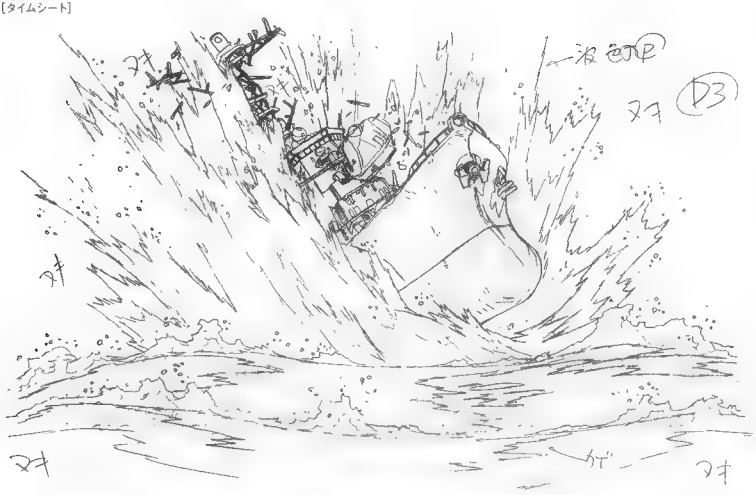


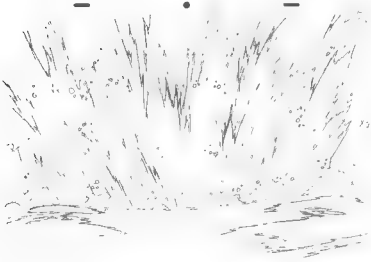
作品 EVA20　　sc123.　　[レイアウト]　　(　+　)16:9

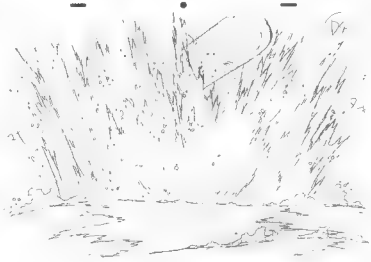




#破-0125
[タイムシート]

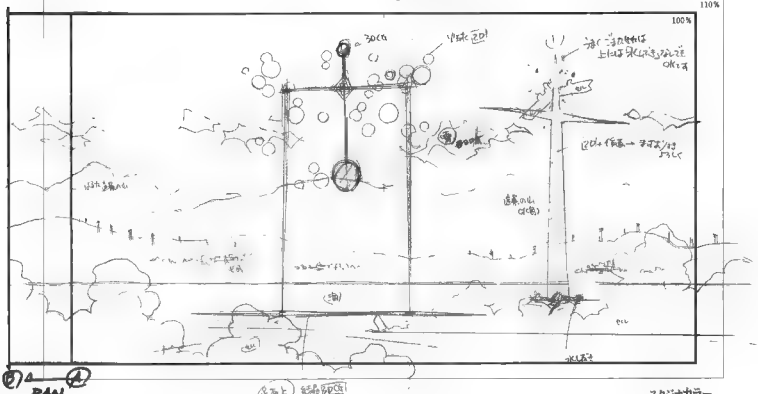






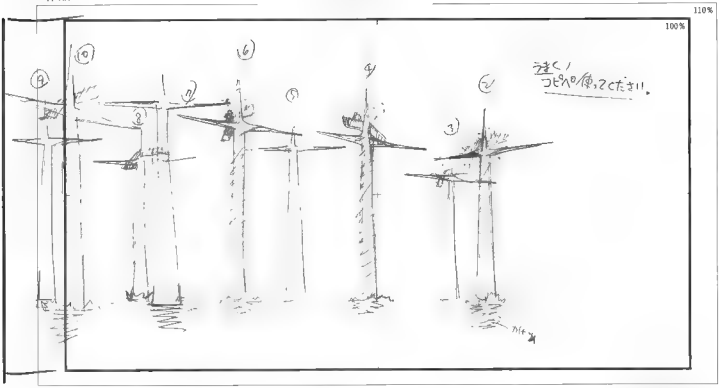
[レイアウト]

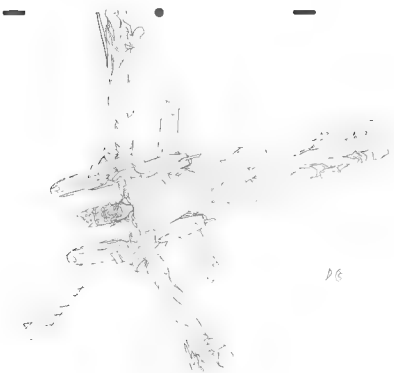
作品　SC 126.　(　+　)16:9

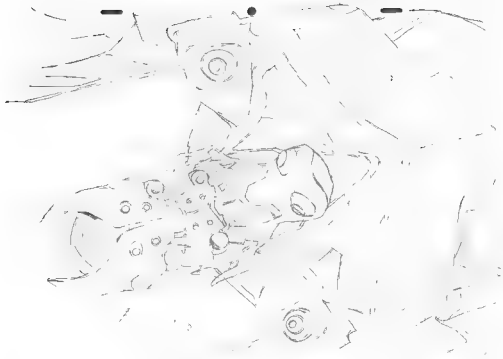


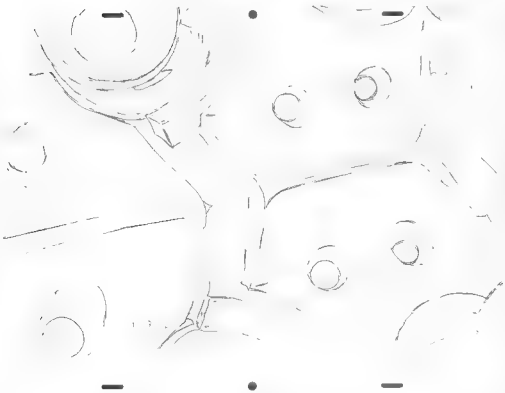
[レイアウト]

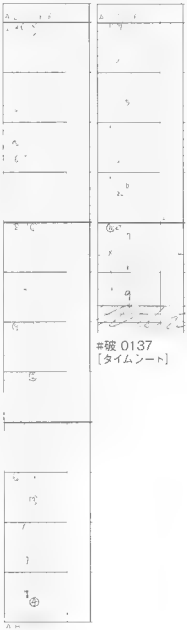
作品　SC　(　+　)16:9



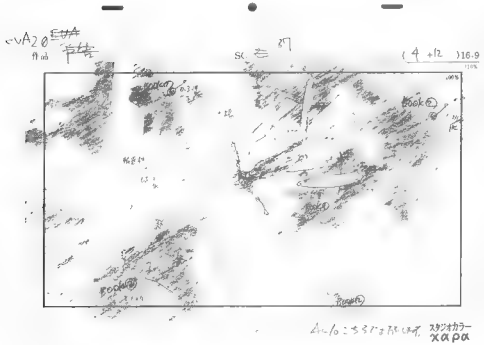








#破 0137
[タイムシート]



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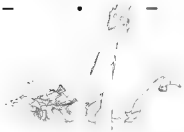

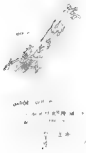

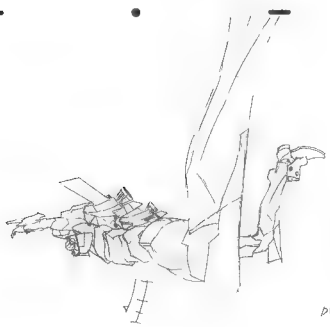

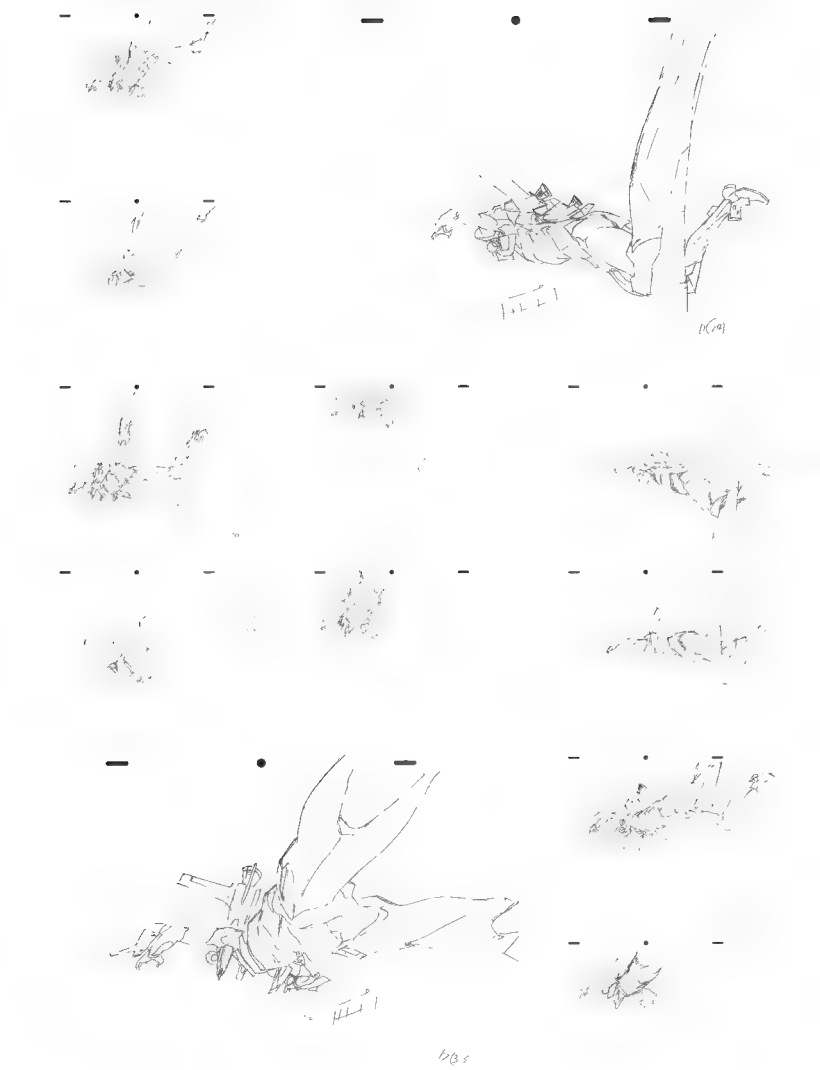

#破-0141
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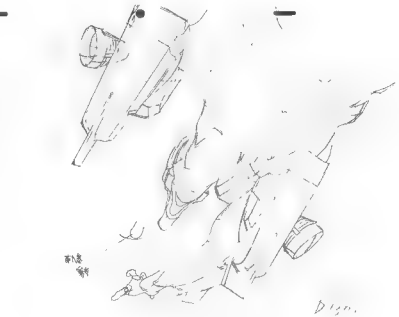
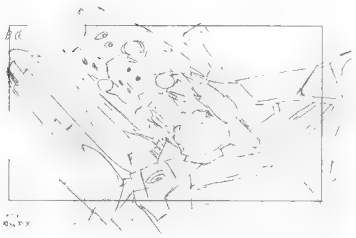
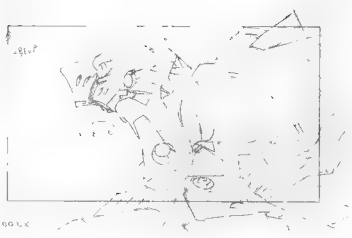
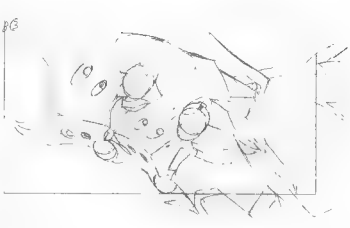
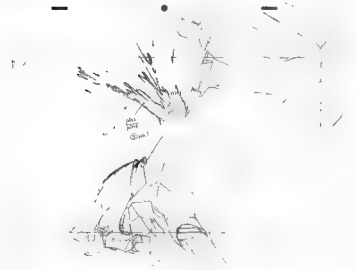
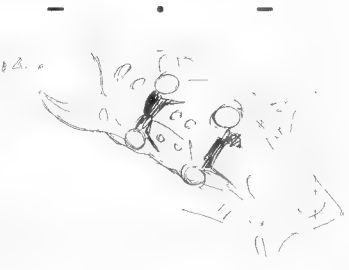


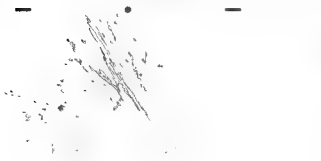


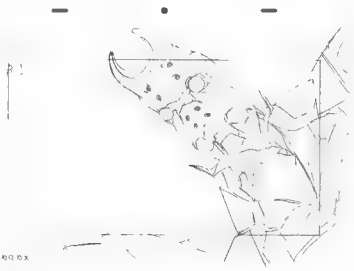


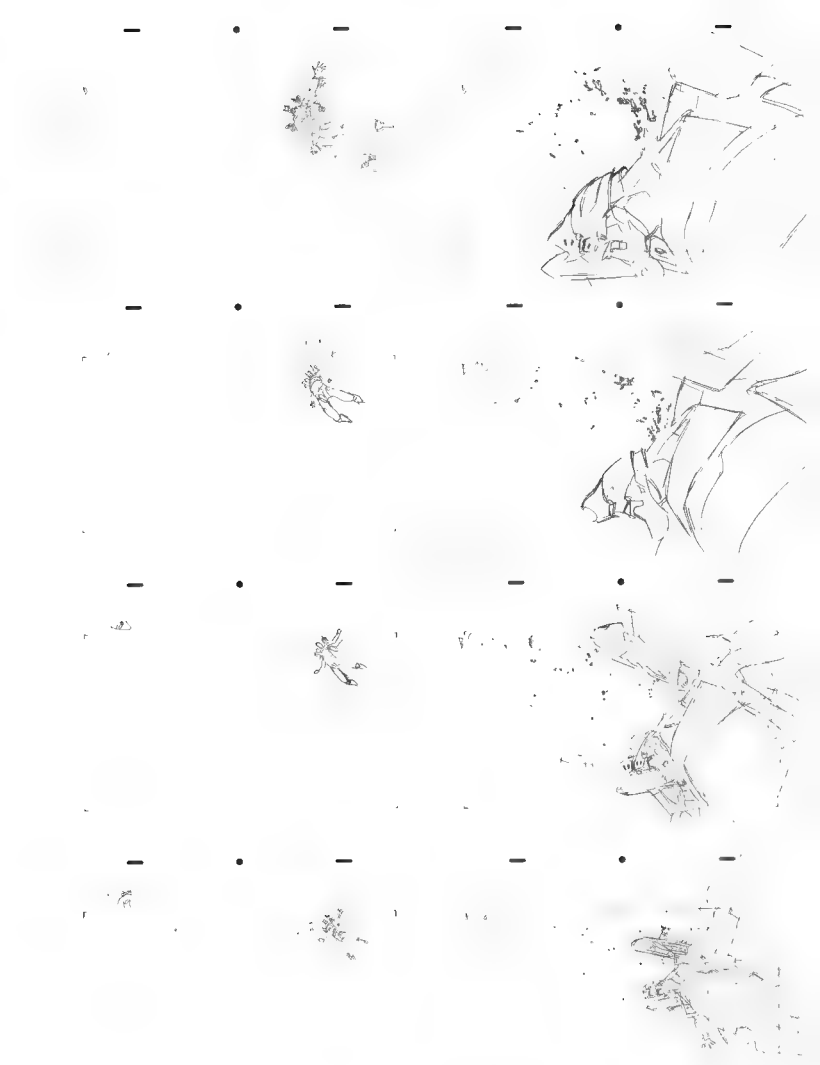


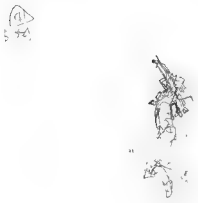


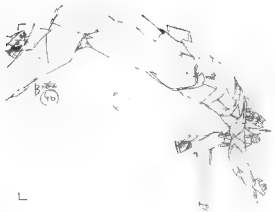


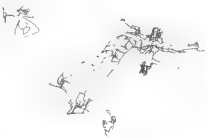


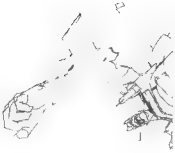


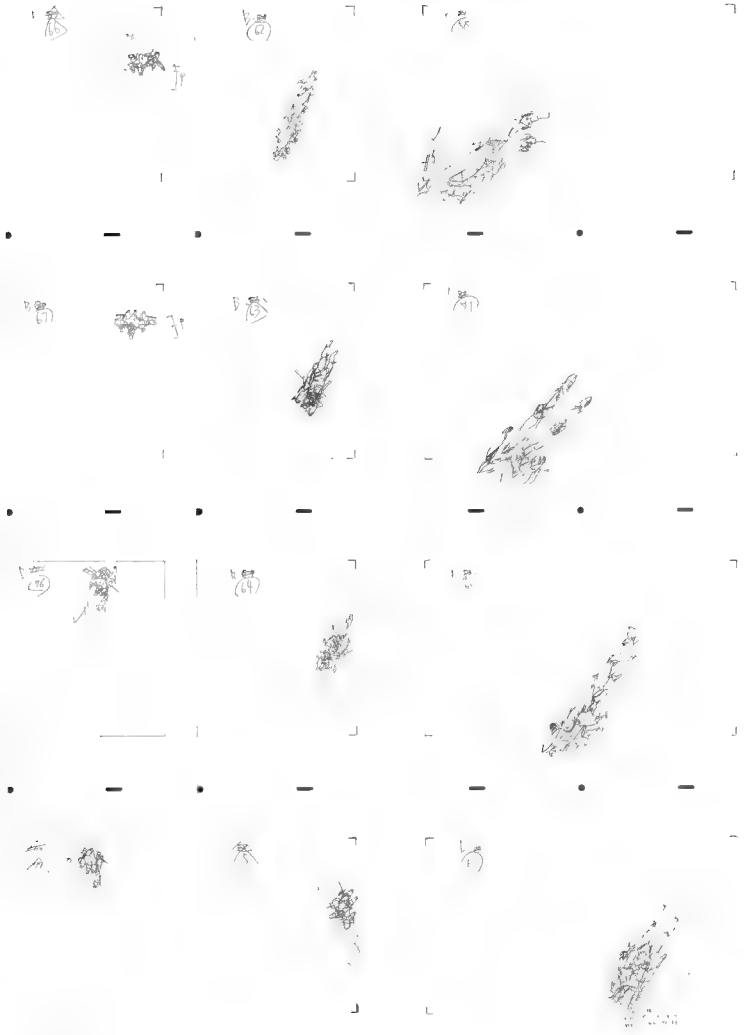


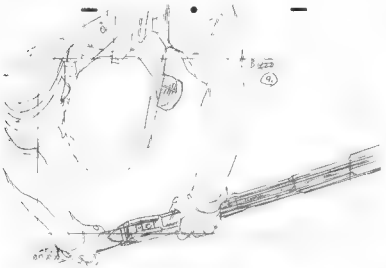


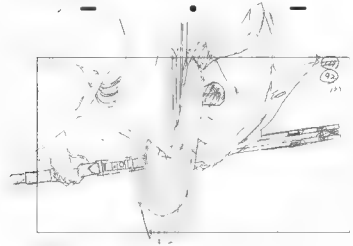


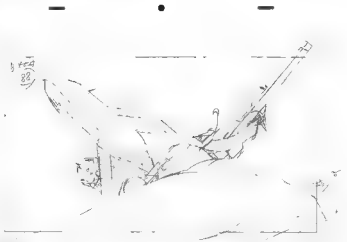


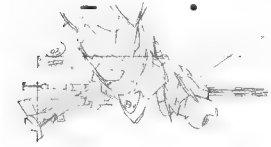


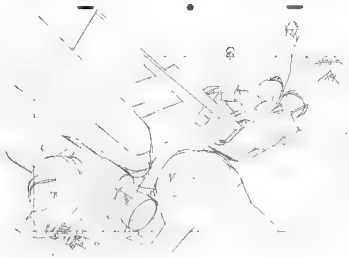


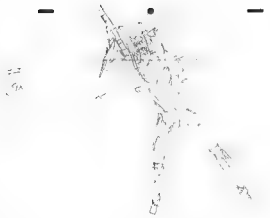


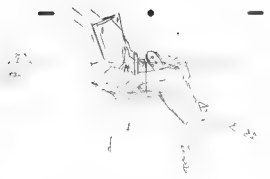


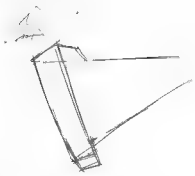


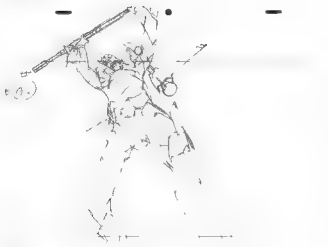


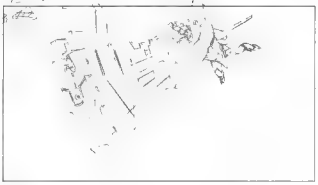


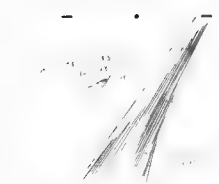


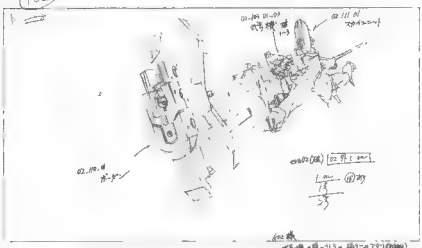


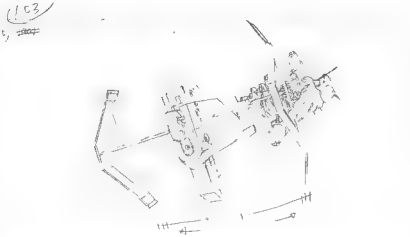


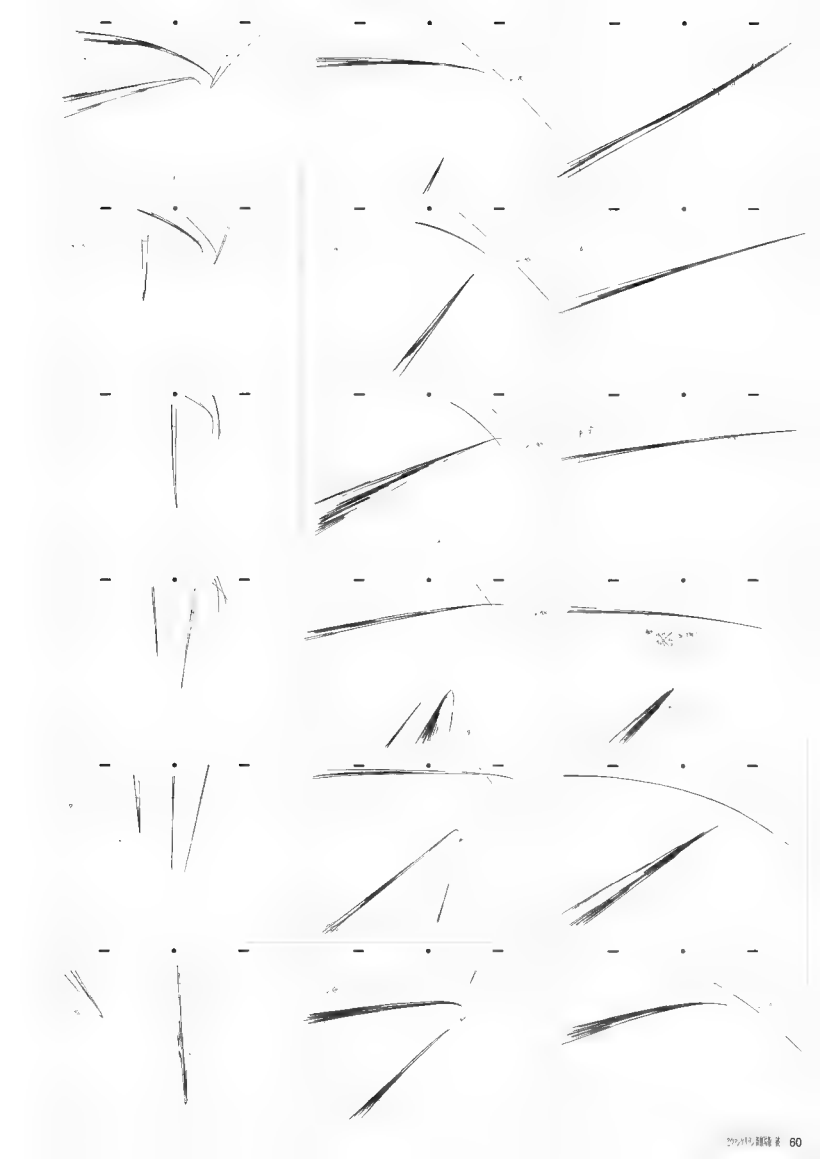


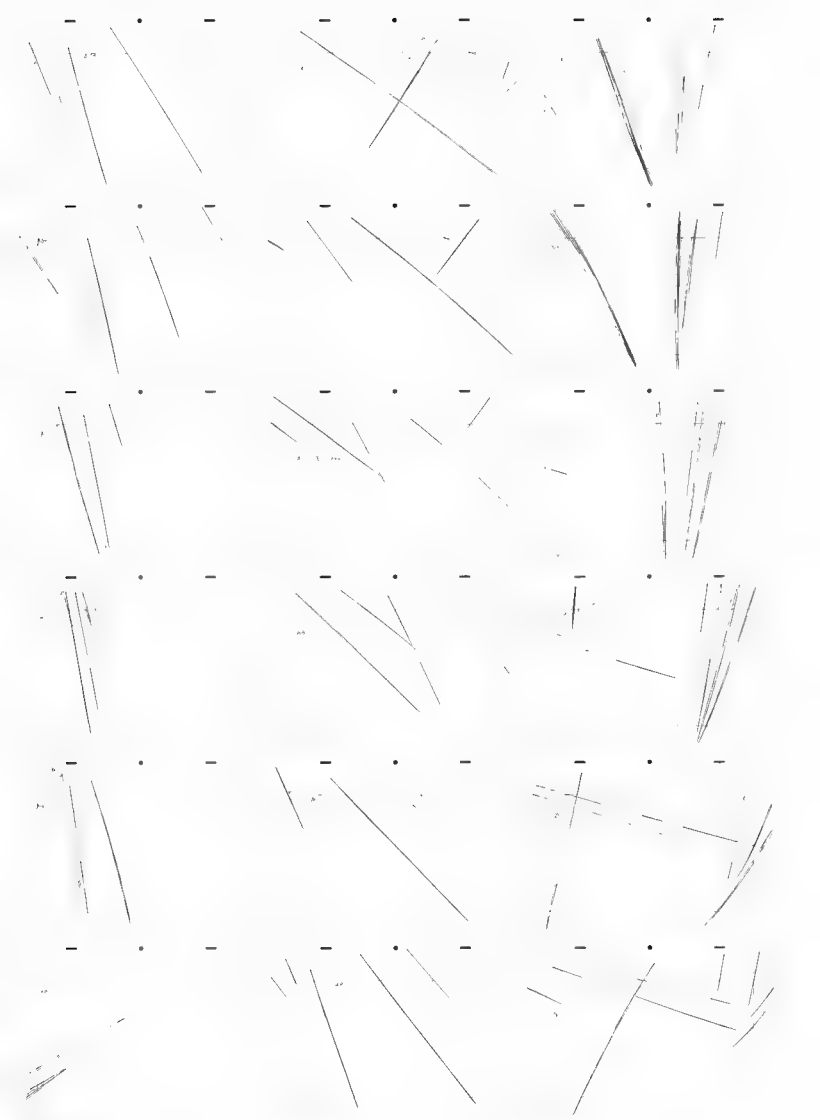


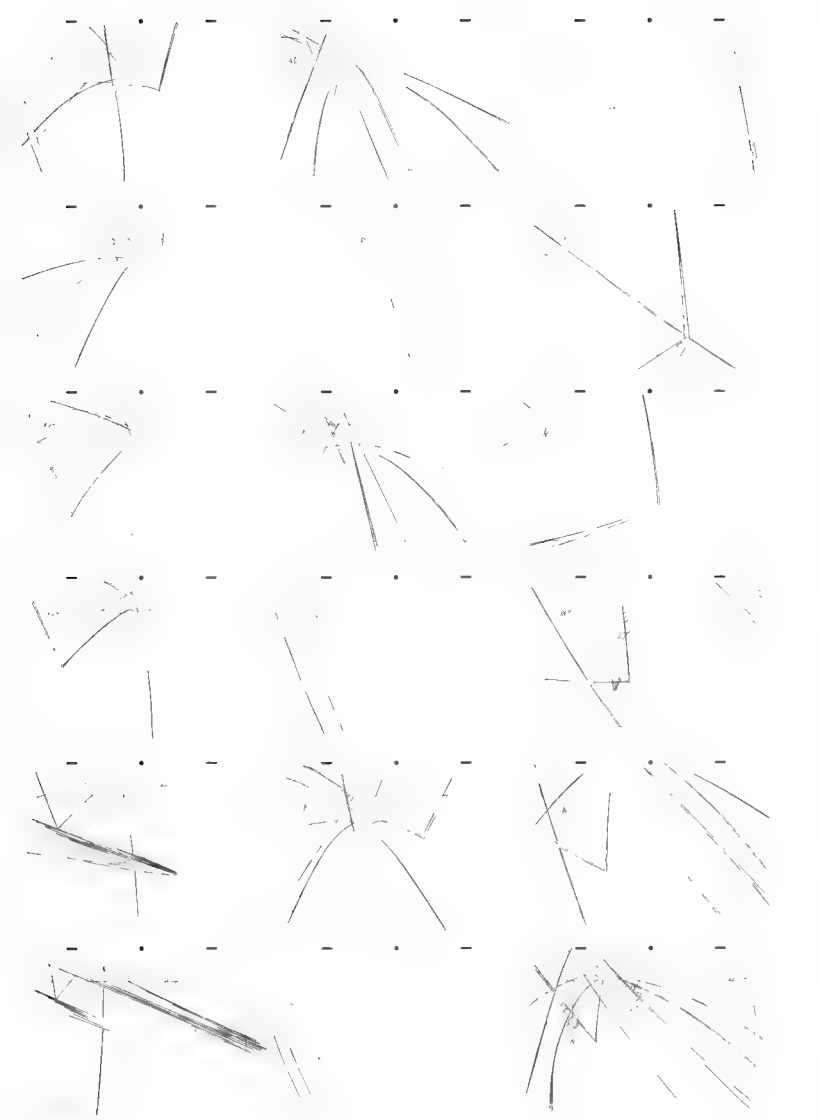


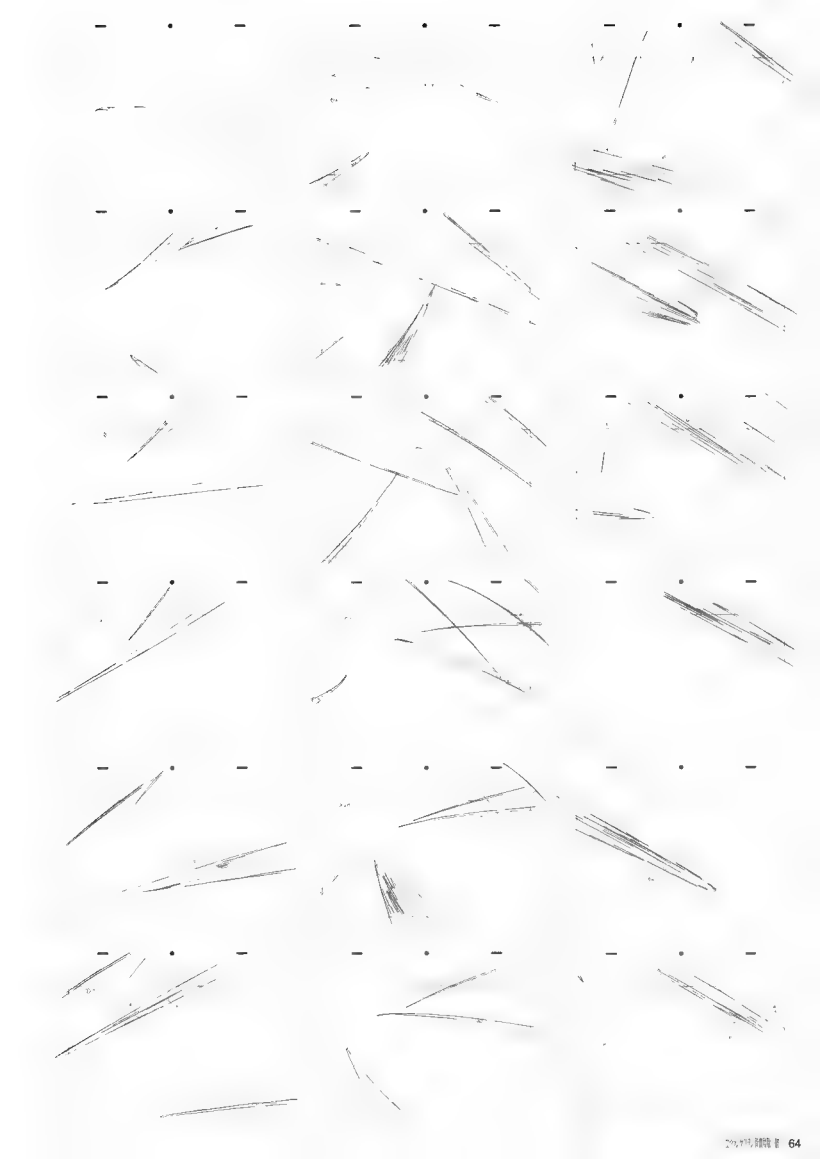


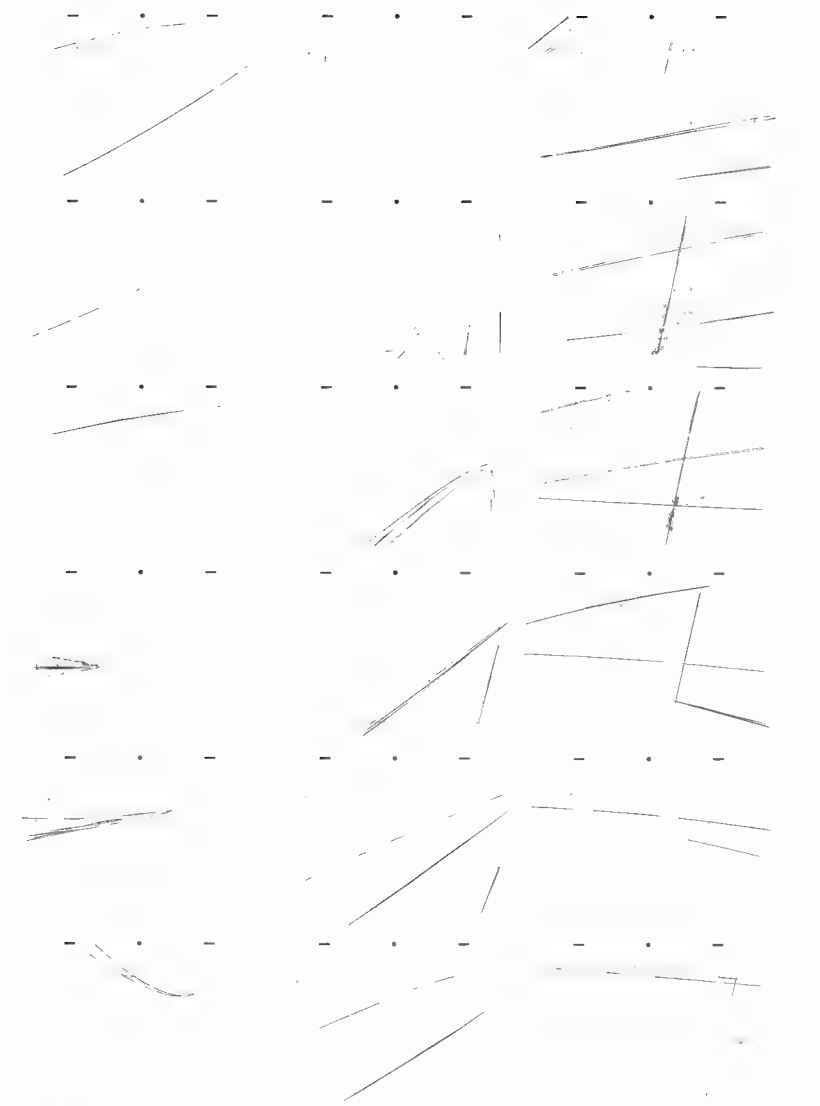






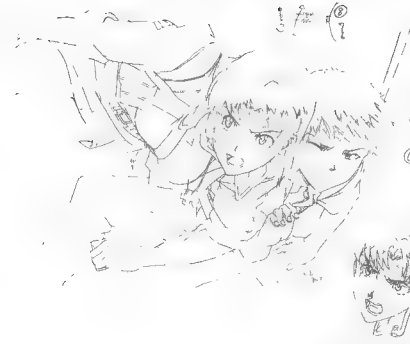






#破-0143
[タイムシート]

#破-C0148



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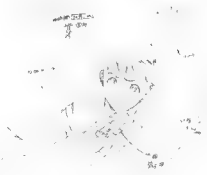

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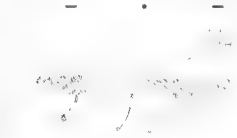

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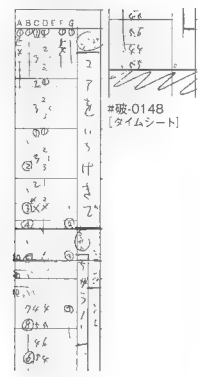

#破-0148
[タイムシート]

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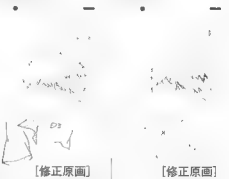
[修修正原画]

[修修正原画]

[修正原画]



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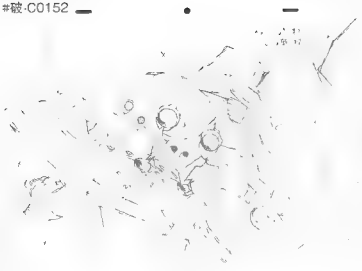
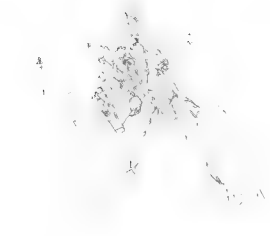
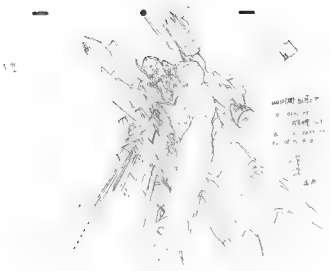
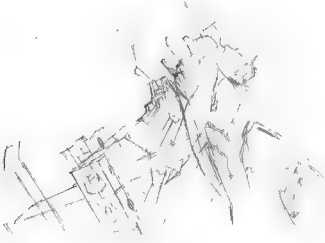
[修正原画]

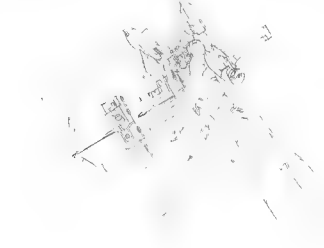
[修修正原画]

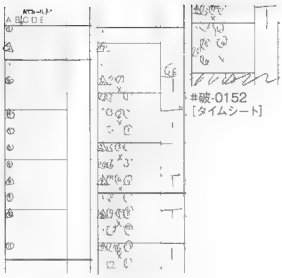




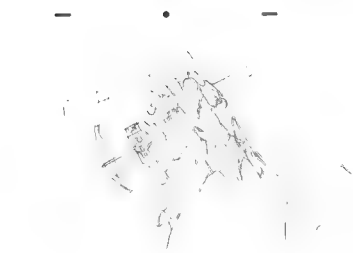


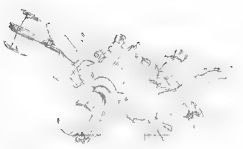


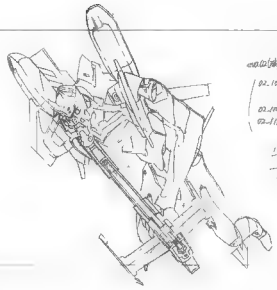


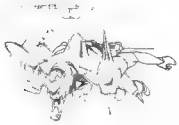


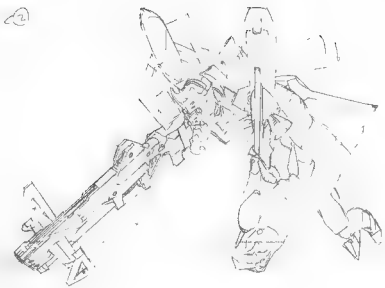
#破-0152
[タイムシート]

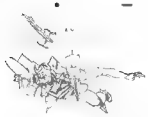


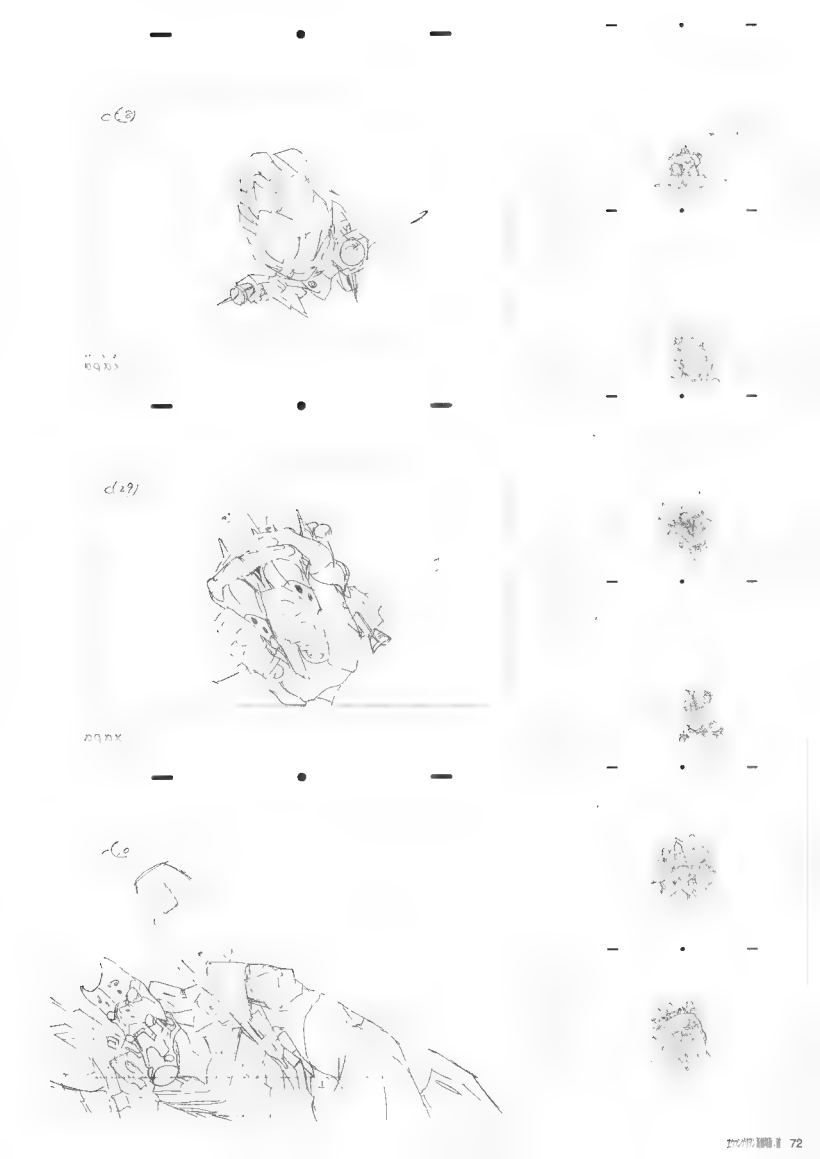






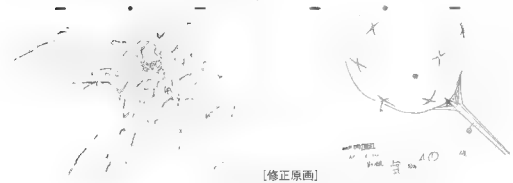






≠破-0154
[タイムシート]

#破-C0159



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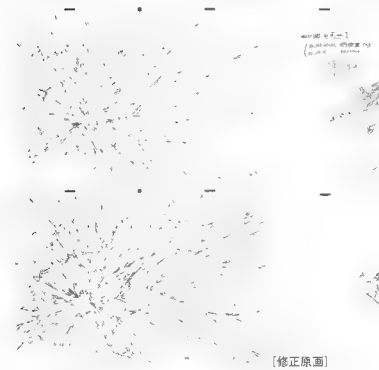

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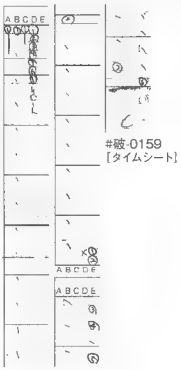

#破-0159
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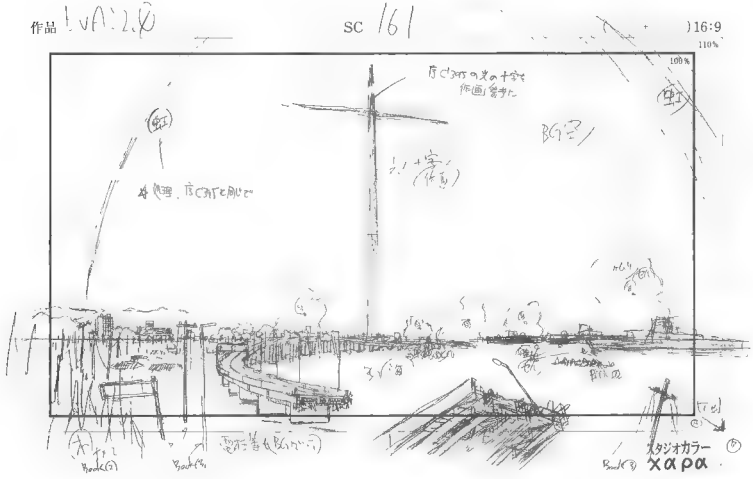
[レイアウト修正]

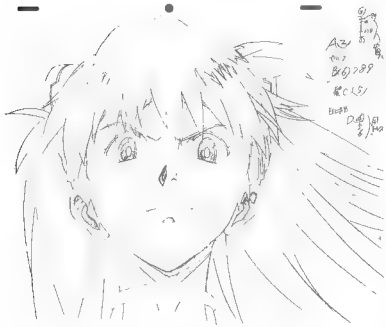
[レイアウト修正]

#破-C0161



#破-C0172

#破-C0174



[修正原画]

[修正原画]

[修正原画]

[修修正原画]

#破-C0177

[修正原画]

[修正原画]

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[修正原画]

#破-C0177
[タイムシート]

#破-C0180

[修正原画]

[修修正原画]

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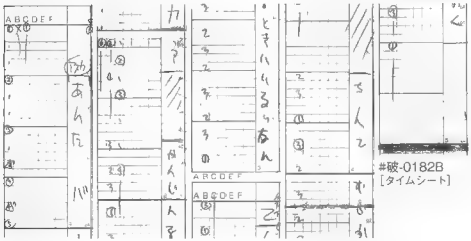

#破-0182B
[タイムシート]

#破-C0184［修修正原画］

#破 C0186

［修正原画］

［レイアウト修正］

#破-C0187B［レイアウト修正］

[修修正原画]

[修修正原画]

[修修正原画]

[修修正原画]

#破-0207C
[タイムシート]

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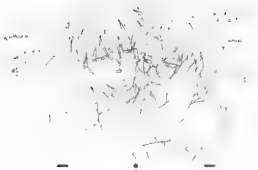
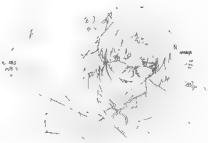
[修修正原画]

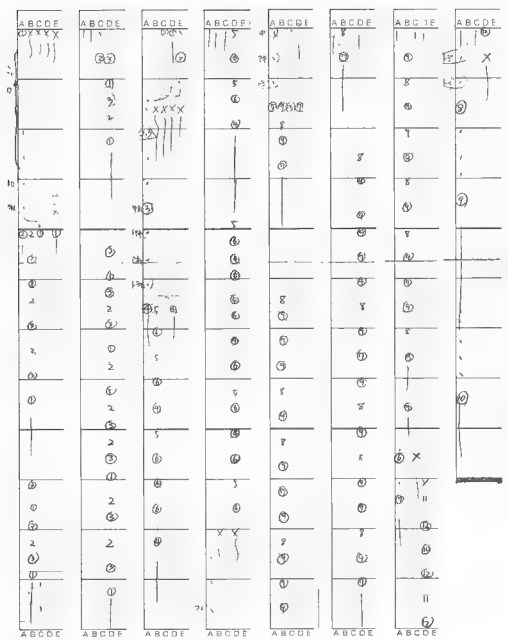
[修正原画]

[修修正原画]

#破-C0207C







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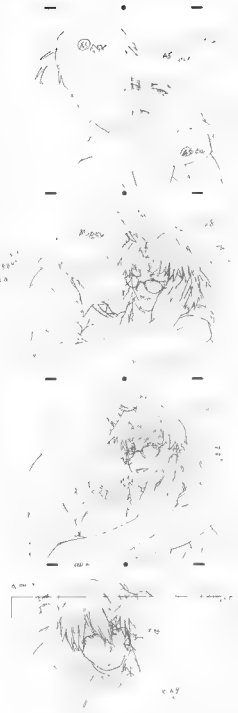

#破-C0212

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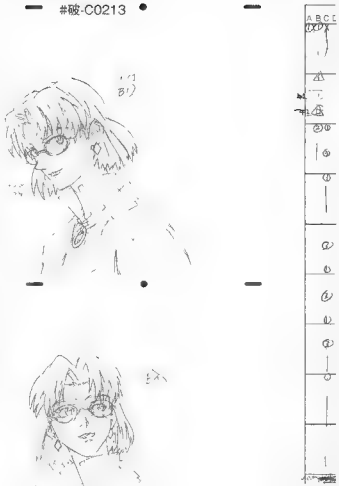
#破-C0223,0225

#破-C0213



#破-0213
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[修正原画]

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[修正原画]

#破-0225
[タイムシート]

[修正原画]

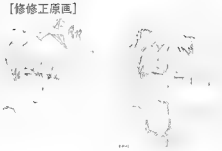
[修正原画]

[修正原画]

#破-0227
[タイムシート]

[修修正原画]

[修修工原画]



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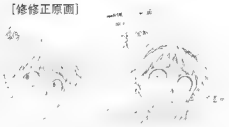

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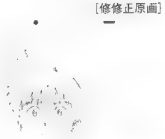

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[修修正原画]

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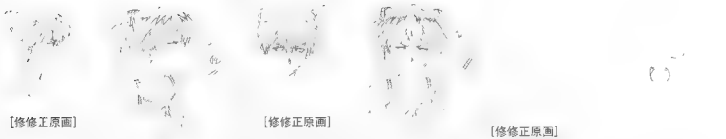
[修修正原画]



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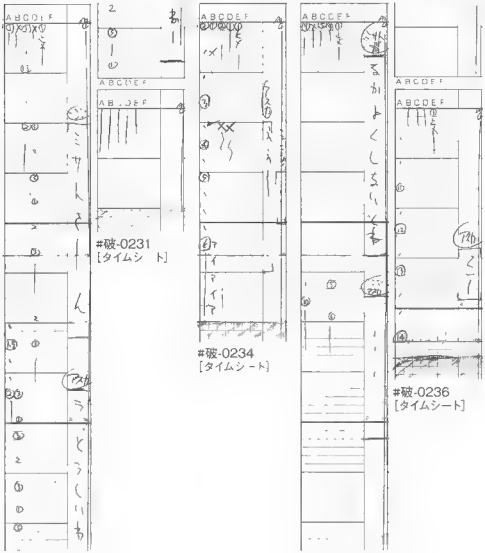
[修修正原画]

[修修正原画]



#破-0231
[タイムシート]

#破-0234
[タイムシート]

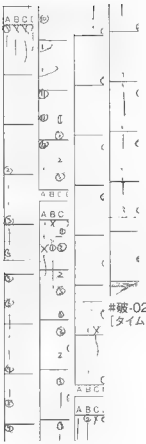
#破-0236
[タイムシート]

[修修正原画]

[修修正原画]

#破-C0242

#破-C0249



#破-0249
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[修正原画]

[修正原画]

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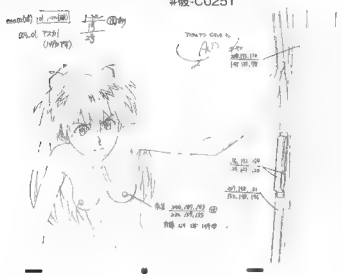
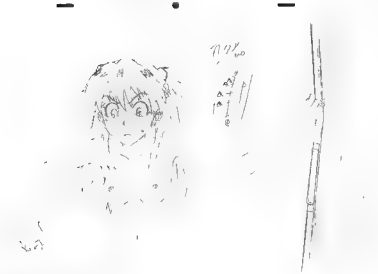
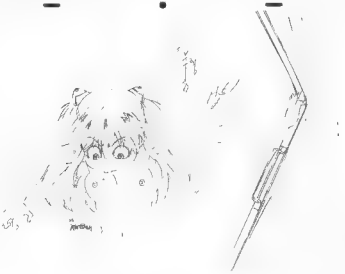
[修正原画]


#破-C0251





#破-0251
[タイムシート]

#破-C0252

[修正原画]

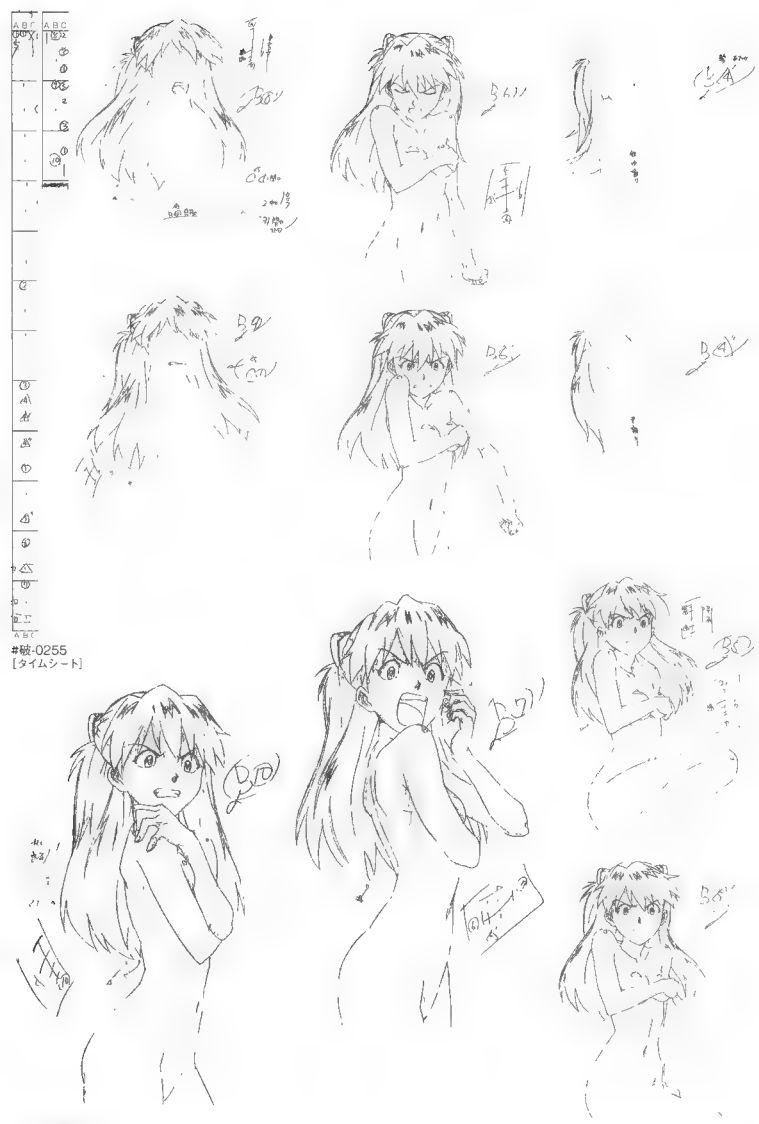
#破-0252
[タイムシート]

[修正原画]

#破-C0254

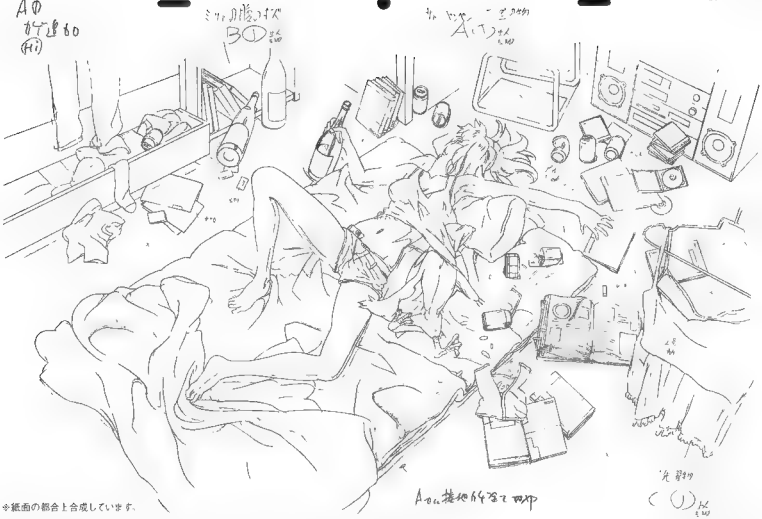
#破-0254
[タイムシート]

#破-C0255



#破-0255
[タイムシート]

#破-C0259

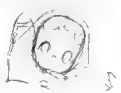


※絵面の都合上合成しています。

#破-C0260

[レイアウト]

[レイアウト]



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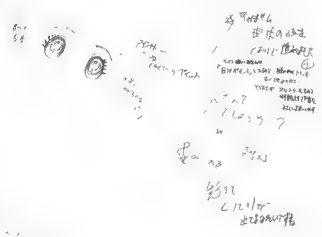
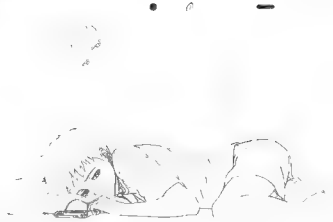


[レイアウト修正]

[レイアウト]

[修正原画]

[修正原画]



[修正原画]

[修正原画]

[修正原画]

[修正原画]

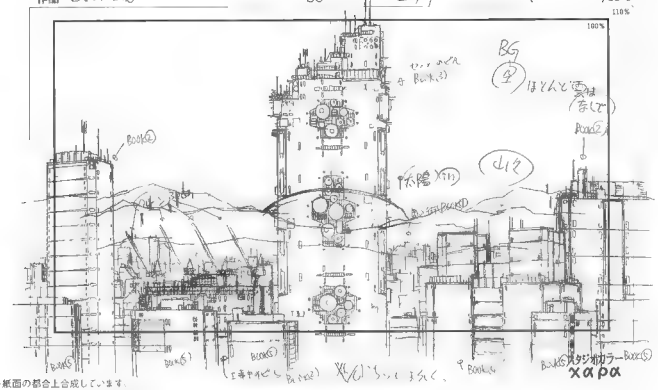
[修正原画]

[修正原画]

#破-0264
[タイムシート]

#破-C0271 [レイアウト]

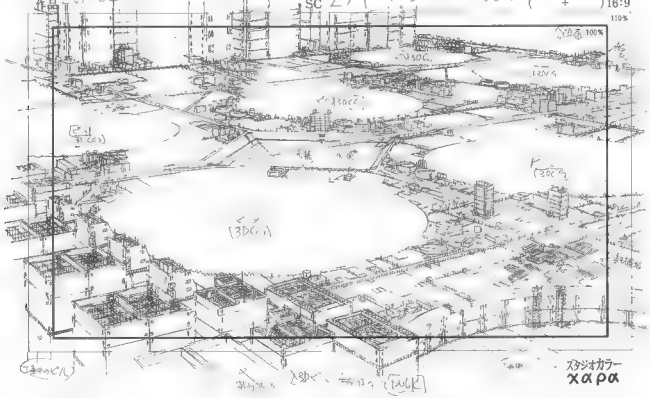
作品 EVA:2.0 SC 271 (+)16:9



※紙面の都合上合成しています。

#破-C0274 [レイアウト]

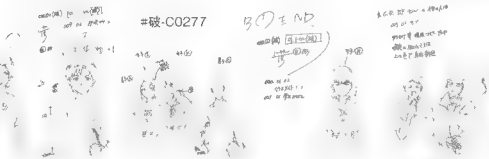
作品 SC 274 (4)こちらでよろしく。 (+)16:9



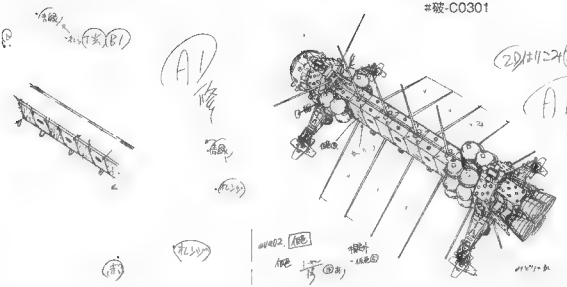
[修正原画]

#破-C0277

[修正原画]



#破-C0301



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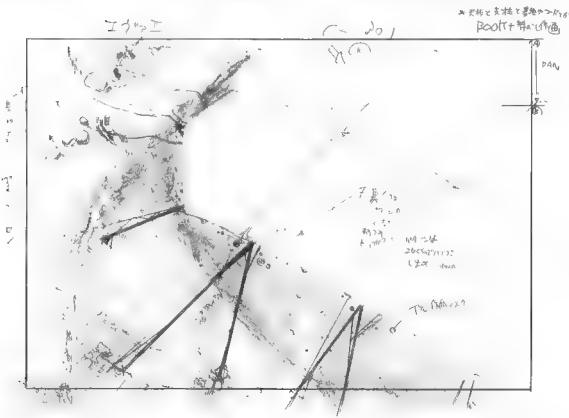

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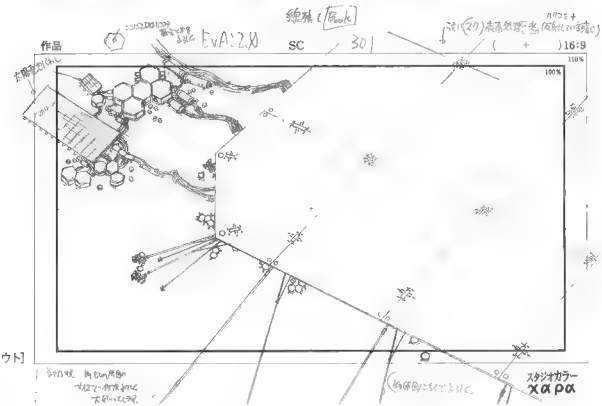

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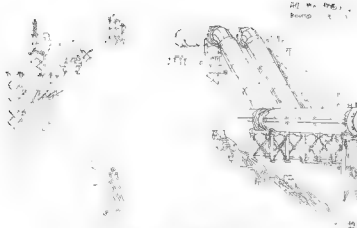

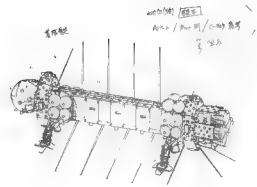

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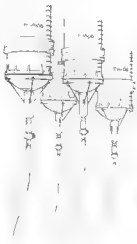
[修正原画]



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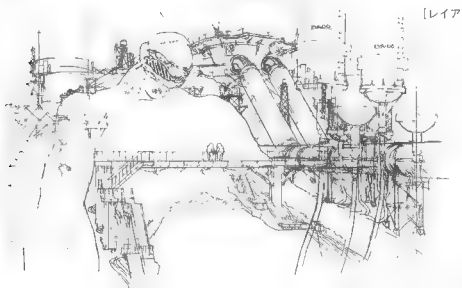
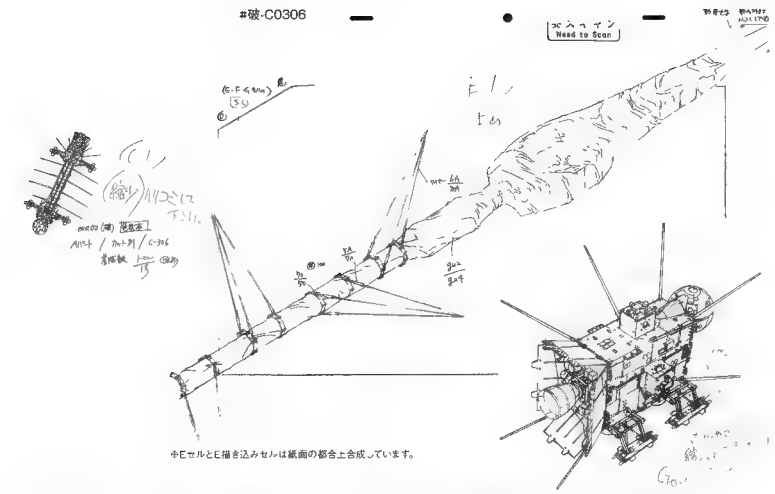
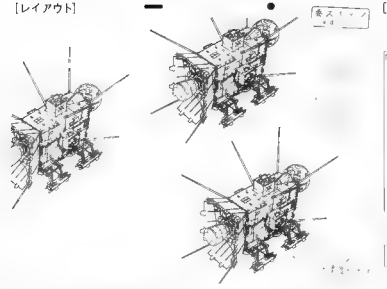


#破-C0306



※Eセルと E描き込みセルは紙面の都合上合成しています。

[レイアウト]



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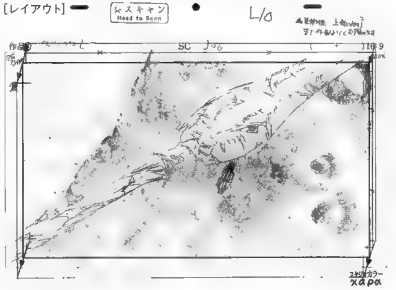


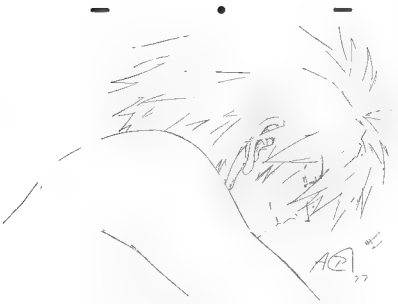
[修修正原画]

[修修正原画]

#破-C0307

[修正原画]

#破 C0311



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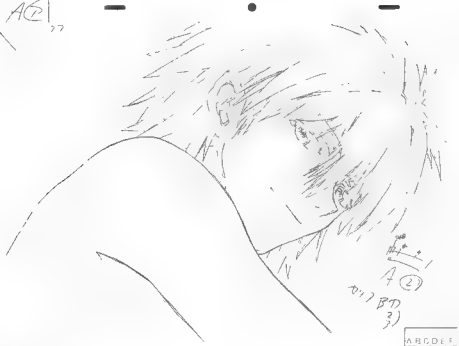


[修修正原画]

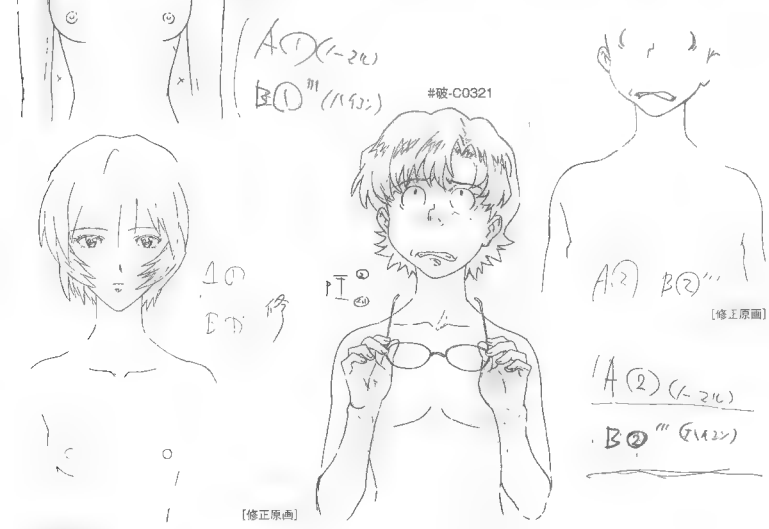
#破-0311
[タイムシート]

#破-C0315

#破-C0320

[修正原画]

#破-C0321



[修正原画]

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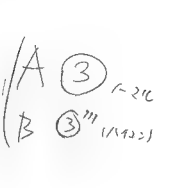
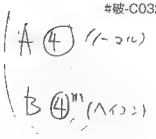


[修正原画]

[修正原画]

#破-C0323

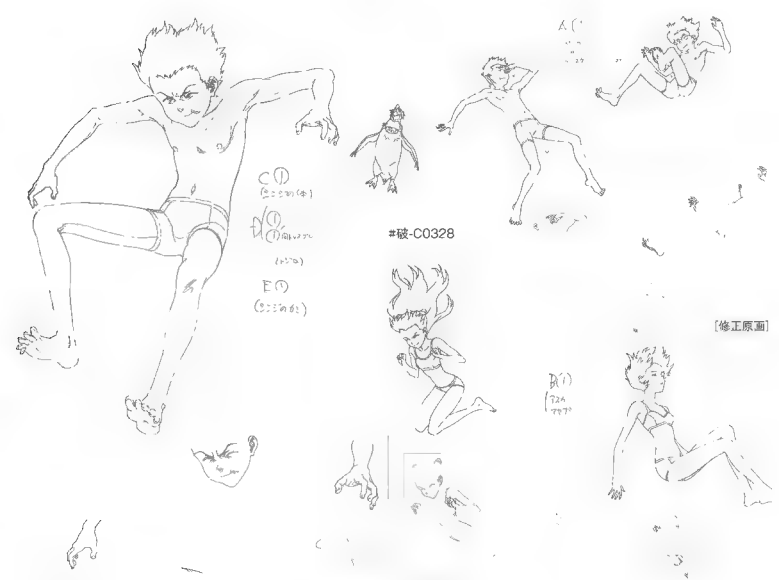


#破-C0324

[修正原画]

#破-C0326

#破-C0328



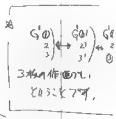
[修正原画]

[修正原画]

[修正原画]

#破-C0330

※Aセルは C0326と共用です。



[修正原画]

[修正原画]

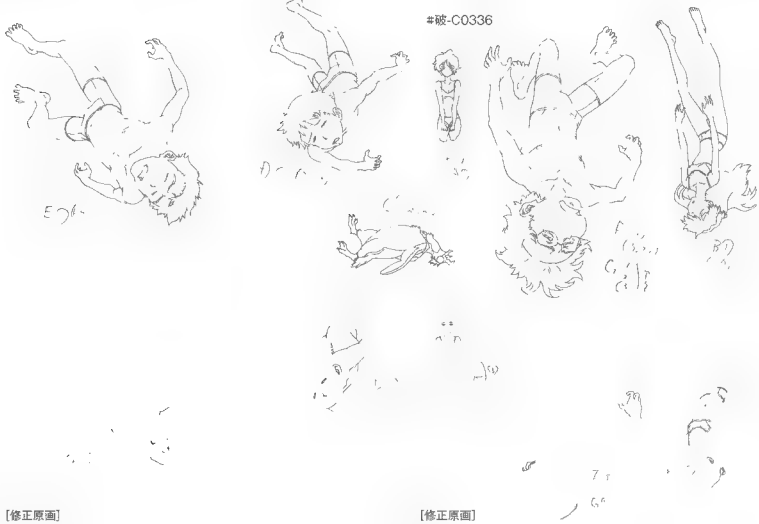
#破-C0332

[修正原画]

#破-C0334

[修正原画]　[修正原画]　[修正原画]

#破-C0336



[修正原画]　[修正原画]

[修正原画]

[修正原画]

※Jセルと描き込みセルは紙面の都合上合成しています。

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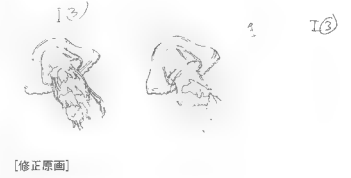

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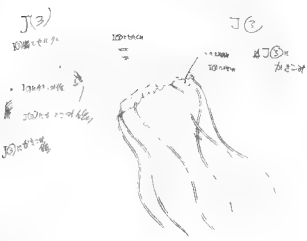

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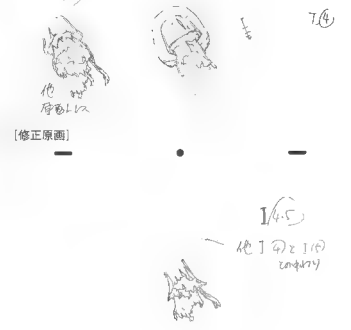

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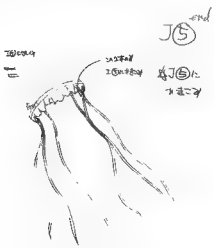
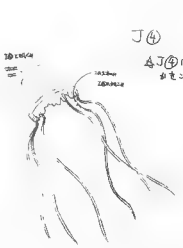
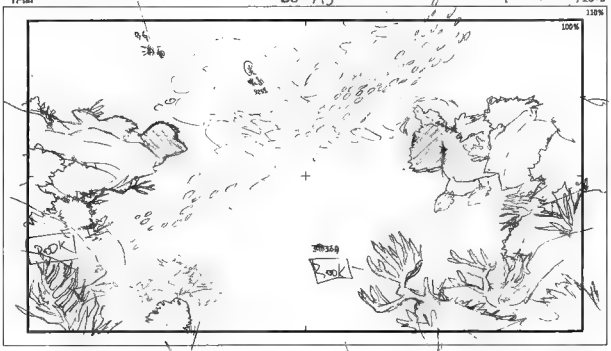


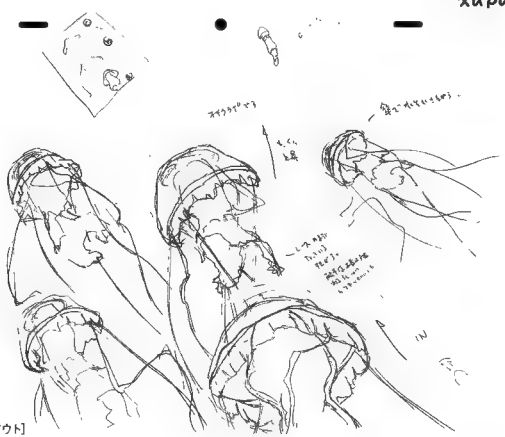


作品　　SC 143　　(+)16:9



[レイアウト]

スタジオガラー
xapa



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#破-0343
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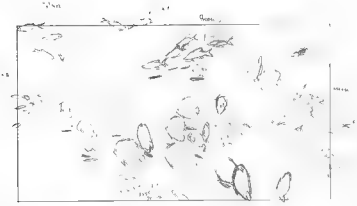
[修正原画]

[修正原画]



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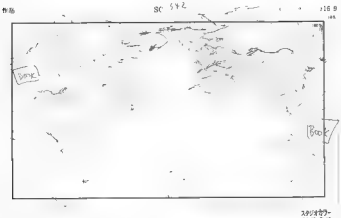
[修正原画]



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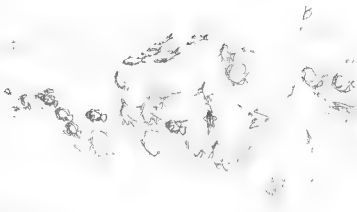

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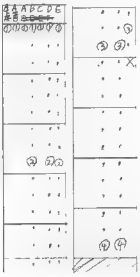
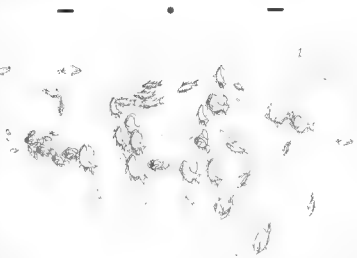
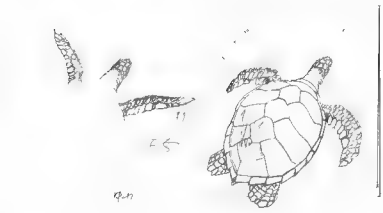


#破-0342
[タイムシート]



[修正原画]

[修正原画]



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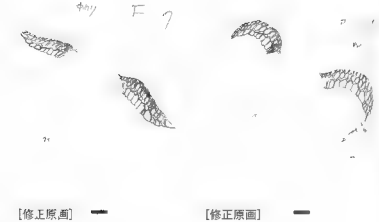
[修正原画]



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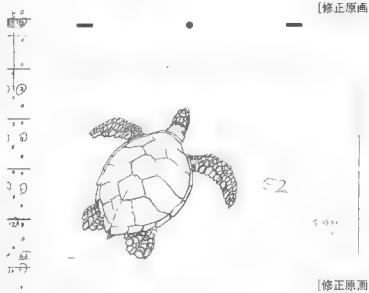

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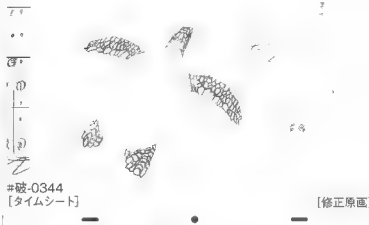
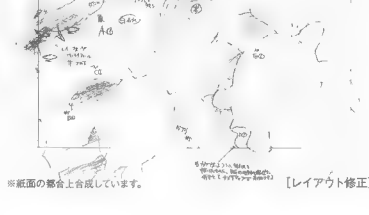


#破-0344
[タイムシート]

[修正原画]



※紙面の都合上合成しています。

[レイアウト修正]

#破-0353
[タイムシート]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

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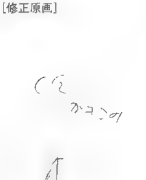
[修正原画]

[修正原画]



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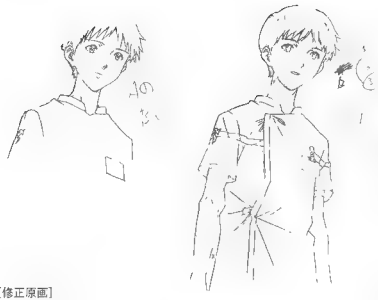
[修正原画]

[修正原画]

#破-C0353

#破-C0356



[修正原画]

[修正原画]

[修正原画]

#破-C0357

#破-C0358A

[レイアウト修正]

#破-C0361

[修正原画]

#破-0361
[タイムシート]

[修正原画]

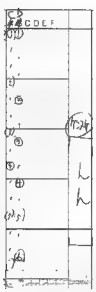
[修正原画]

[修正原画]

#破-C0363

[修正原画]

[修正原画]



#破-0363
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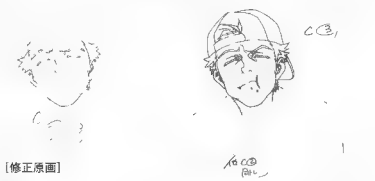

[修正原画]

[修正原画]

[修正原画]

#破-C0367

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

#破-0367
[タイムシート]

[修正原画]

[修正原画]

[修正原画]

#破-C0369

[修正原画]

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[修正原画]

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[修正原画]

[修正原画]

[修正原画]

[修修正原画]

#破-0369
[タイムシート]

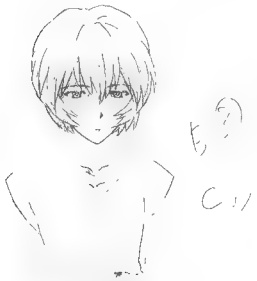
[修正原画]

#破-C0371

#破-0374
[タイムシート]

#破-C0374

#破-C0375



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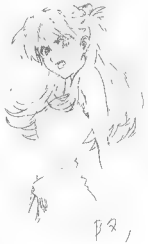

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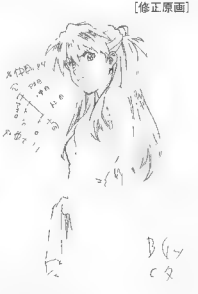

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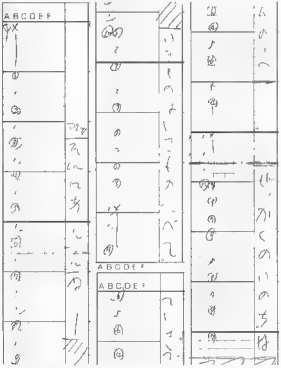

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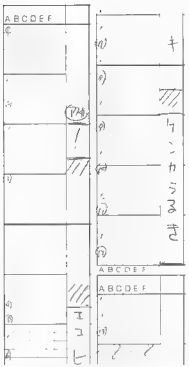

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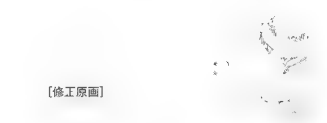

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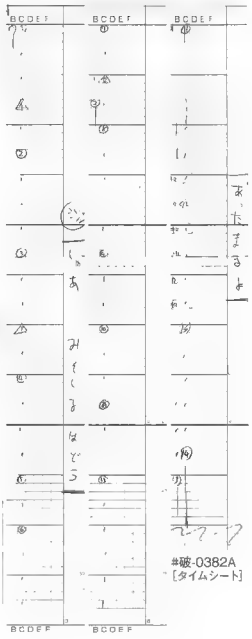

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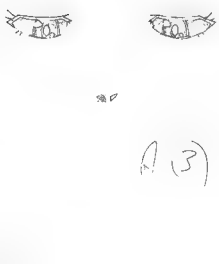

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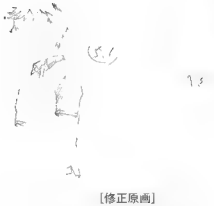
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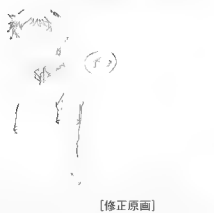
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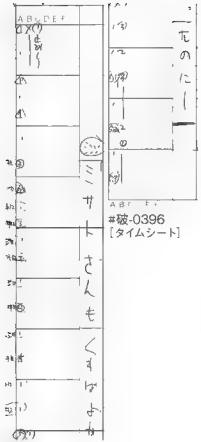

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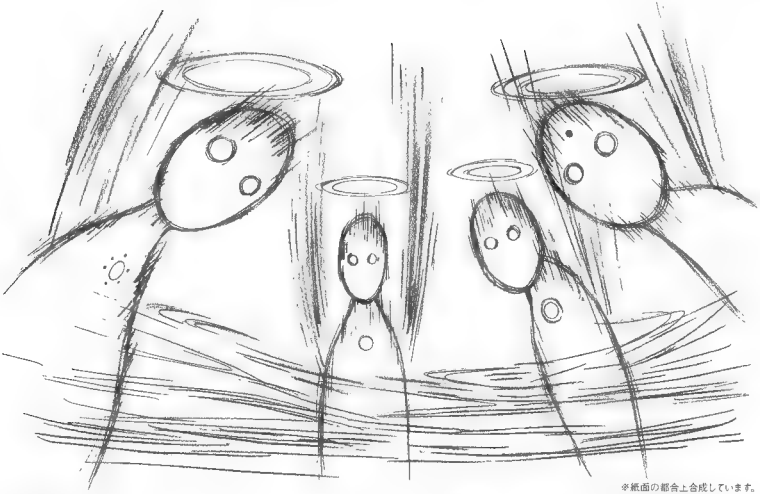

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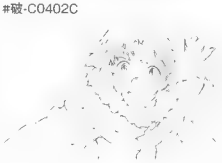
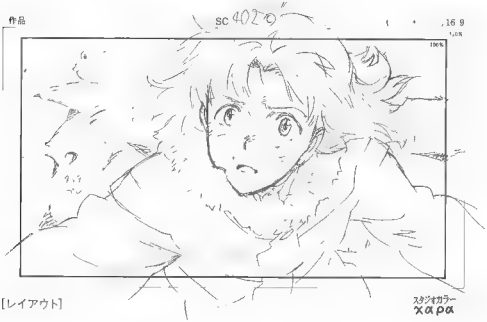
#破-402C
[タイムシート]

#破-C0402C





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#破-C0402G

作品

SC

4>2 G

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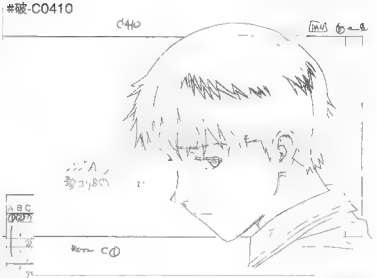
スタジオカラー

2.0 C-406

#破-C0406

C406. ミサト2

#破-C0410



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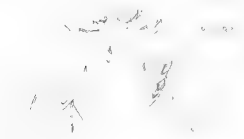

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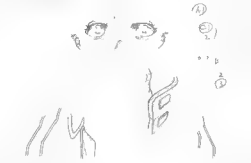

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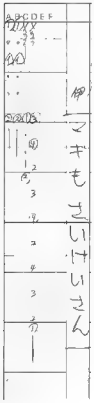

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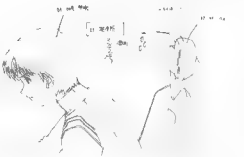

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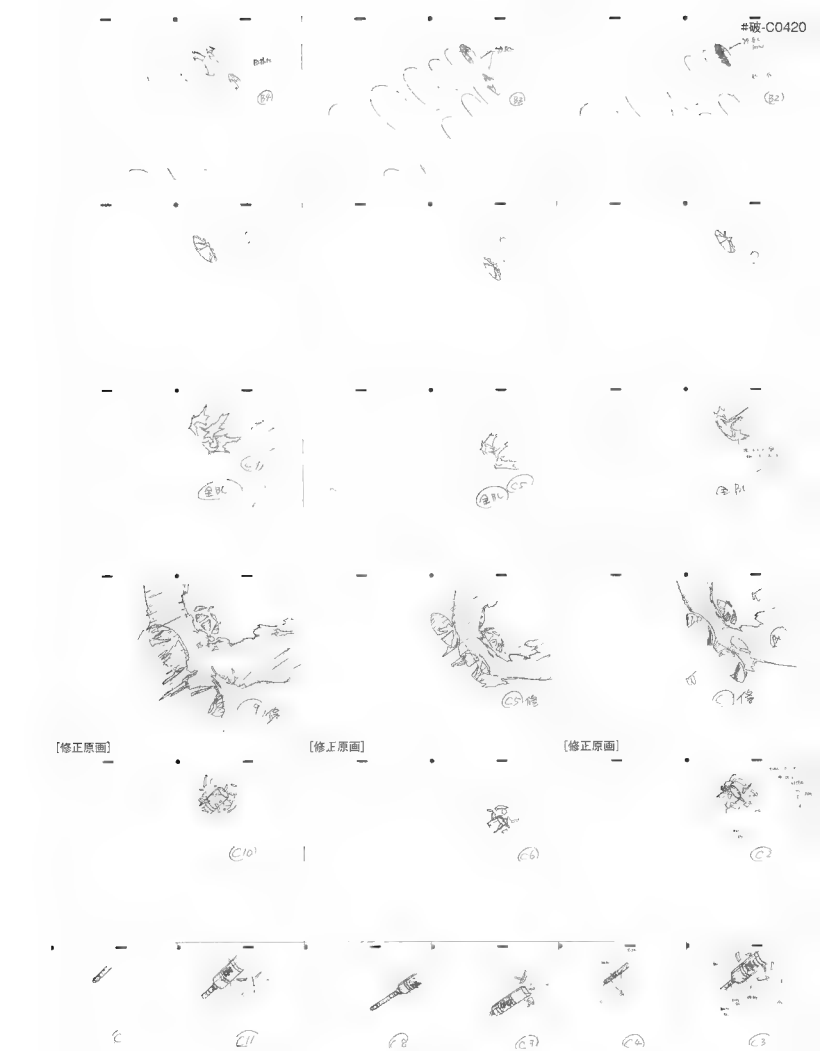

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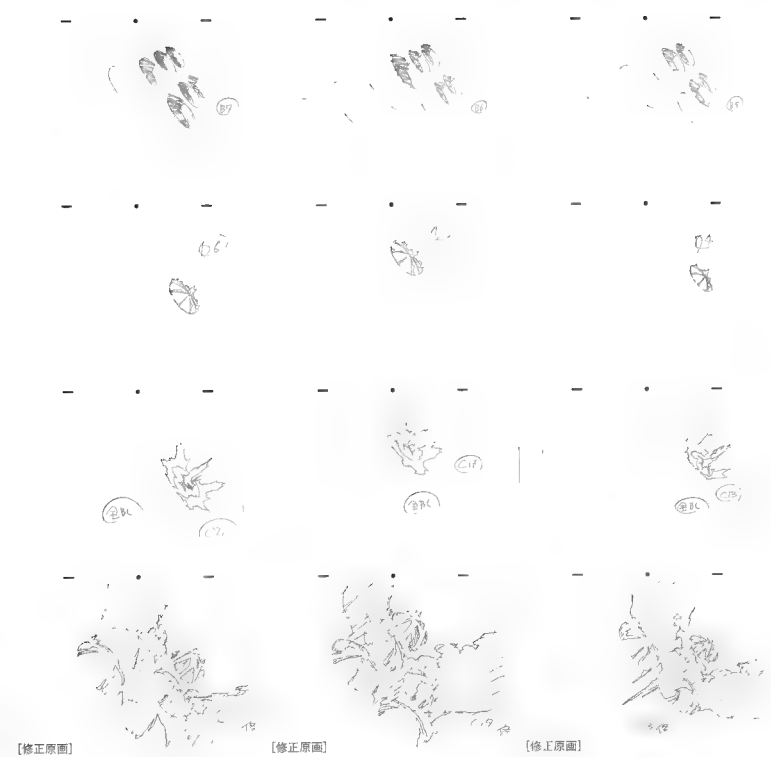

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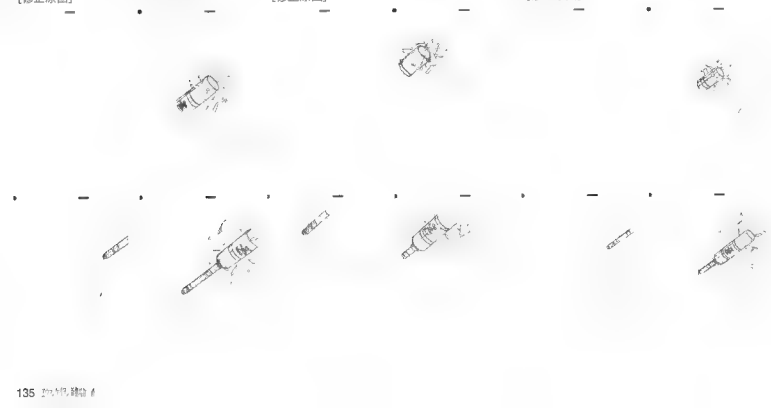

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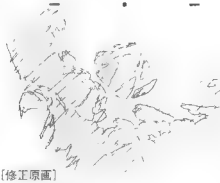

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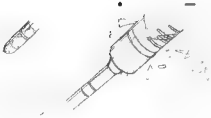

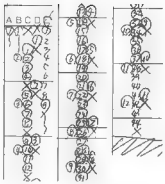

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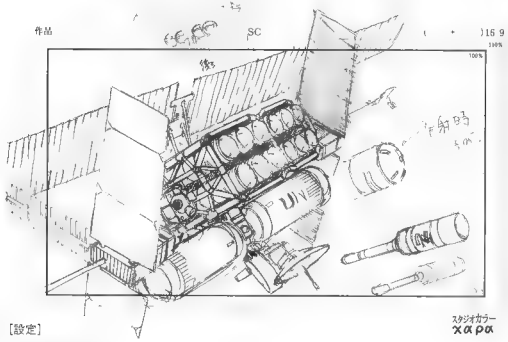

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スタジオカラー
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[修修正原画]

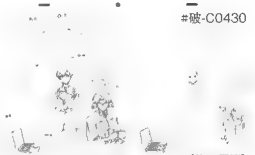
#破-C0423

[レイアウト修修正]

[レイアウト修正]

#破-C0426【レイアウト修正】

#破-C0428［レイアウト修正］



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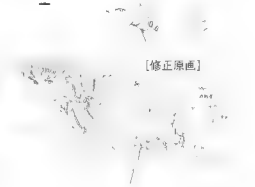
［修正原画］



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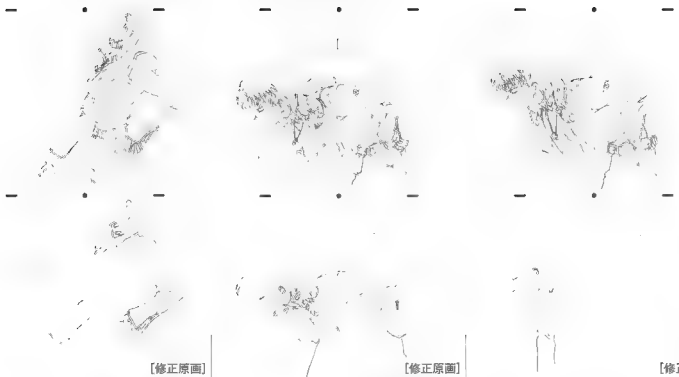
［修正原画］



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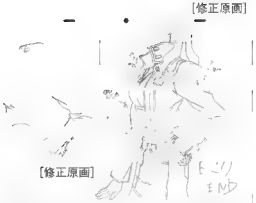

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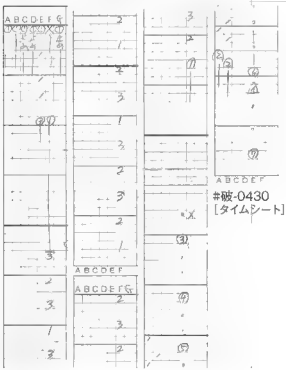

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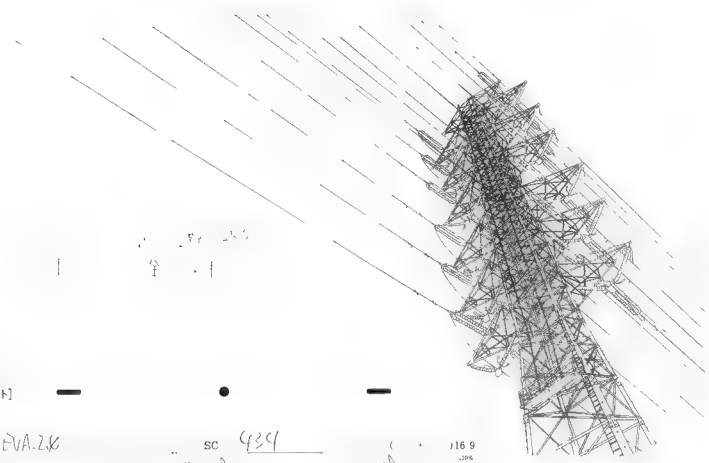

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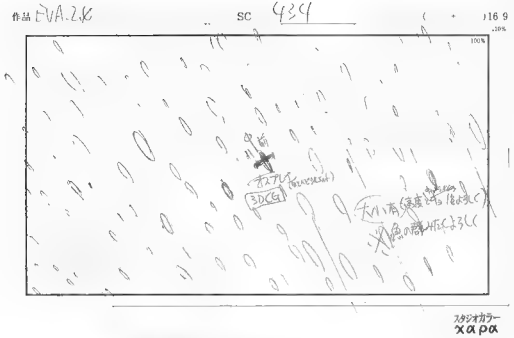

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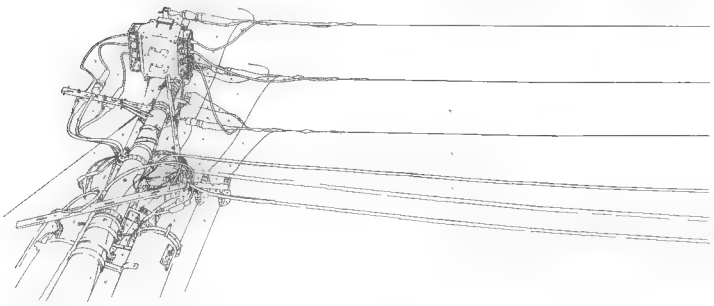

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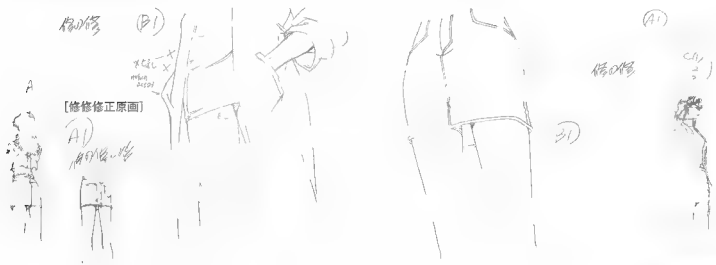

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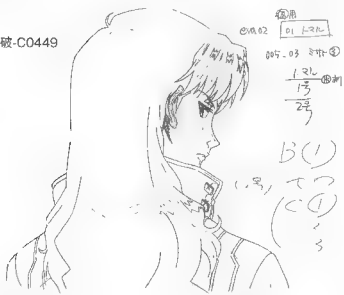
#破-C0449



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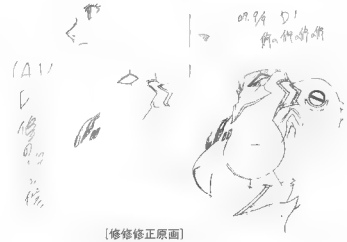

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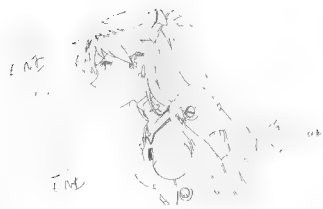

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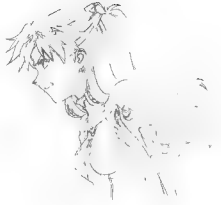

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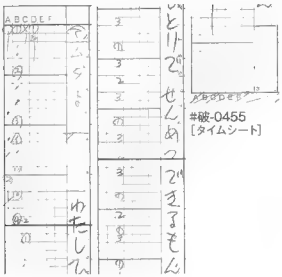

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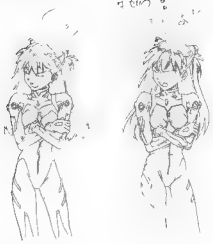

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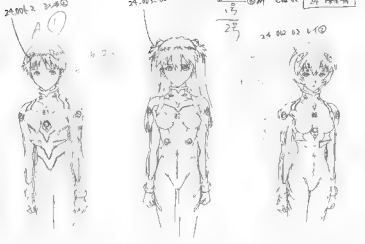

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#破-0460
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#破-C0460

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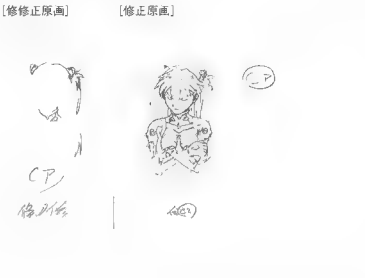

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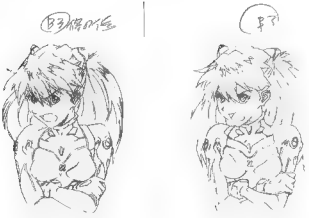
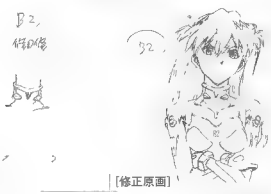
[修正原画]



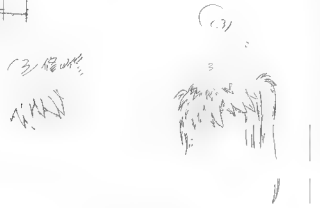
[修修正原画]

[修修正原画]　[修正原画]



[修修正原画]　[修正原画]

#破-0462
[タイムシート]



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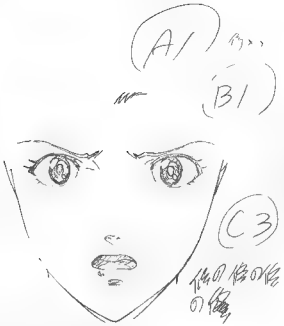
#破-C0465



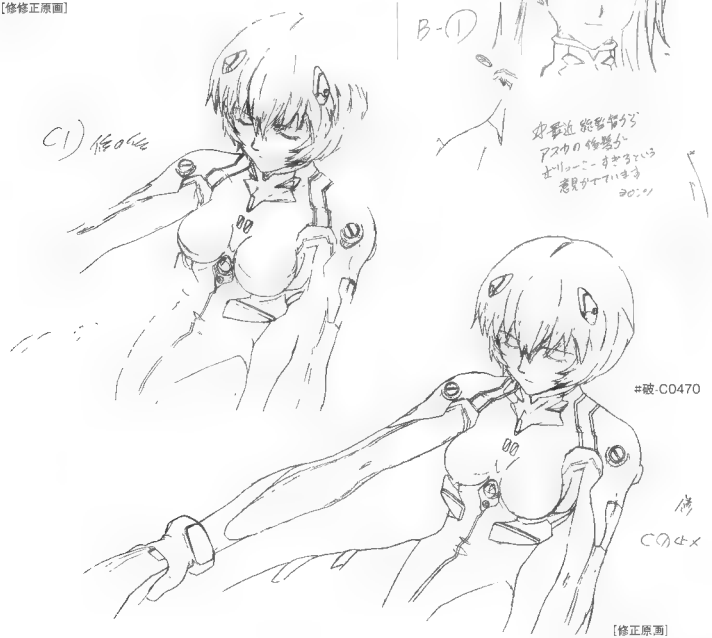
[修修修修正原画]

[修修修修正原画]

#破-C0468

[修正原画]

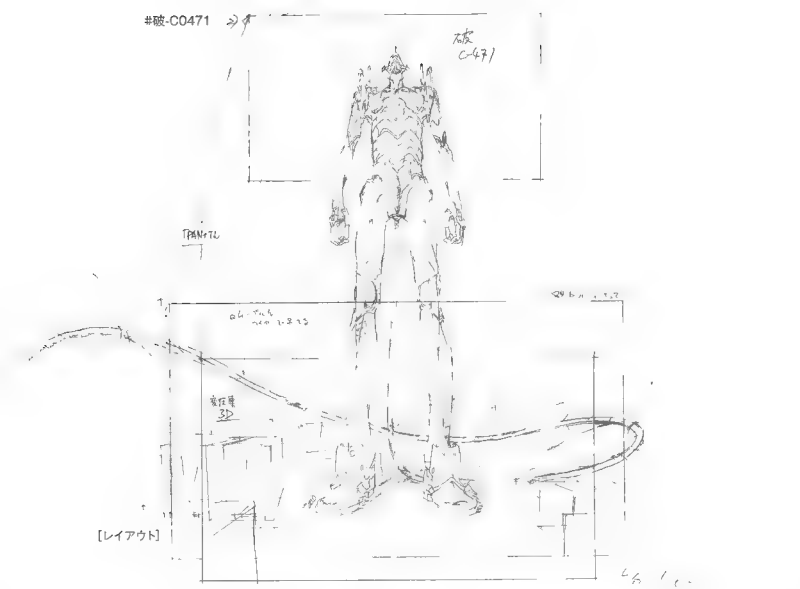
[修修正原画]



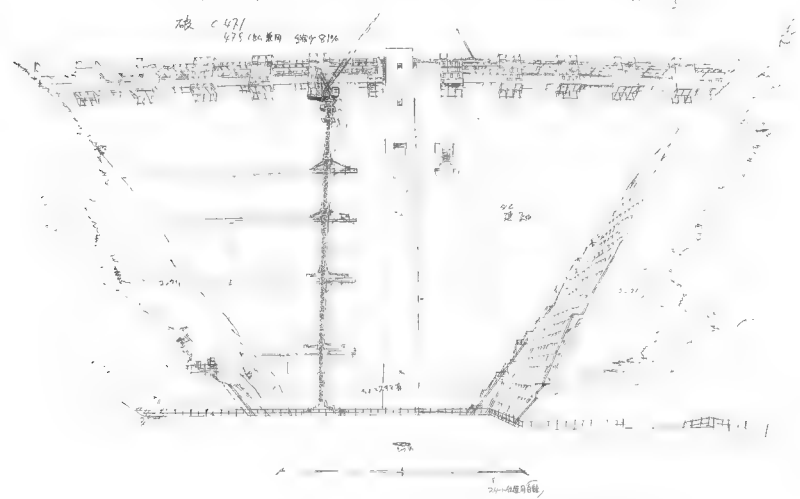
#破-C0470

[修正原画]

#破-C0471



[レイアウト]



[レイアウト]

【修正原画】

【修正原画】

［レイアウト修修正］

#破-C0481

［レイアウト修正］

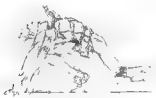
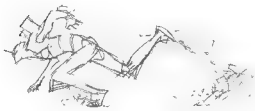
［修修正原画］

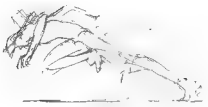
#破-C0482

［修正原画］

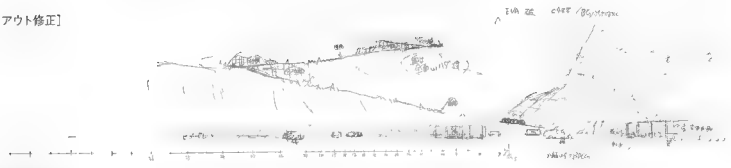
#破-0488A
[タイムシート]

#破-C0488A [3DCG指示]



［レイアウト修正］



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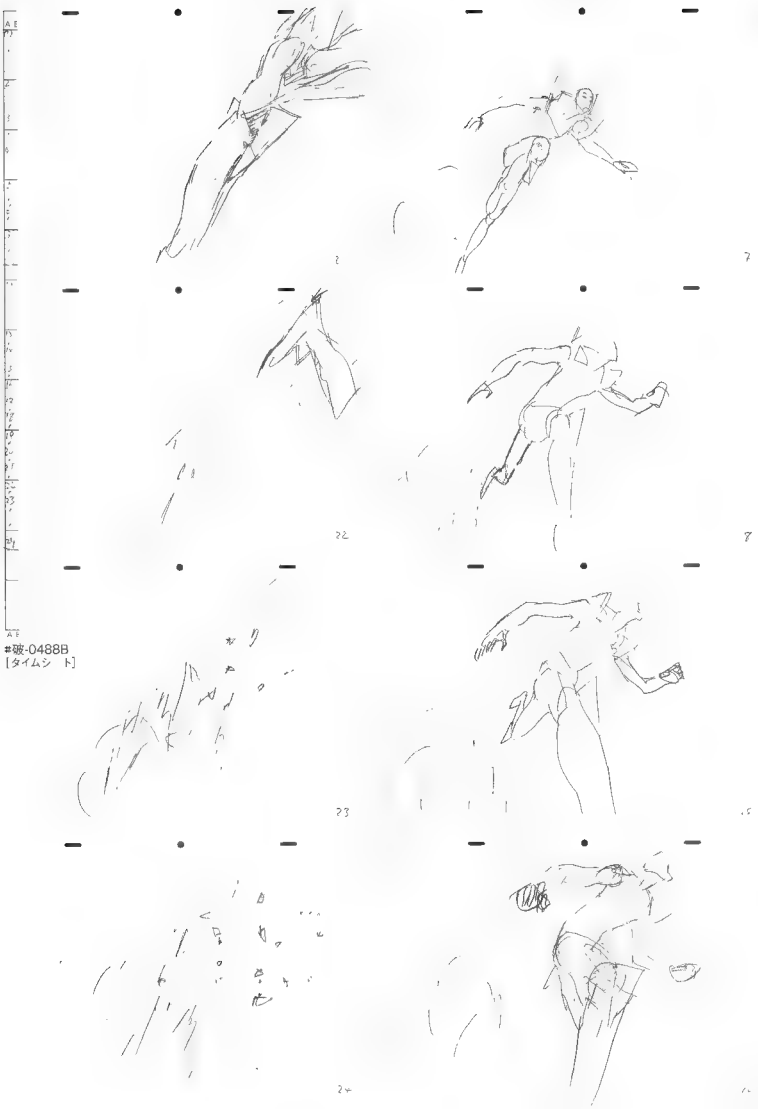

#破-0488B
[タイムシート]

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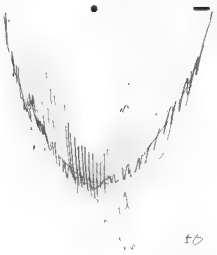
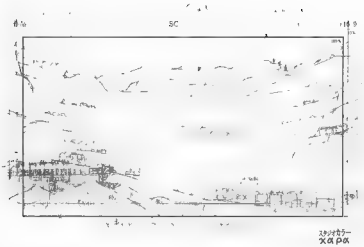
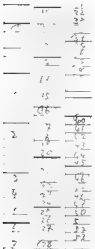


[レイアウト]

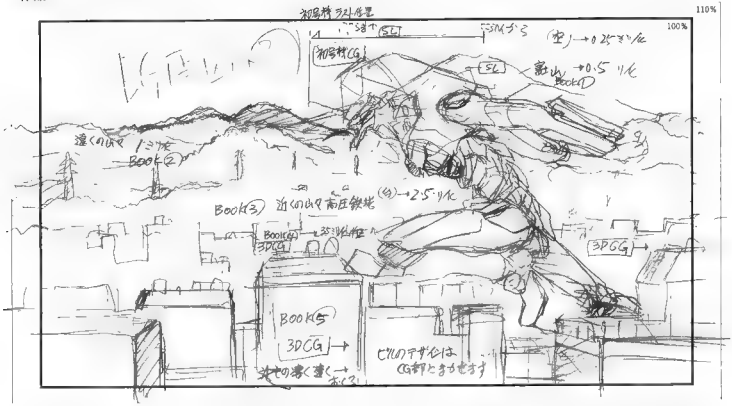




#破-0489
[タイムシート]

#破-C0492A

作品 EVA-02 SC 49ノA (+)16:9

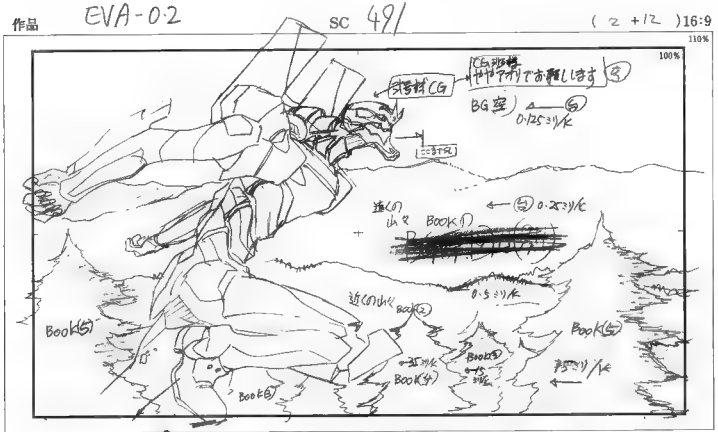


[レイアウト]

※このCUTのカメラの高さは初号機の首位の位置ではありません スタジオカラー xapa
※CG機(初)の前傾姿勢は絵考画面より前方おしげ30ミリ

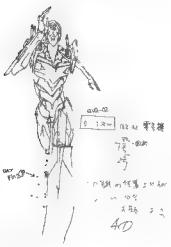
#破-C0491B

作品 EVA-02 SC 49/ (2 +12)16:9


110%
100%
CG初号機 神中アオリでお願いします (5)
初号機CG
BG空 (5) 0.125ミリ/f
遠くの山々 Book(1) (2) 0.2ミリ/f
0.5ミリ/f
近くの山々 Book(2)
Book(5)
Book(5)
Book(5)
Book(4)
Book(3)
Book(3)
Book(3)
3DCG
3DCG
3DCG

9

A(5)


A(7)

A10

A(6)

2

11

1

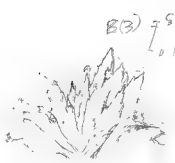
A3

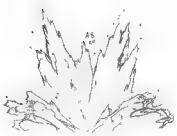
A12

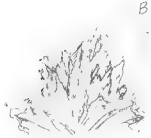
A(8)

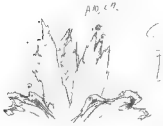
6

[修正原画]

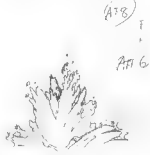


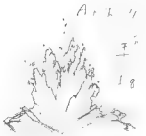


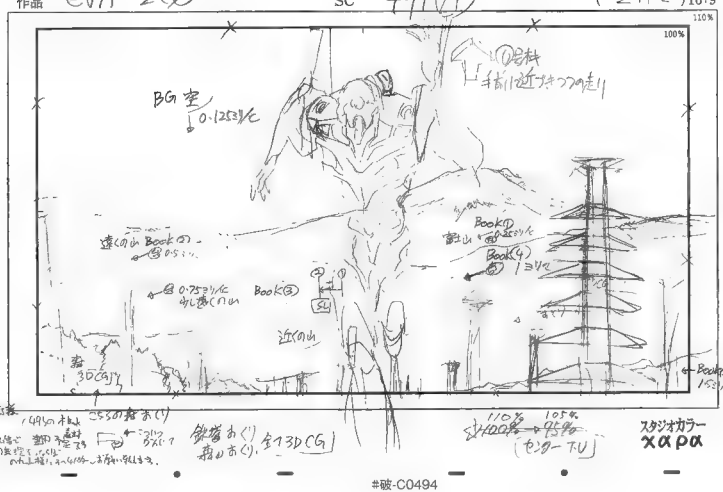




#破-0491A
[タイムシート]






[レイアウト]
作品 EVA-2.0
SC 491(A)
(2+12)16:9
110%
100%
BG 空
0.12ヨリ/C
遠くの山 Book(2)
0.75ヨリ/C
Book(3)
近くの山
Book(1)
Book(4)
Book(5)
1.5ヨリ/C
差組番
1495の木以外
こちらの森まで
後方あぐり、全て3DCG
110%→100%
105%→95%
(センターTU)
スタジオカラー
xαpα

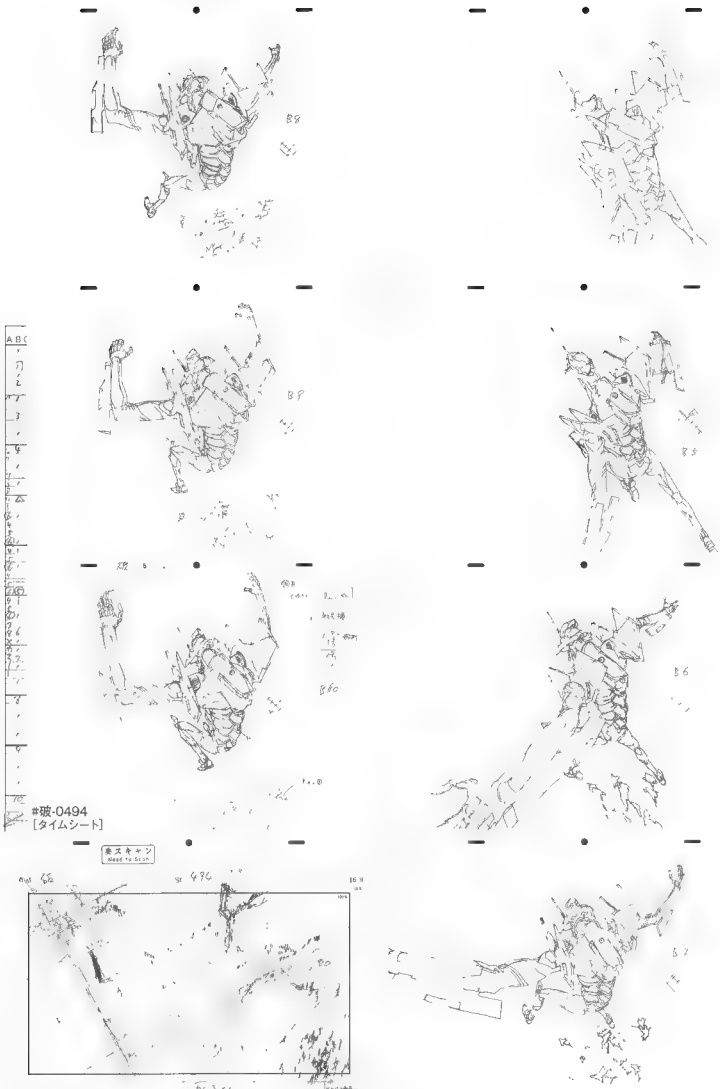
#破-C0494

B3

B(1)

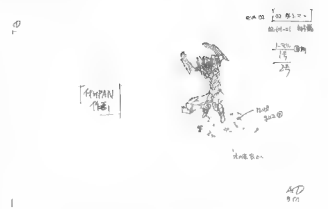
B4

B2

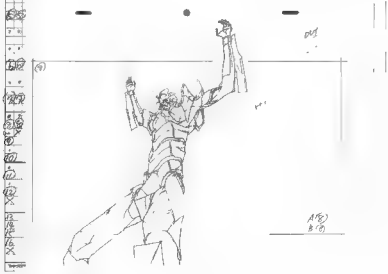


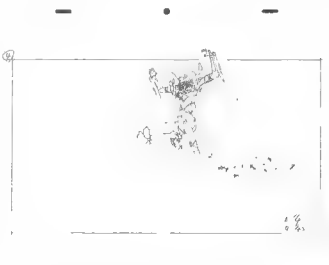
#破-0494
[タイムシート]

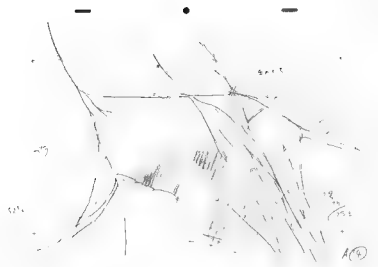
[レイアウト]

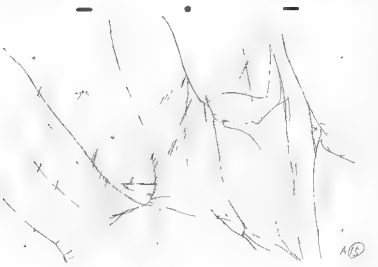


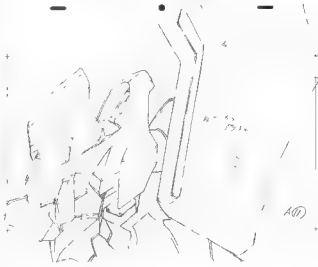
#破-0495
[タイムシート]

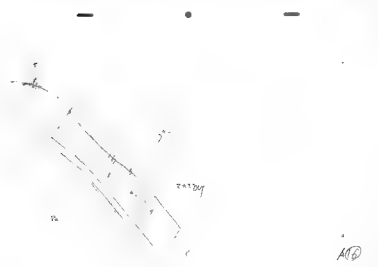


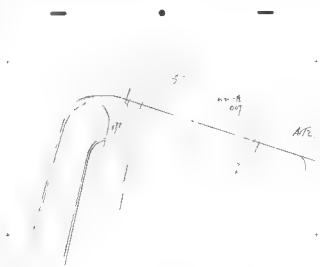




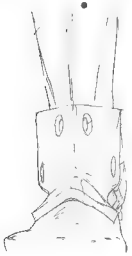


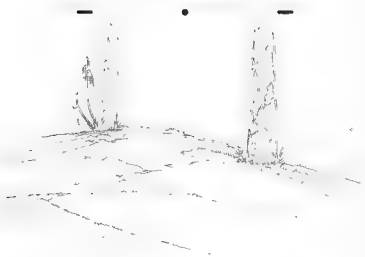


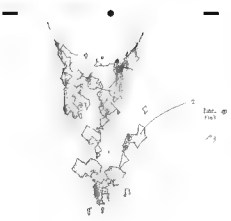


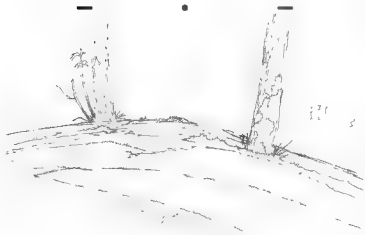


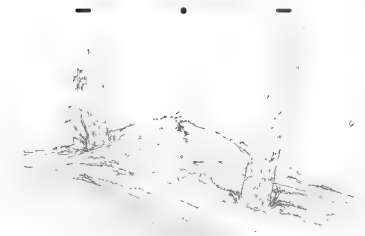
#破-C0496

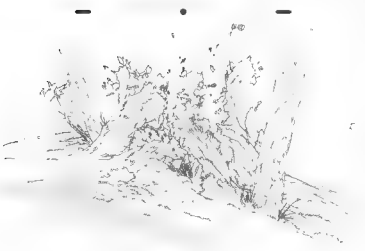


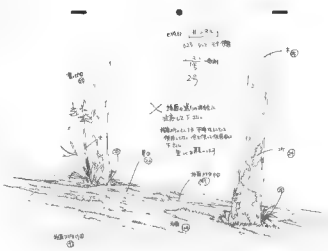


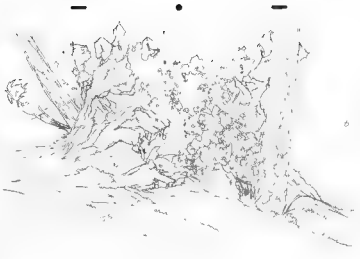


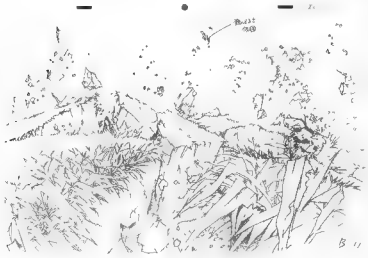


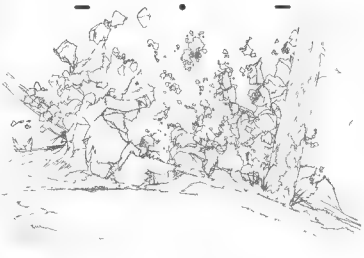




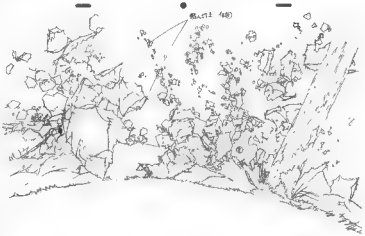


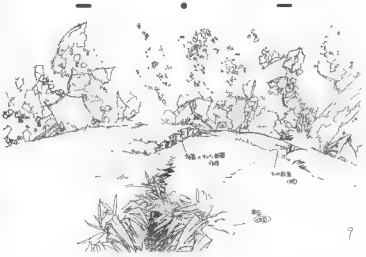




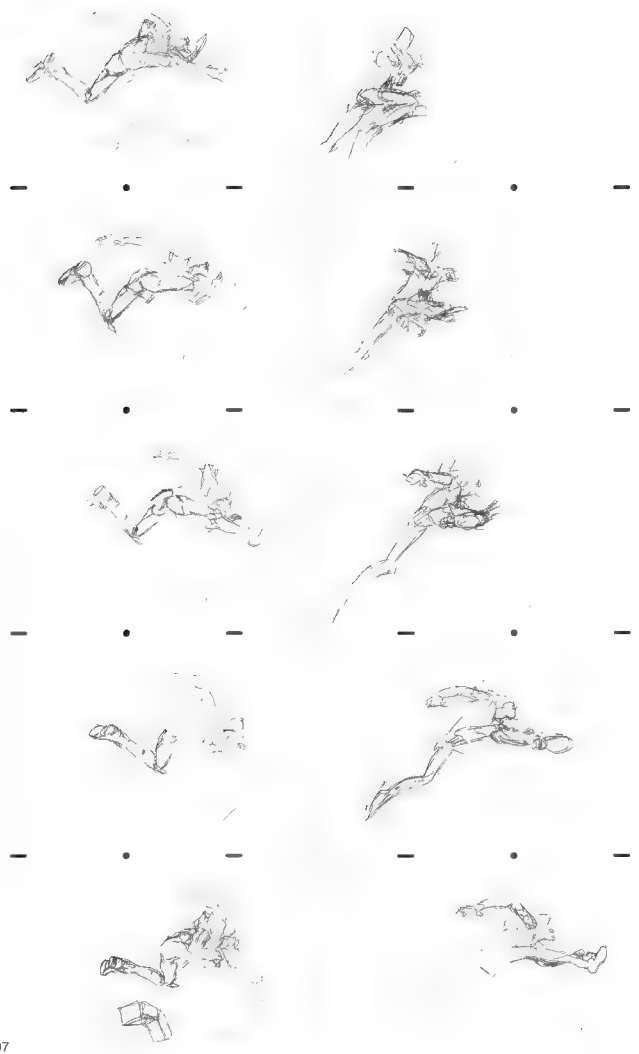


#破-0496
[タイムシート]

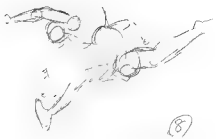




#破-C0497【3DCG 指示】



#破-0497
【タイムシート】



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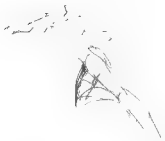

40

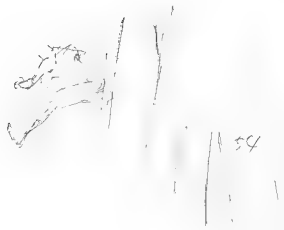
1365.

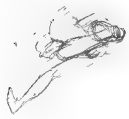
41

37

42

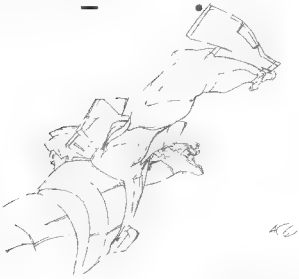
38

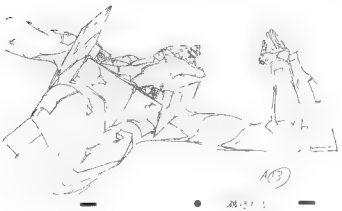




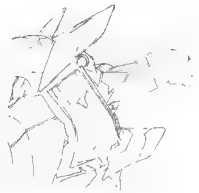
#破-C0499A［3DCG指示］

#破-0499A
［タイムシート］





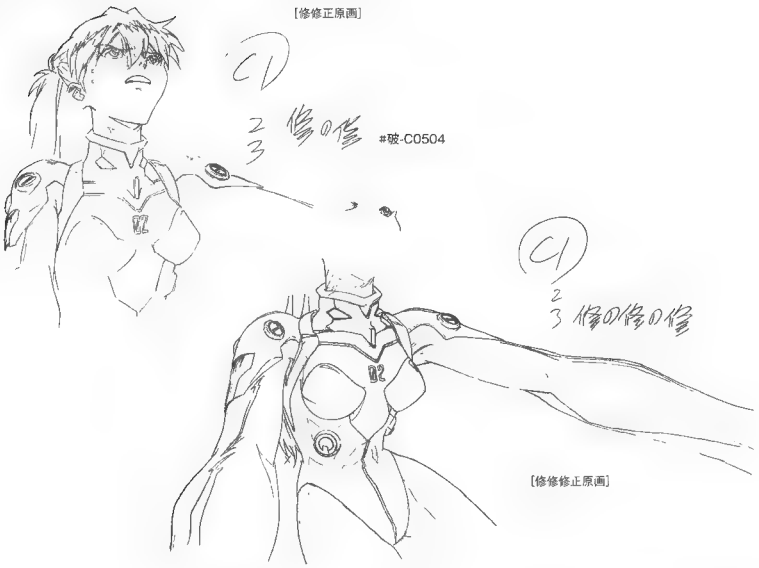
±破-0505
[タイムシート]



[修修正原画]

C1
2 3 修の修

#破-C0504



[修修修正原画]

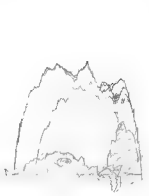
C-507

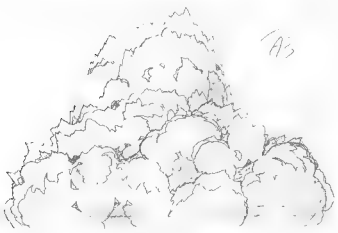
#破-C0507

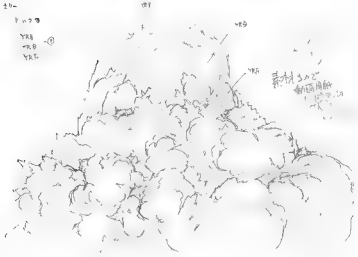
[レイアウト修正]

#破-0514A
[タイムシート]

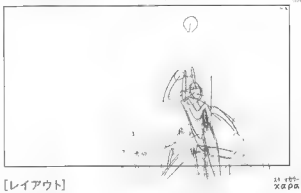
#破-C0514A







#破-C0513



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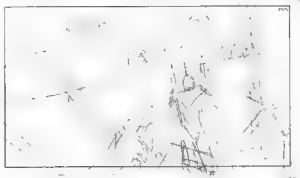

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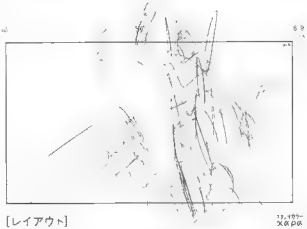

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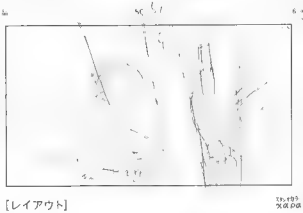

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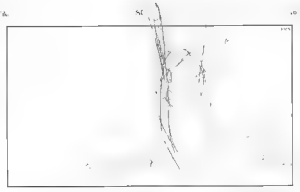


[レイアウト]

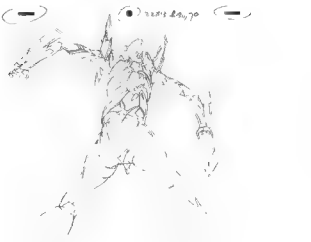
#破-C0514B

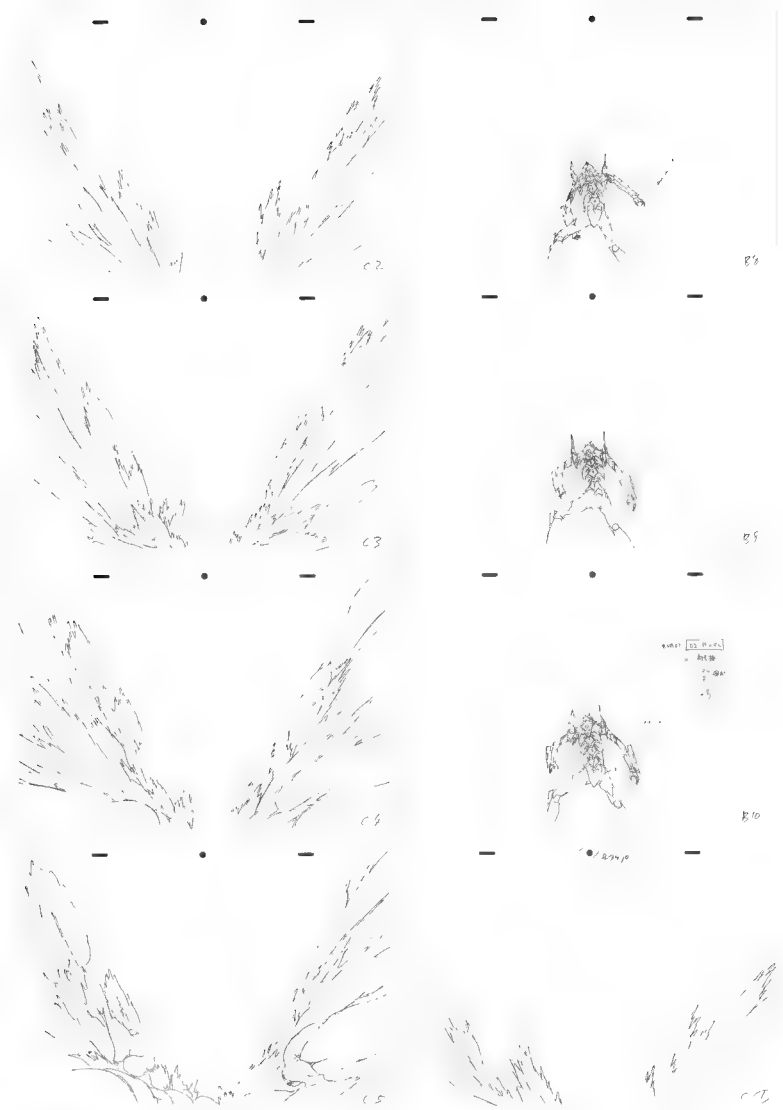
[修正原画]　[修正原画]　[修正原画]

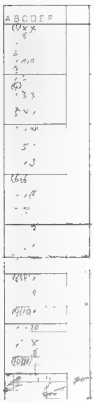
#破-0514B
[タイムシート]

#破-C0518C

#破-C0522







#破 0522
[タイムシート]

[修正原画]

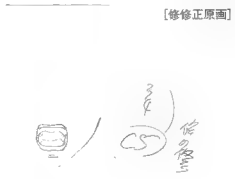
[修正原画]

[修修正原画]

#破-0523
[タイムシート]

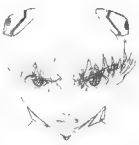
[修正原画]

[修修正原画]



[修正原画]

[修修正原画]



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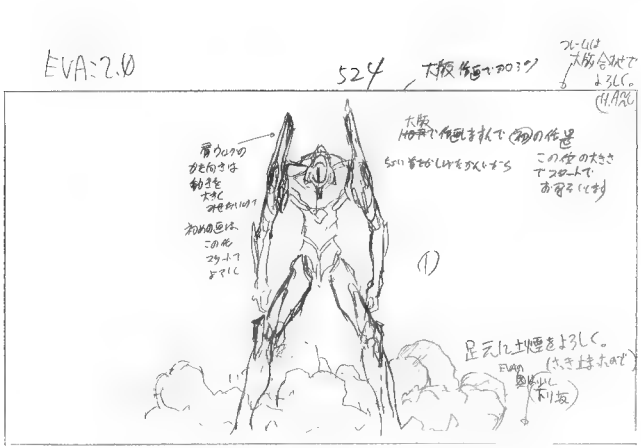
[修修正原画]



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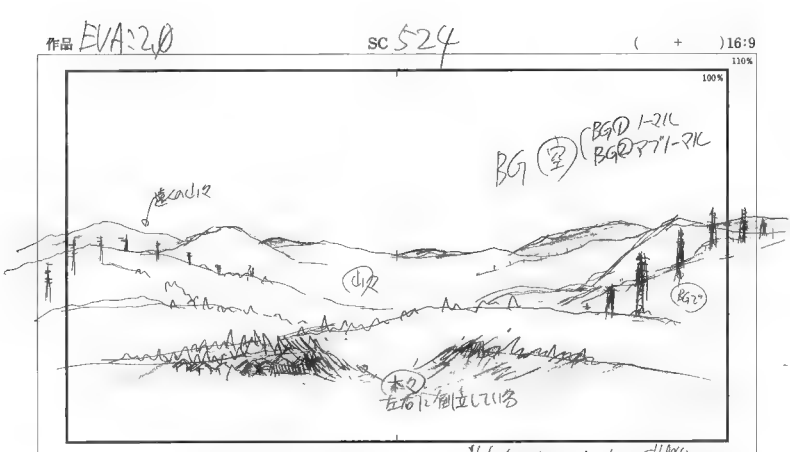
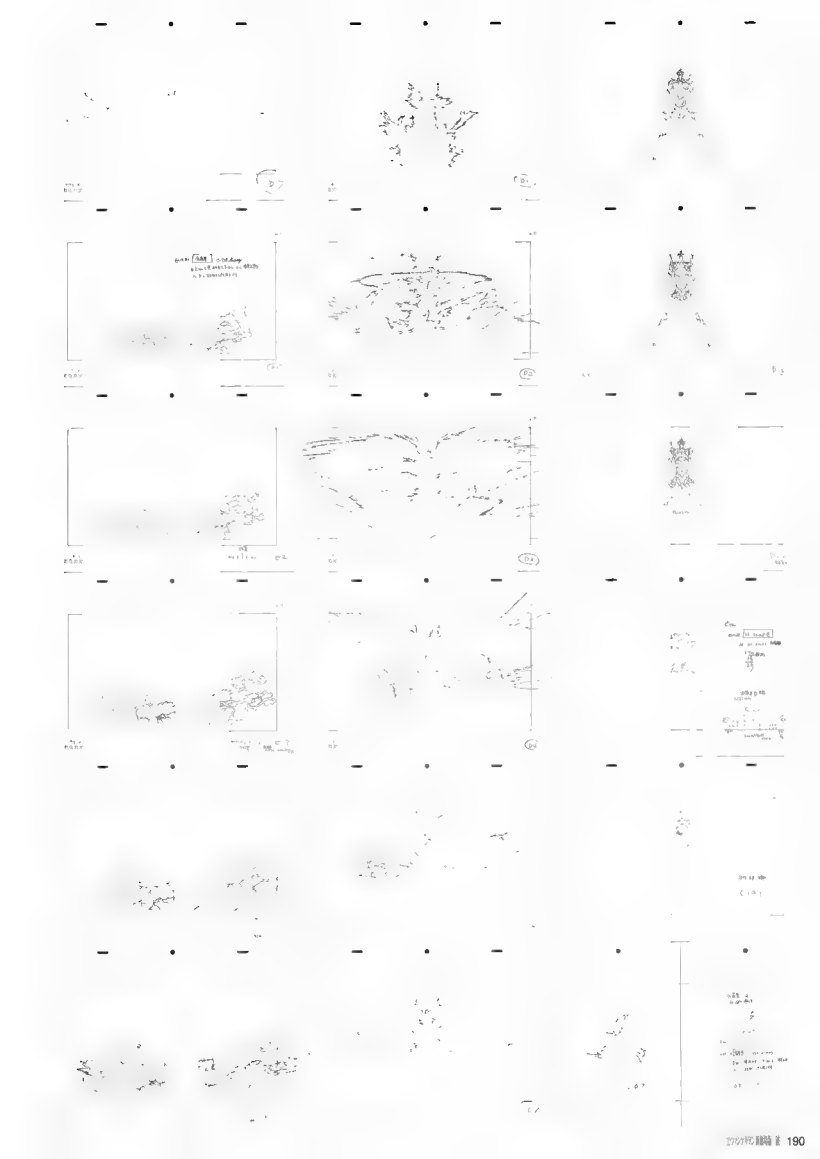
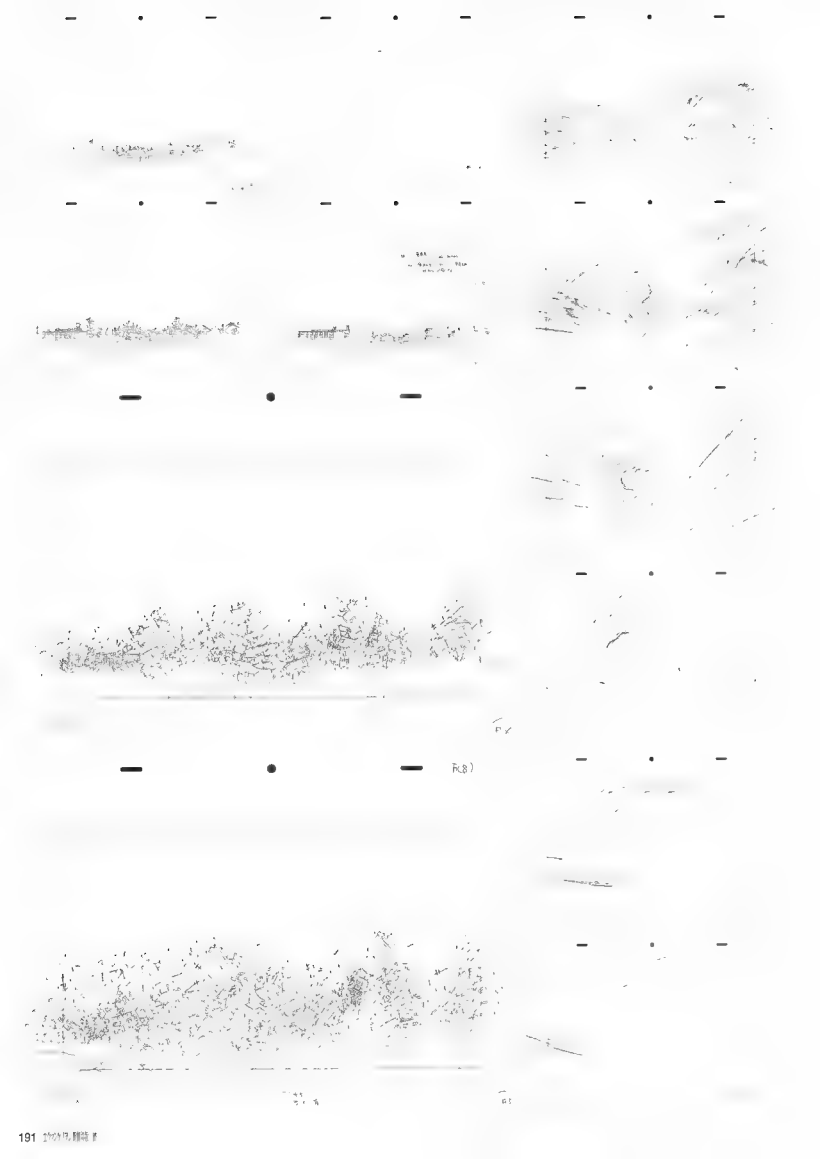
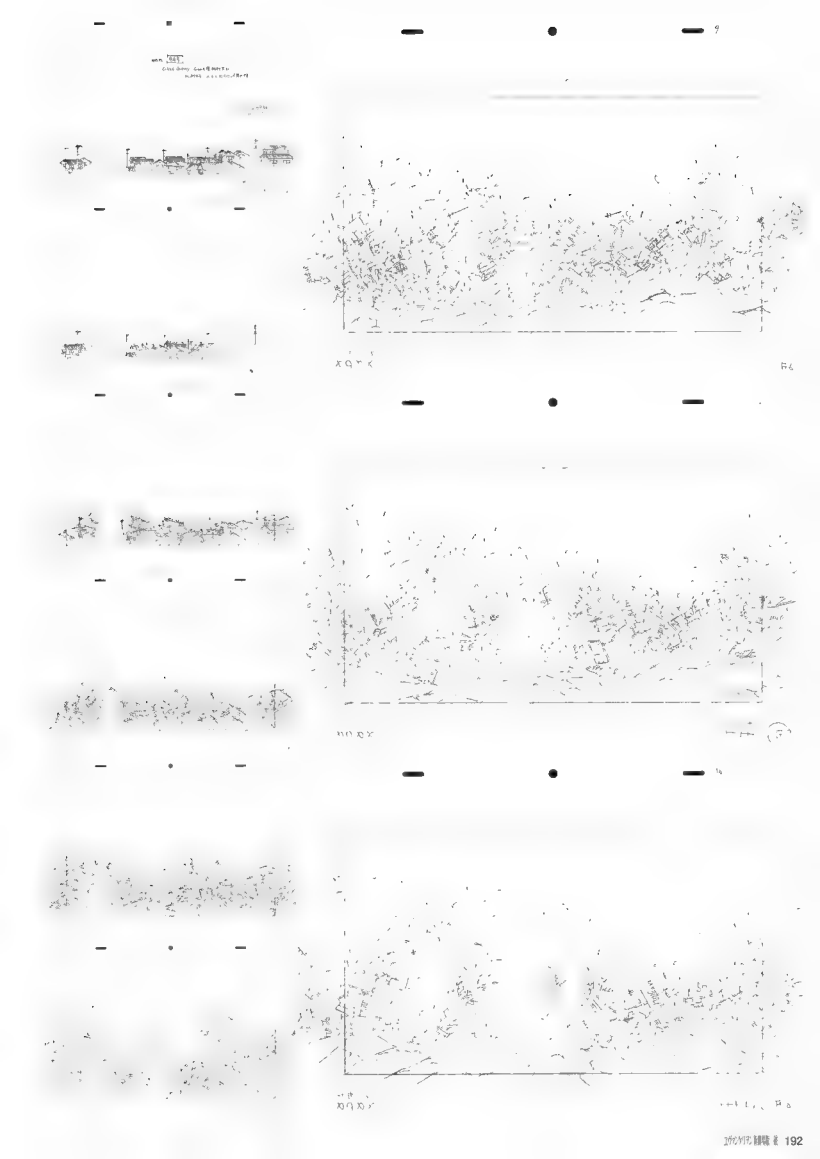


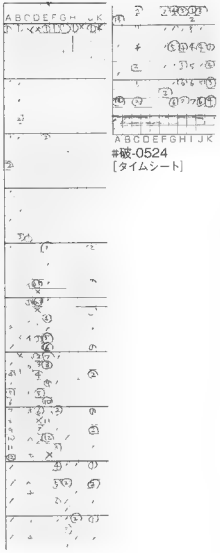
[レイアウト]

スタジオカラー

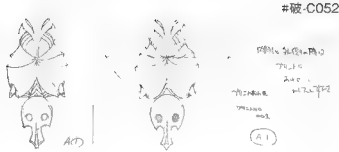








#板-0524
[タイムシート]



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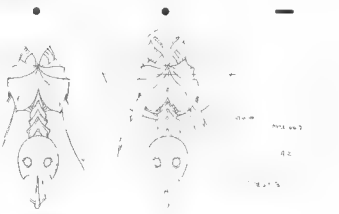
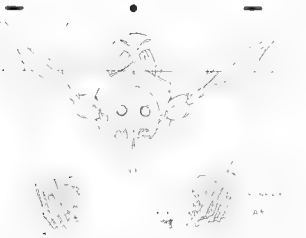
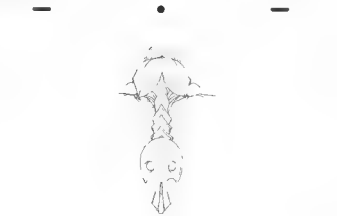


[修正原画]

[修正原画]



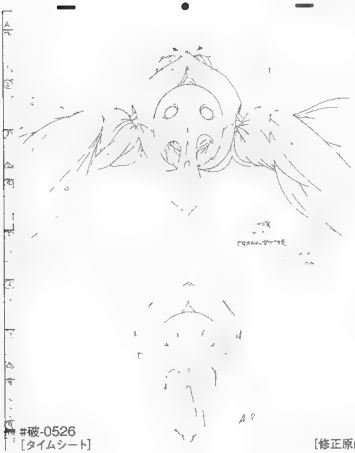


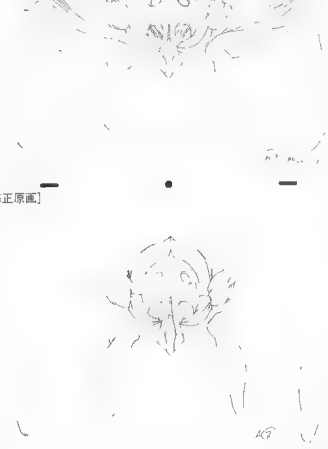
[修正原画]

[修正原画]

[修正原画]

[修正原画]



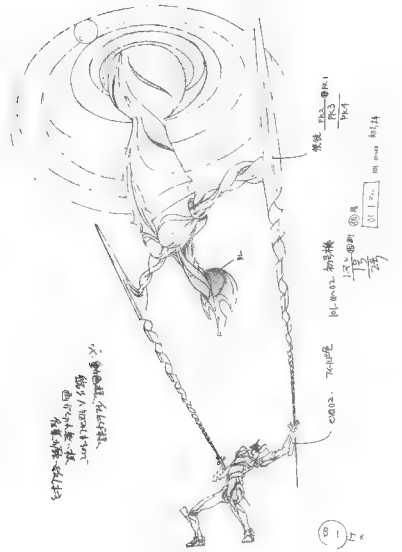


[修正原画]

#破-0526
[タイムシート]

#破-C0528

[修正原画]



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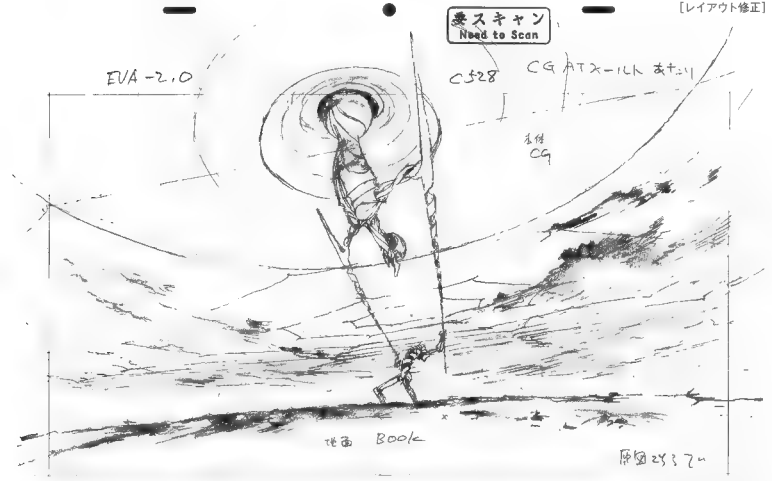

※紙面の都合上合成しています。

#破-C0532

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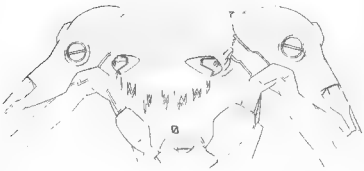

[修正原画]

#破-C0529

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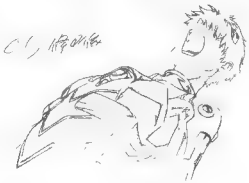
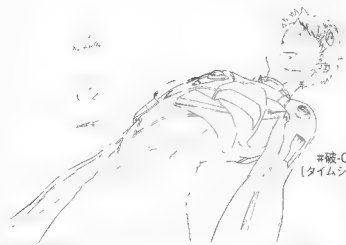




#破-0529
[タイムシート]

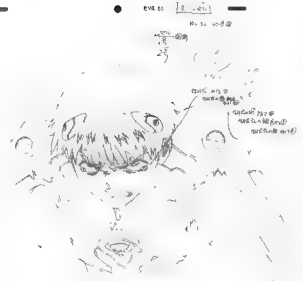
[修修正原画]

[修修正原画]

#破-0532
[タイムシート]

[修正原画]

[修正原画]



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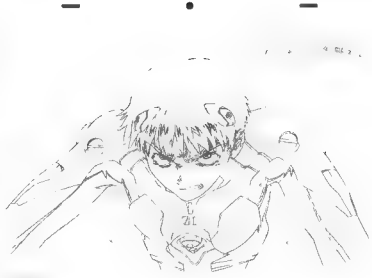
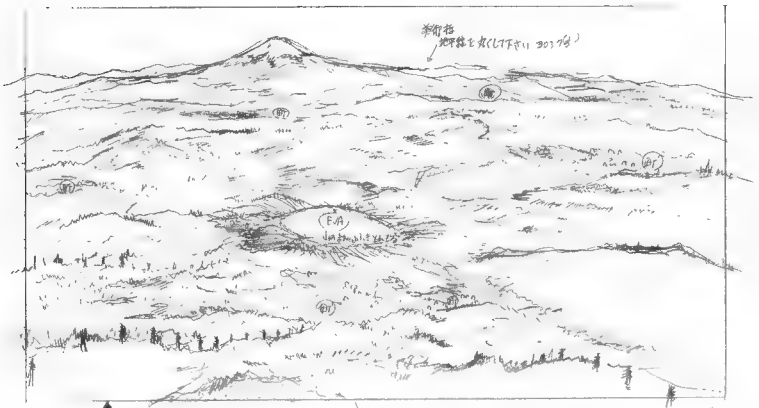


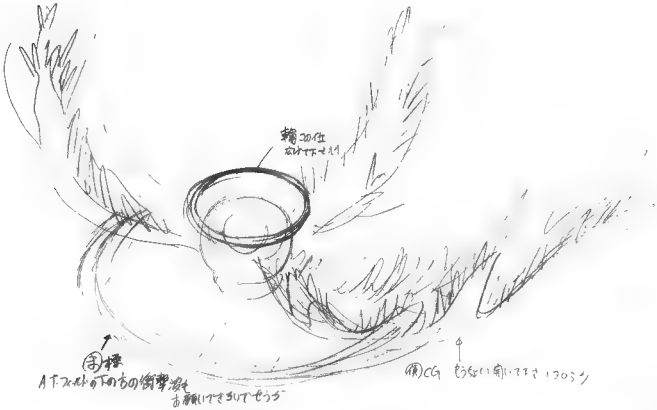
[修正原画]

EVA-2:0　　C-534(A)



[レイアウト修正]

EVA-2:0　　534(A)



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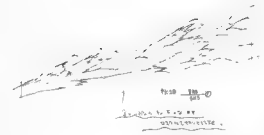
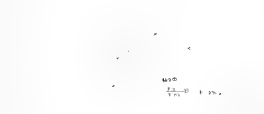


[修正原画]

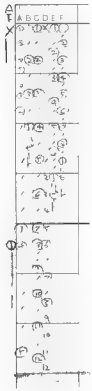
[修正原画]

[修正原画]



[修正原画]

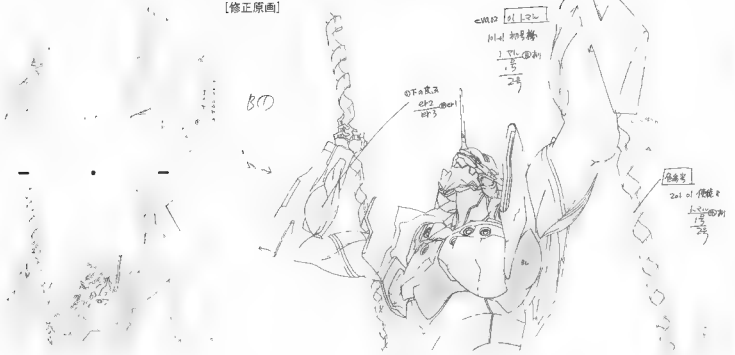
[修正原画]



#破-0535
[タイムシート]

#破-C0537,0551

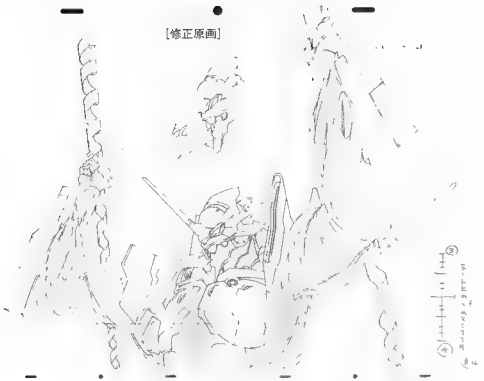
[修正原画]



[修正原画]

[修正原画]

[修正原画]

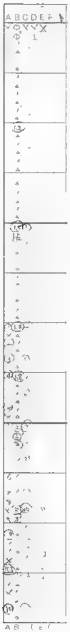


[修正原画]

[修正原画]

[修正原画]

[修正原画]



#破-0537
[タイムシート]

#破-0551
[タイムシート]

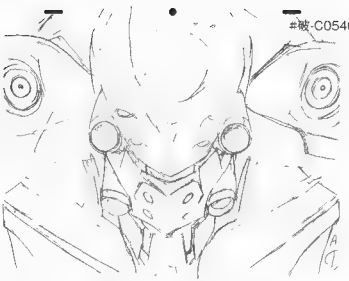
#破-C0543

[修正原画]

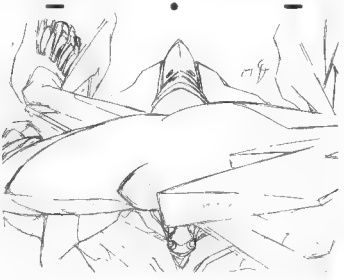
[修正原画]

[修修正原画]

[修修正原画]

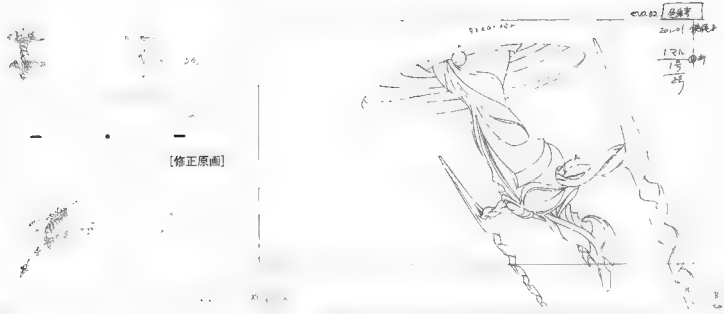


A3



#破-0546
[タイムシート]

[修正原画]



[修正原画]

[修正原画]

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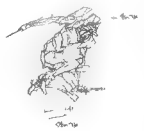
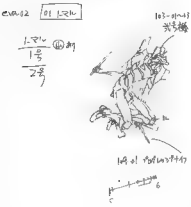
[修正原画]



[修正原画]



[修正原画]

#破-0547
[タイムシート]

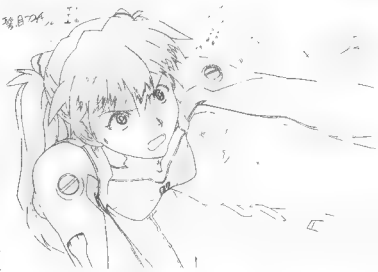
#破-C0549

#破-C0550C

[修正原画]

[修正原画]

[修修正原画]



#破-0549
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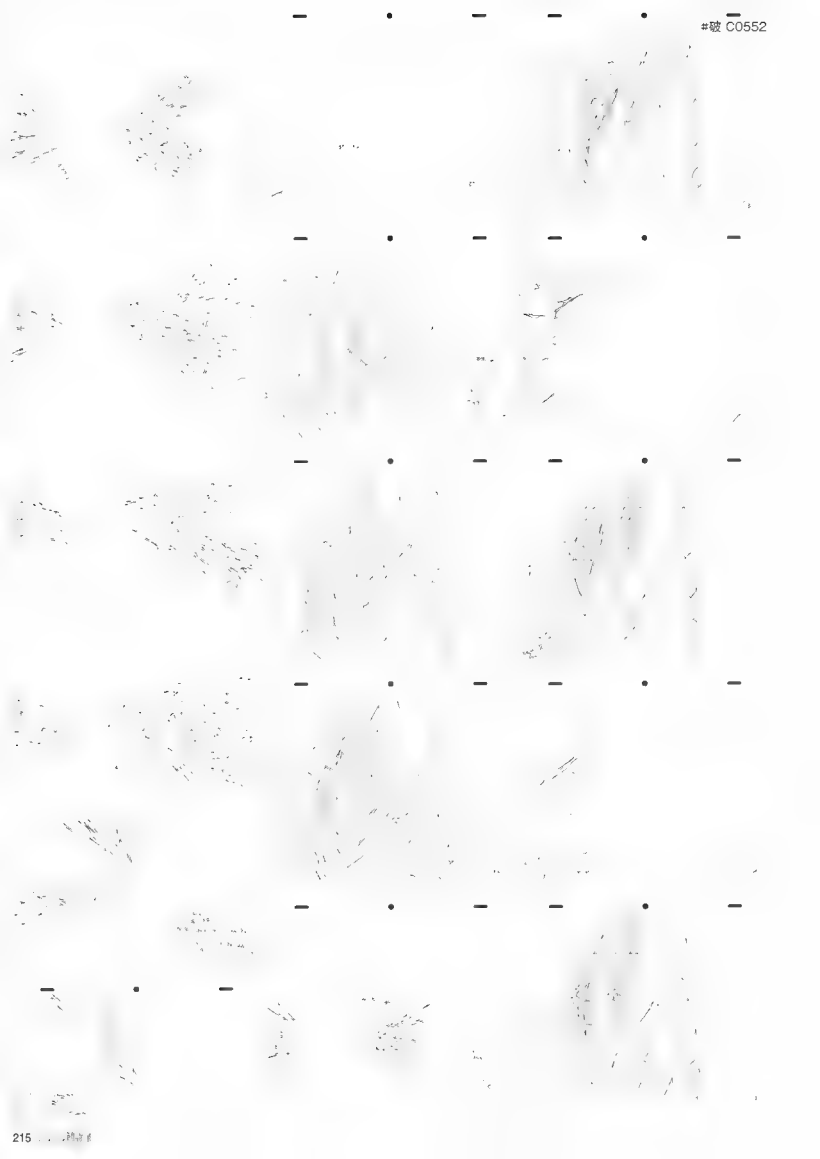
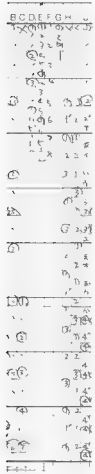
[修正原画]





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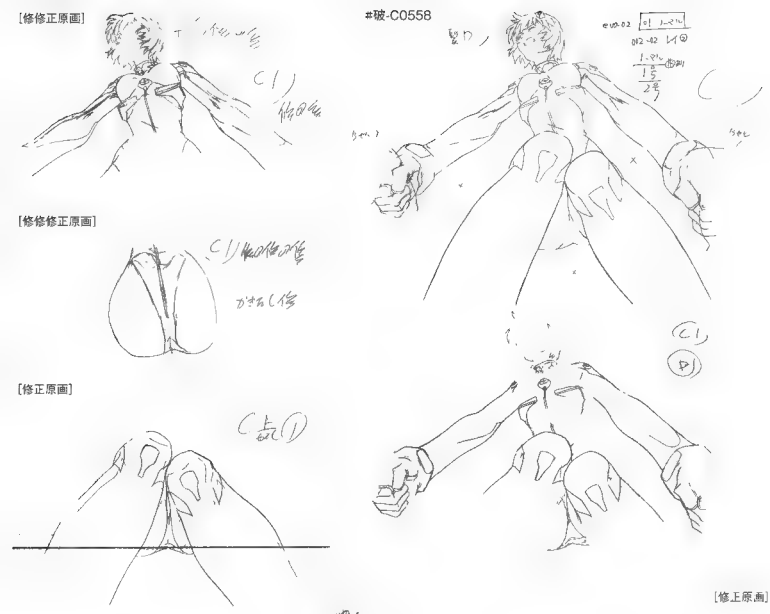
[修修正原画]

[修修修正原画]

[修正原画]

#破-C0558



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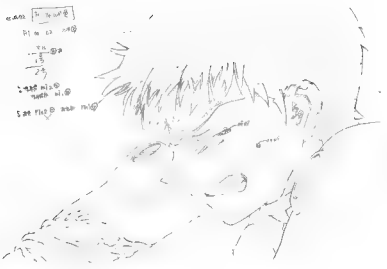
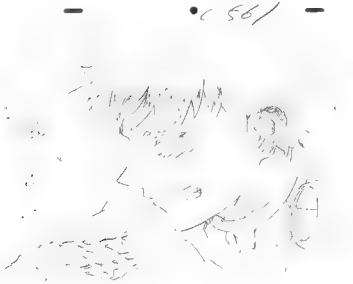
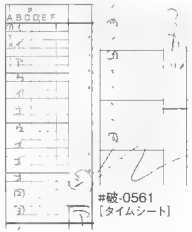
#破-C0559

[レイアウト修正]

#破-C0561







#破-0561
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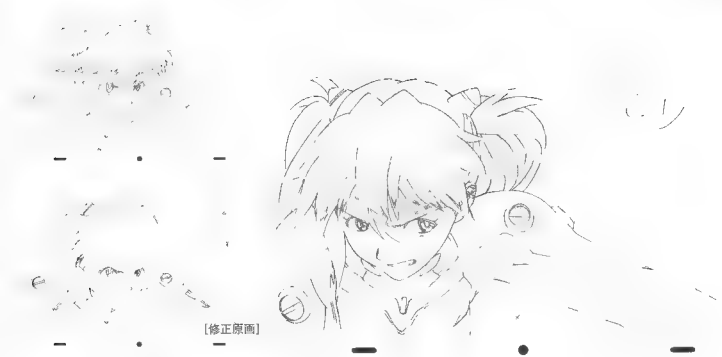

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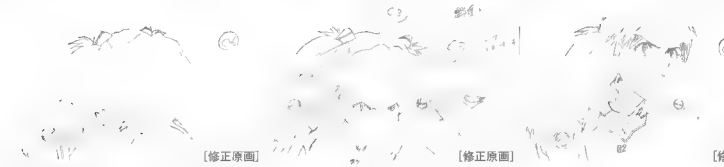

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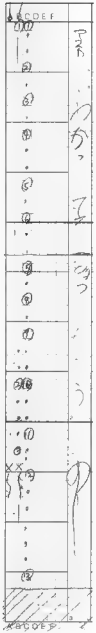

#破-0562A
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[修正原画]

[修正原画]

[修正原画]

[修修正原画]

[修正原画]

[修修正原画]

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[修正原画]

#破-C0565

[修正原画]

#破-0565
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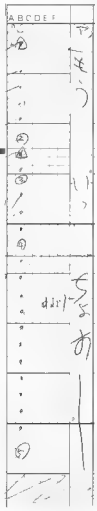

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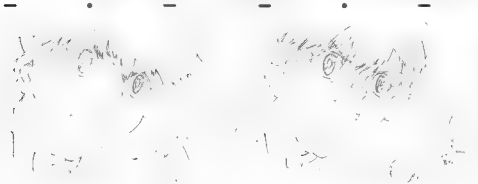

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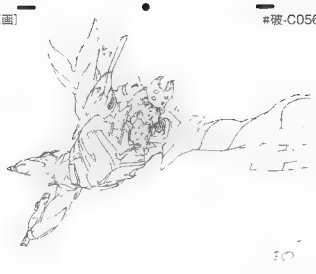

#破-C0566

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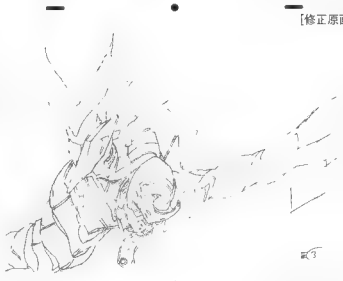
[修正原画]

[修正原画]



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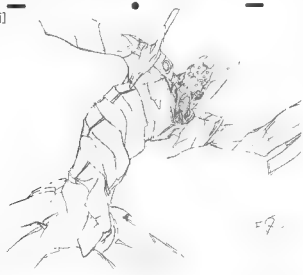

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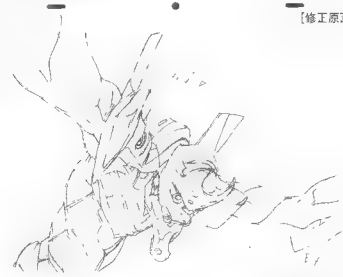

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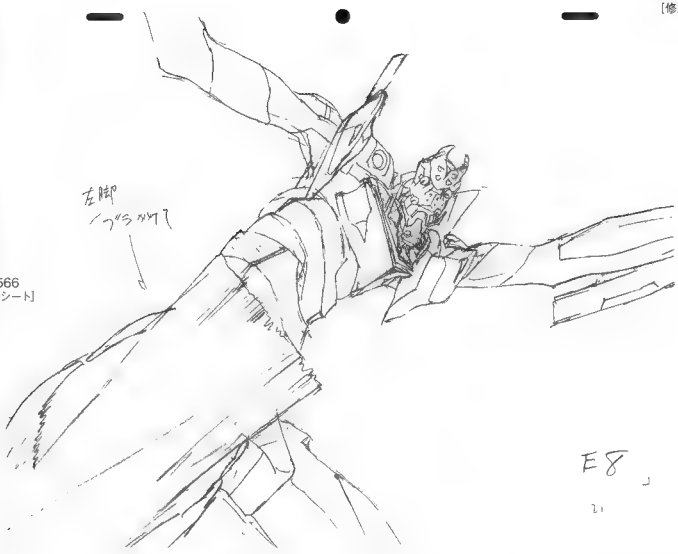

#破-0566
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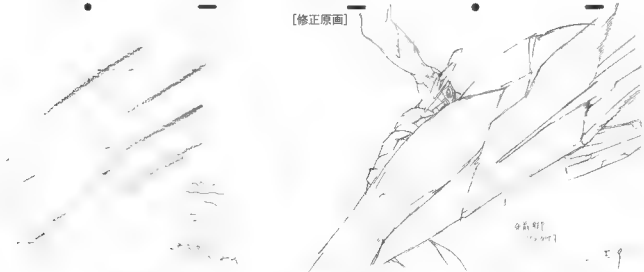
[修正原画]



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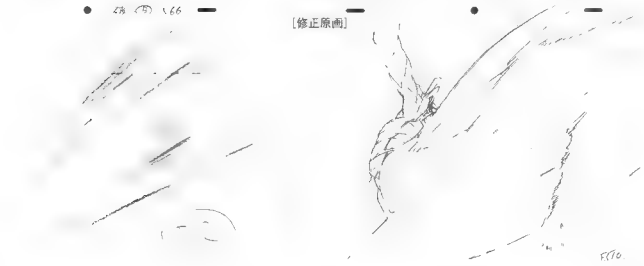

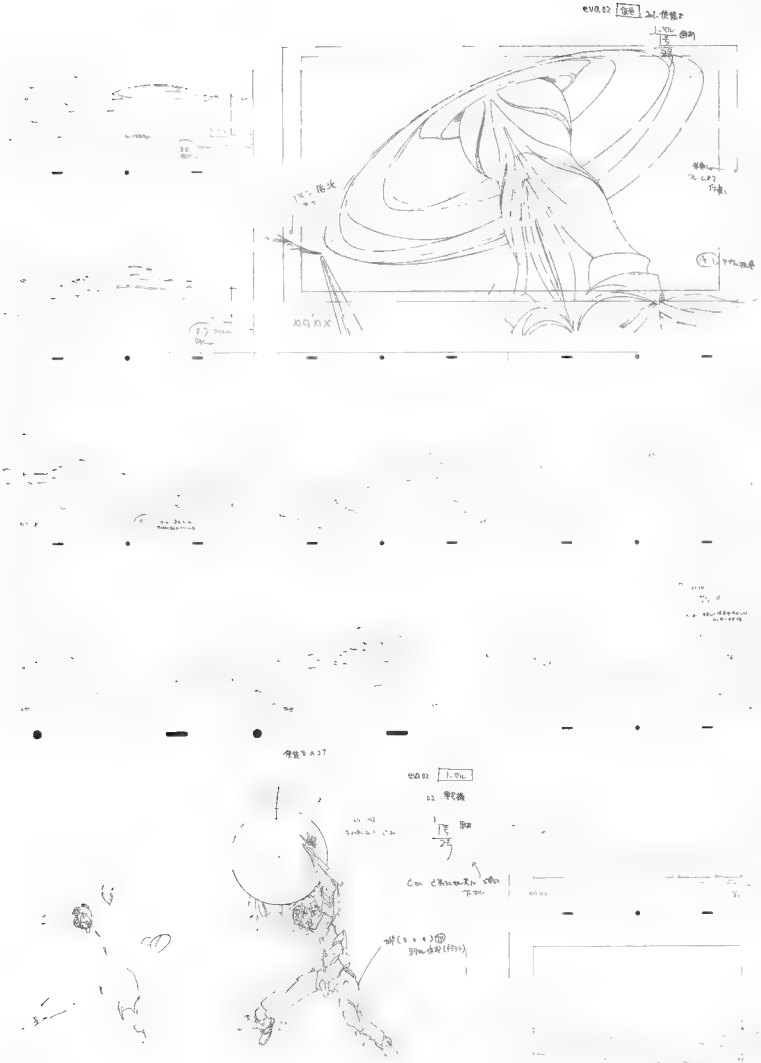

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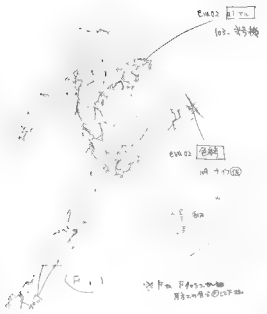

[修正原画]

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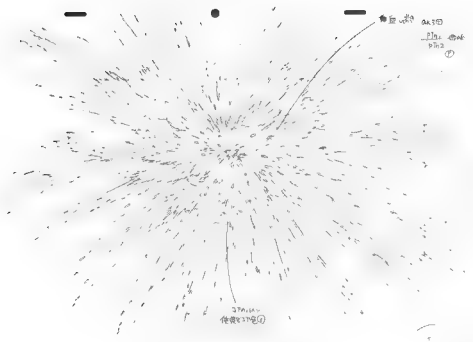

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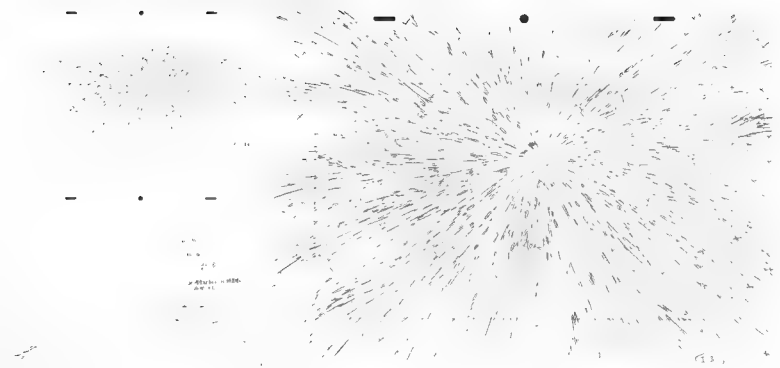
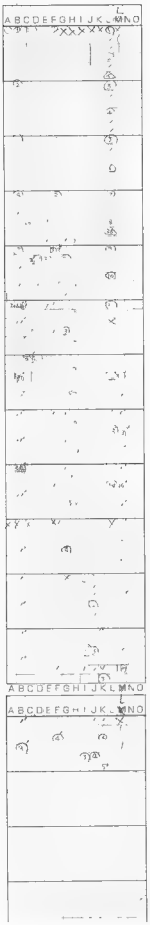
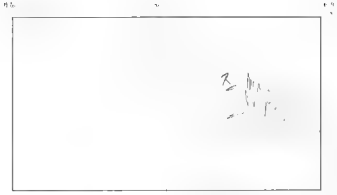
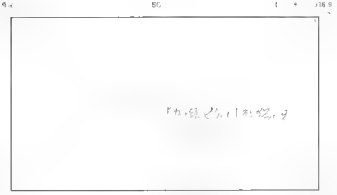


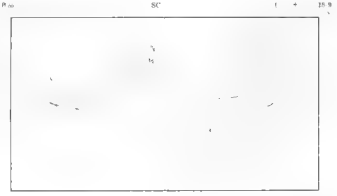


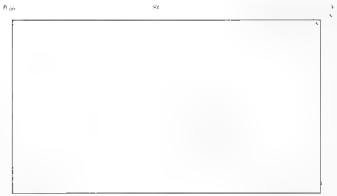
#破-0568
[タイムシート]

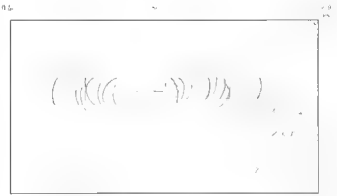


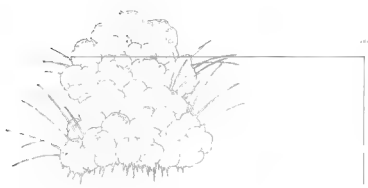


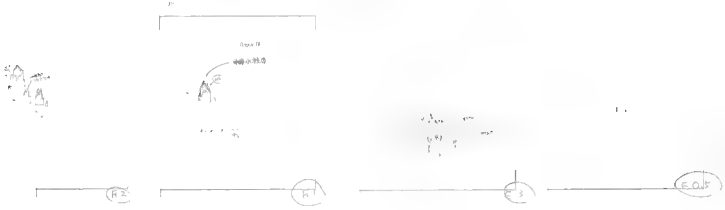
［アニメーション案］

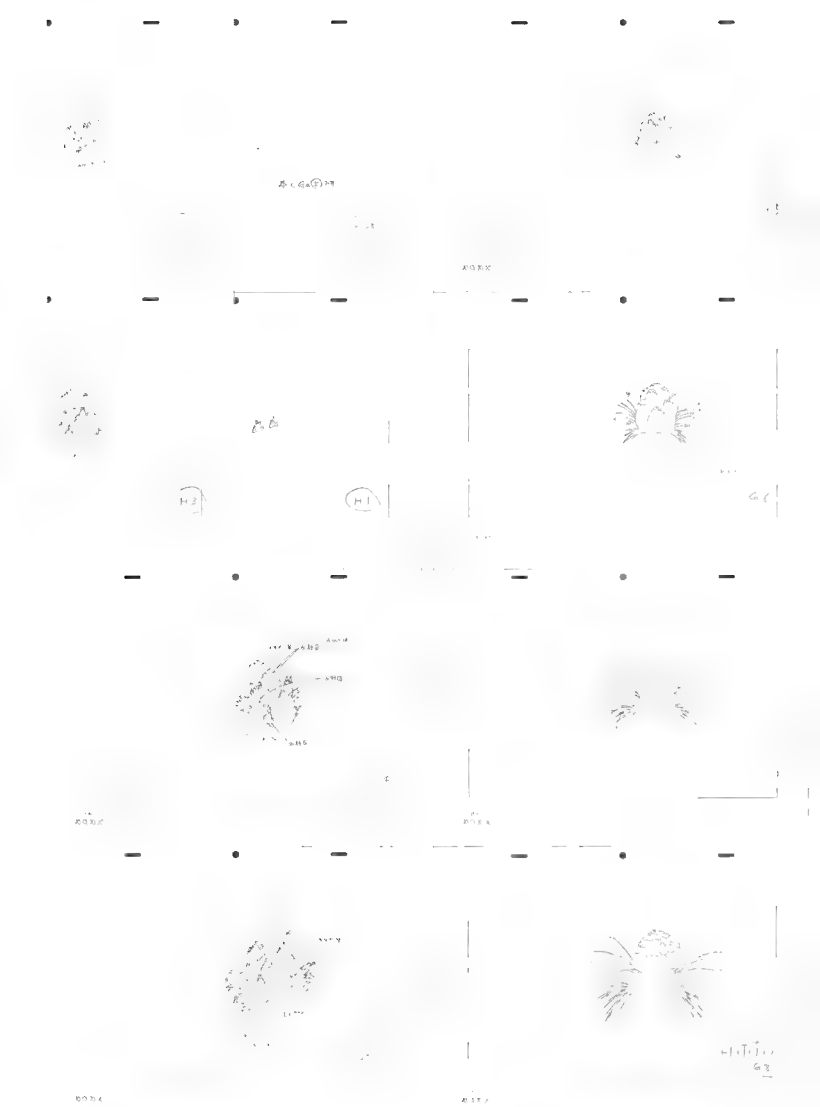


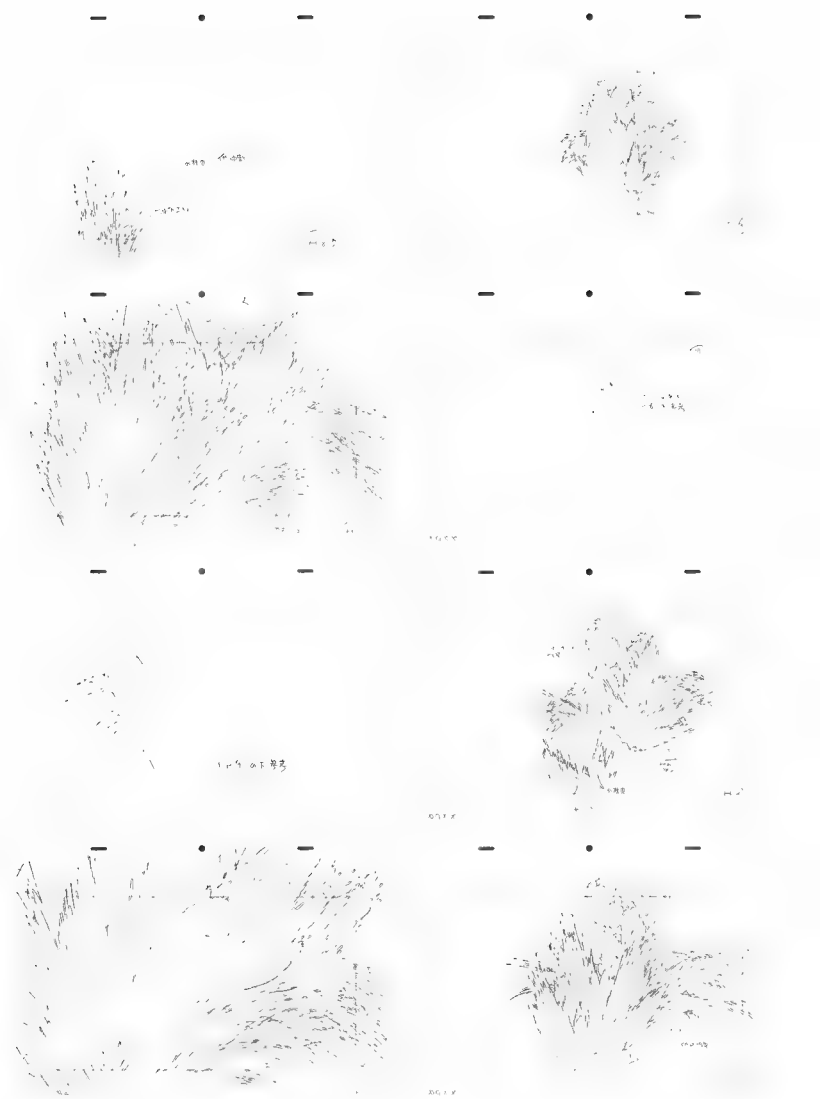


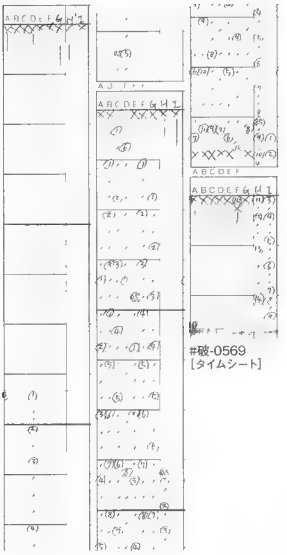






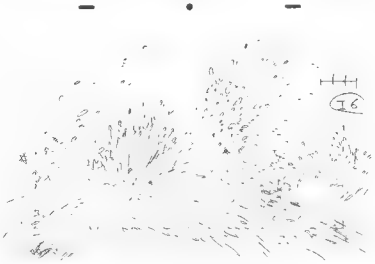


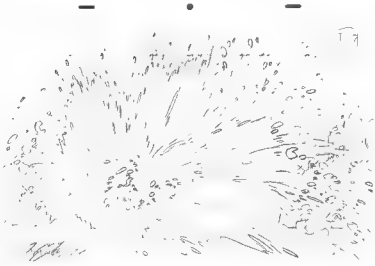


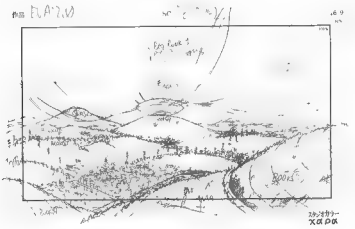


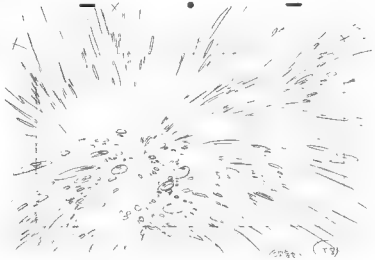
#破-0569
[タイムシート]

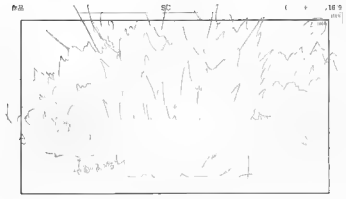
[レイアウト]











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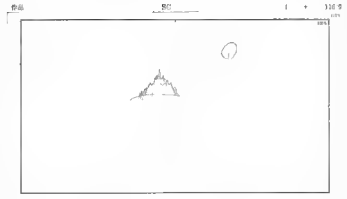

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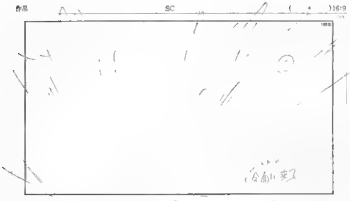

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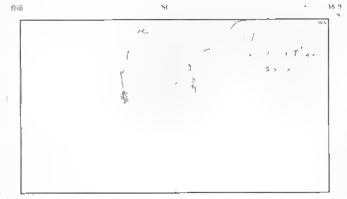

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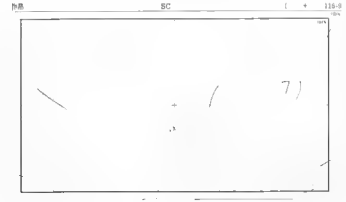

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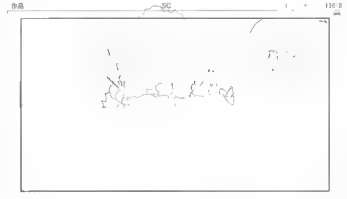

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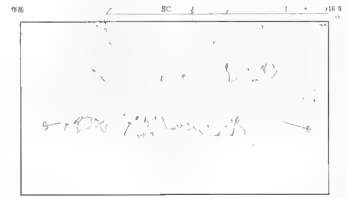
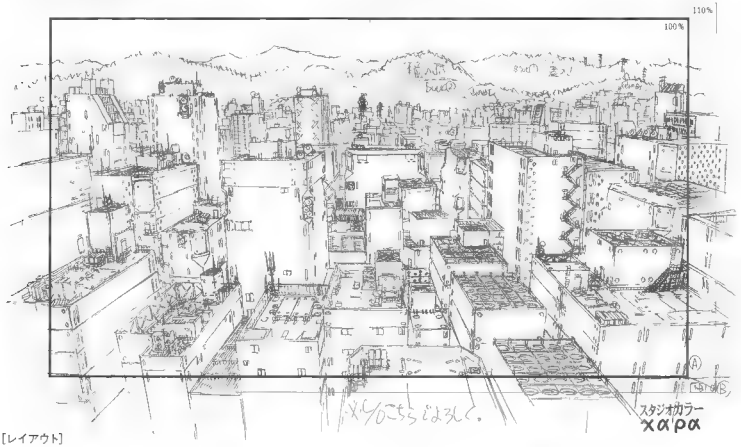


[レイアウト]

#破-C0570

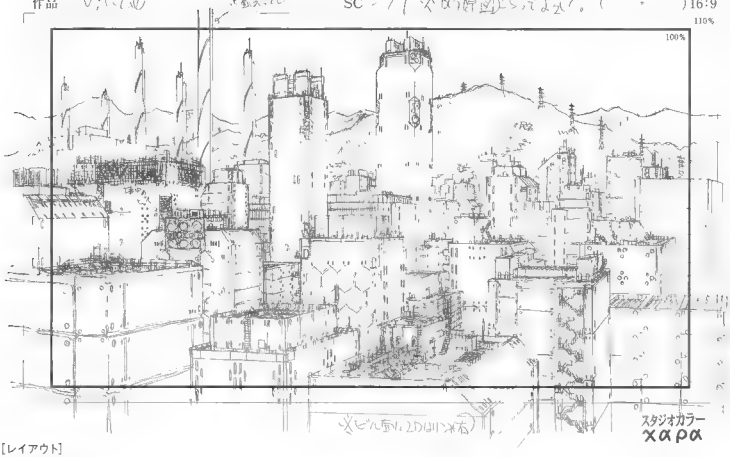
作品 SC (+)16:9



[レイアウト]

#破-C0571A

作品 SC (+)16:9



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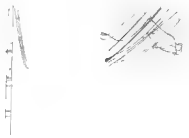

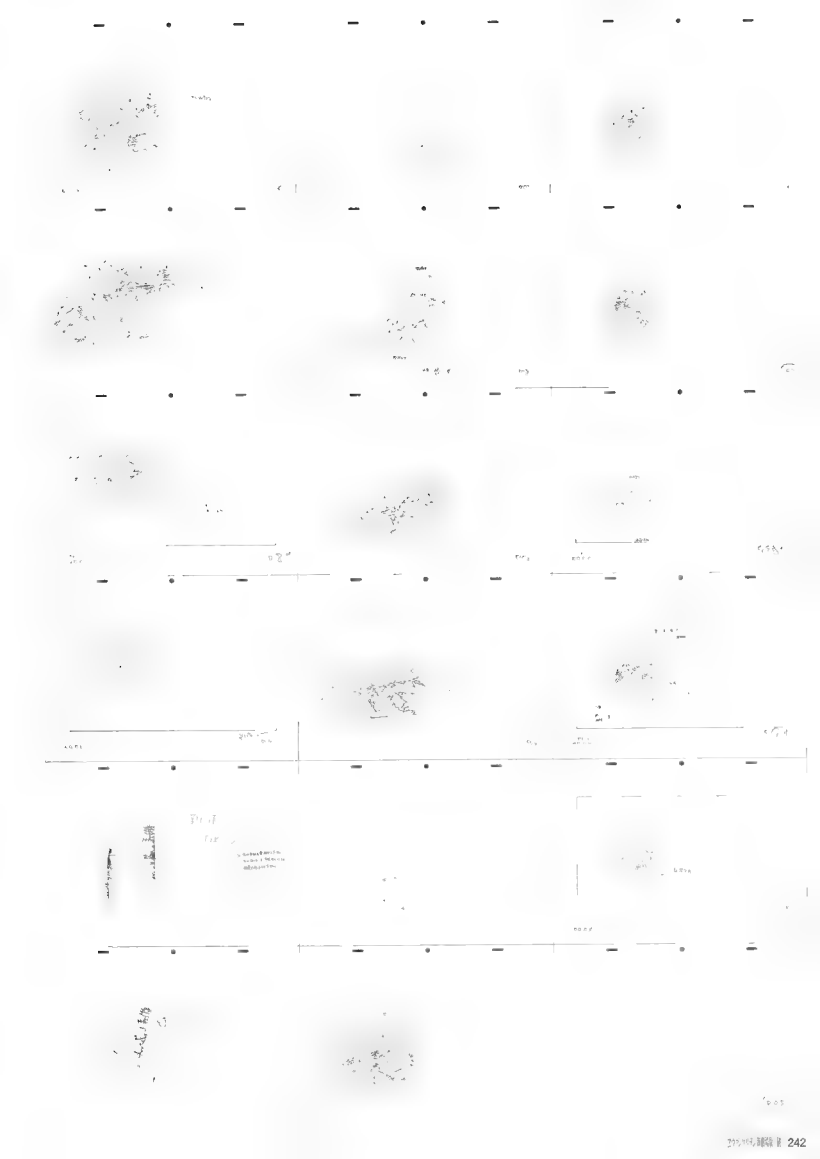

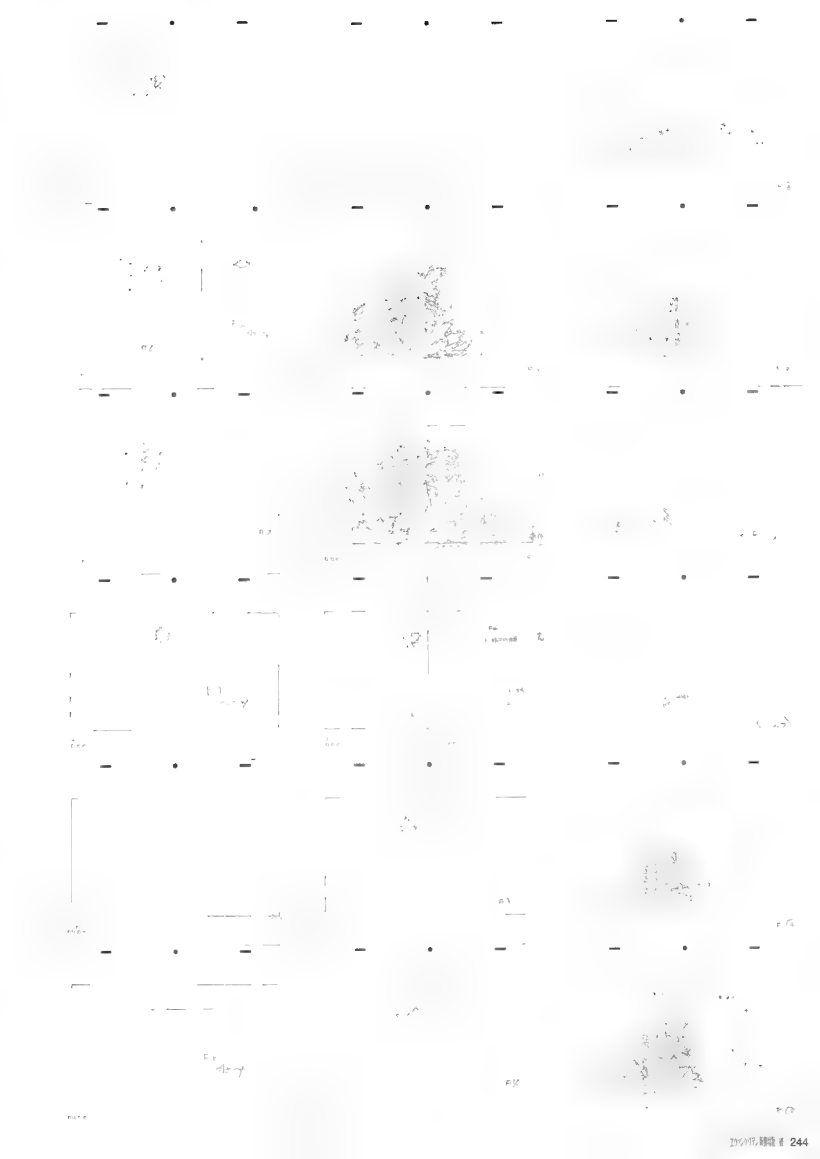

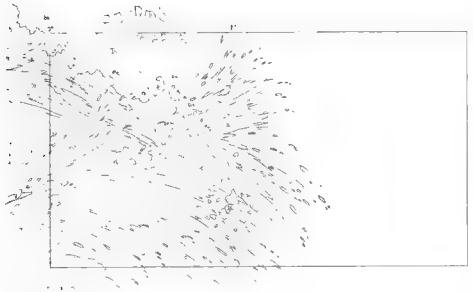

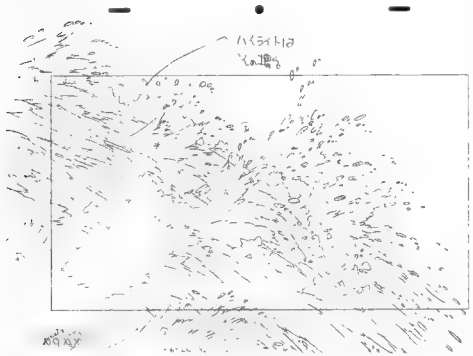

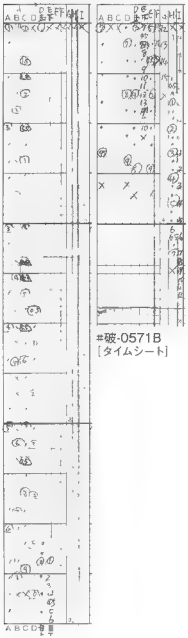

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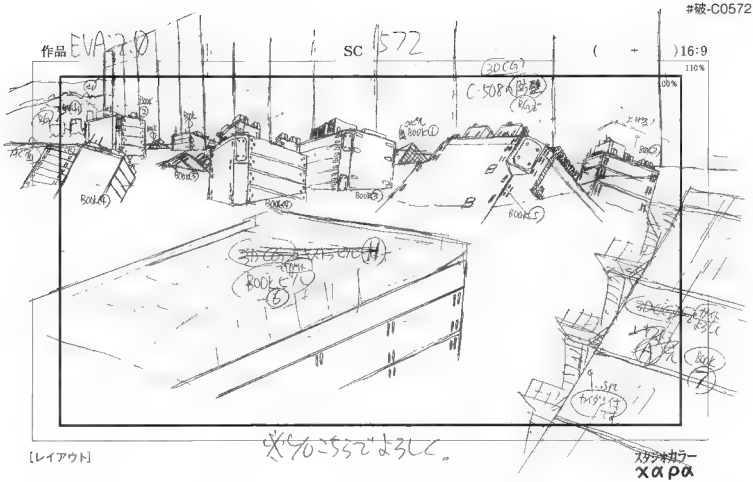
#破-C0572



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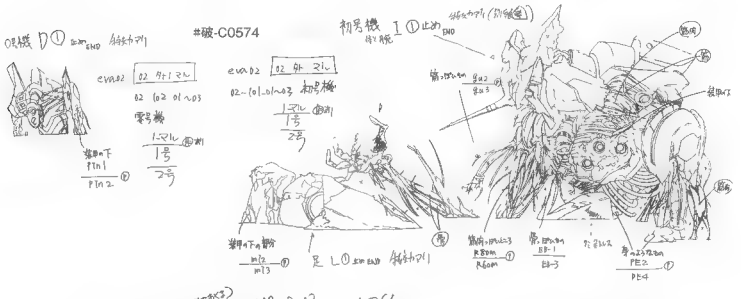
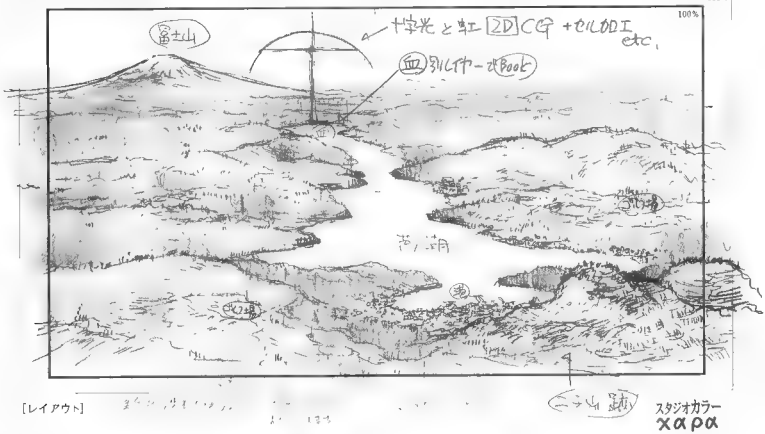


作品 EVA 2:0　　SC 582　　(+)16:9



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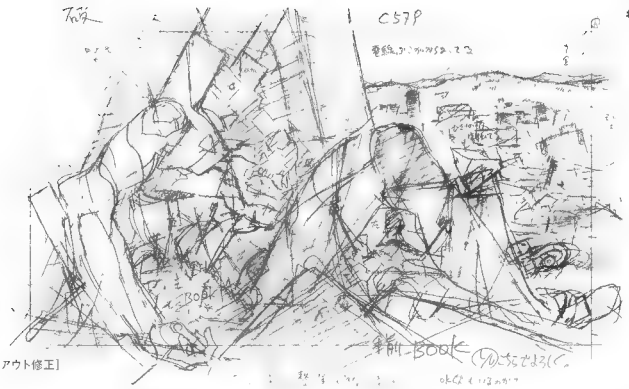

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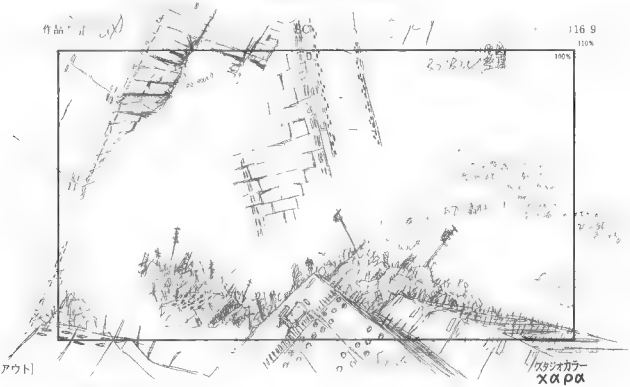

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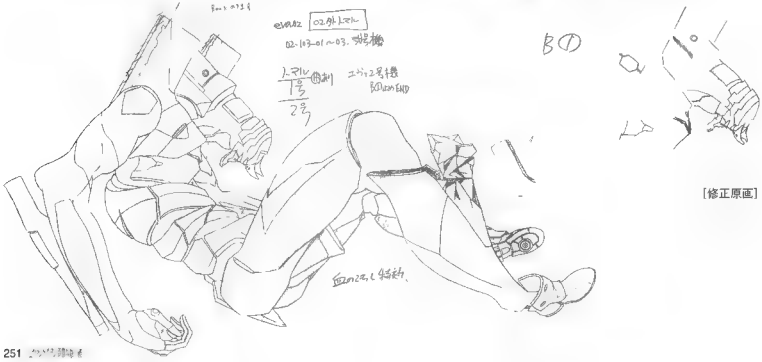

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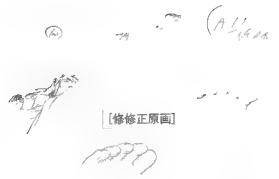

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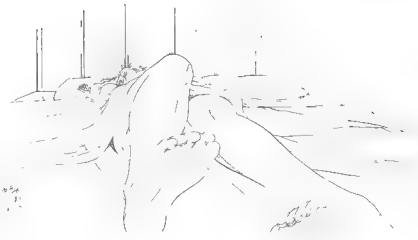

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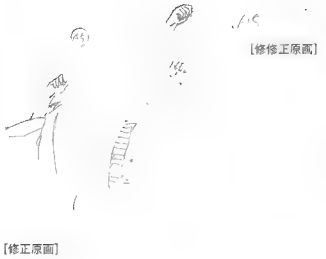

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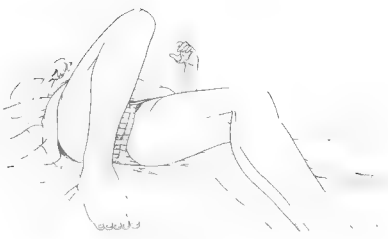

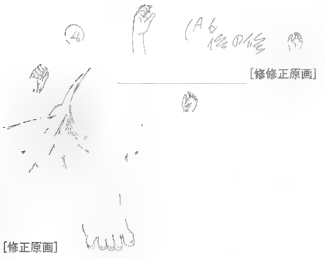

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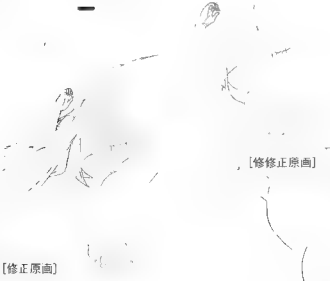

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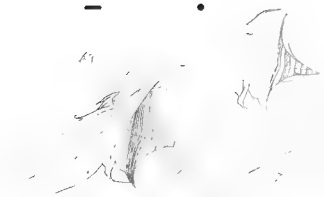

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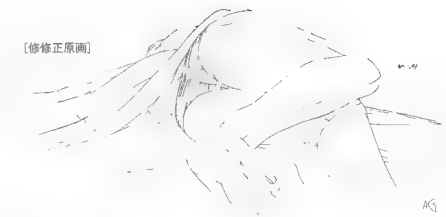

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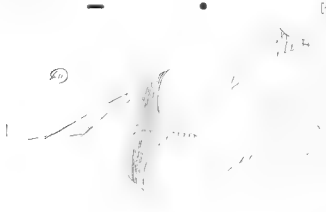

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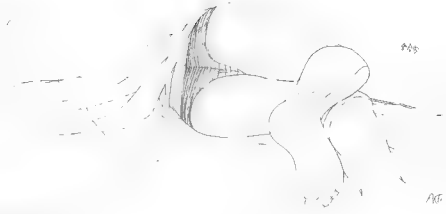

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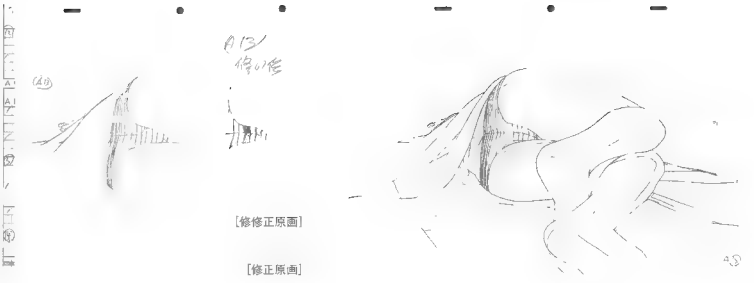

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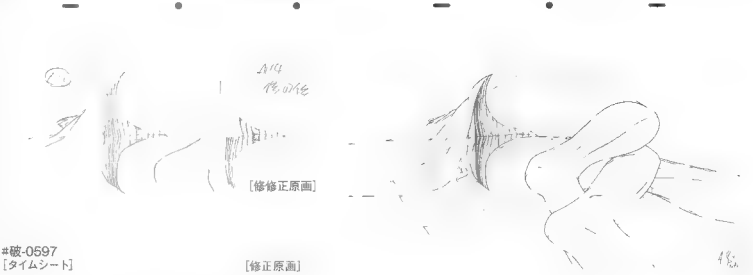

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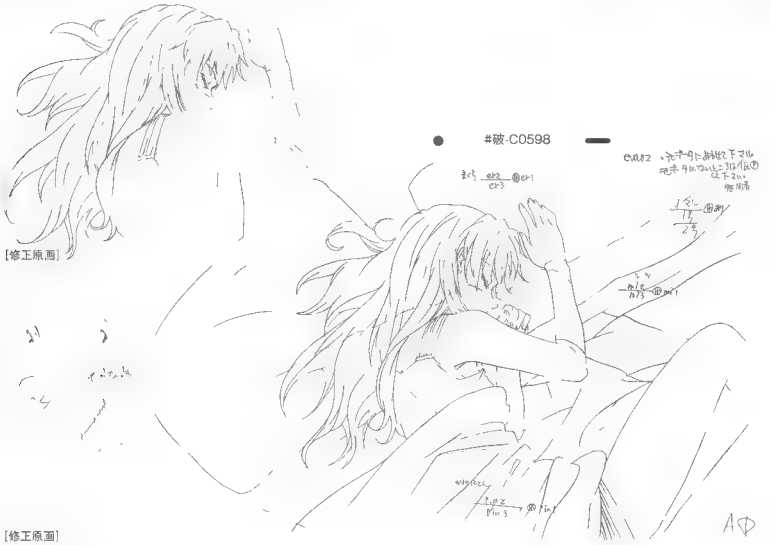
#破-0597
[タイムシート]

[修正原画]



#破-C0598

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[修正原画]

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[修正原画]

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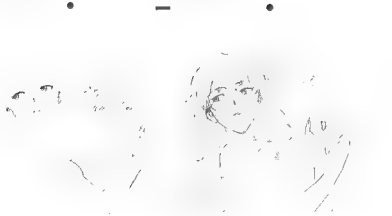

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[修正原画]

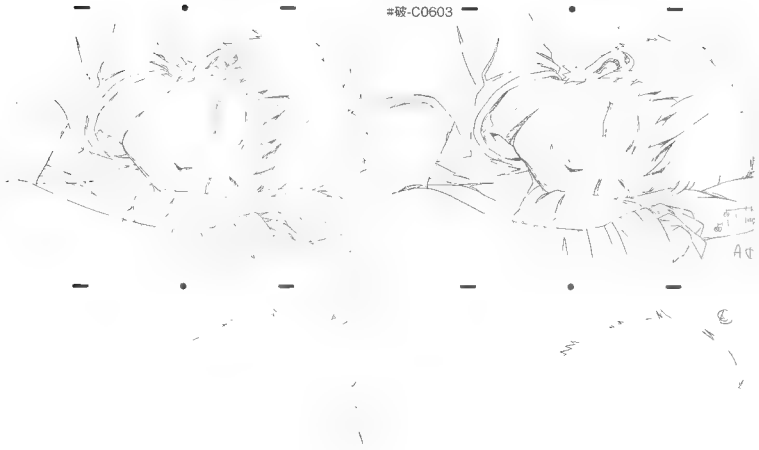
#破-0598
[タイムシート]

[修正原画]

#破-C0600

[レイアウト修正]

#破-C0603



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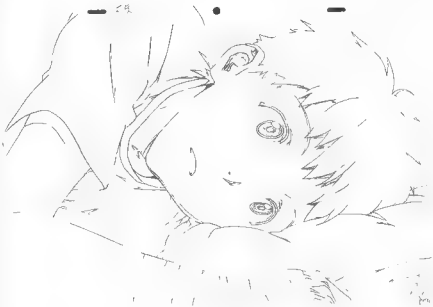

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#破-0603
[タイムシート]

#破-0605
[タイムシート]

#破-C0605

[修正原画]

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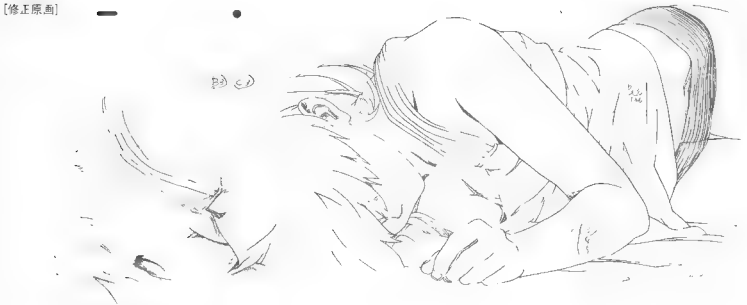

※紙面の都合上修正原画と影足しを合成しています。

#破 C0608

[修修正原画]

※絵面の都合上合成しています。

[修正原画]

#破-C0609

[修正原画]

[修正原画]

[修正原画]

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[修正原画]

#破-0664
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#破-C0667

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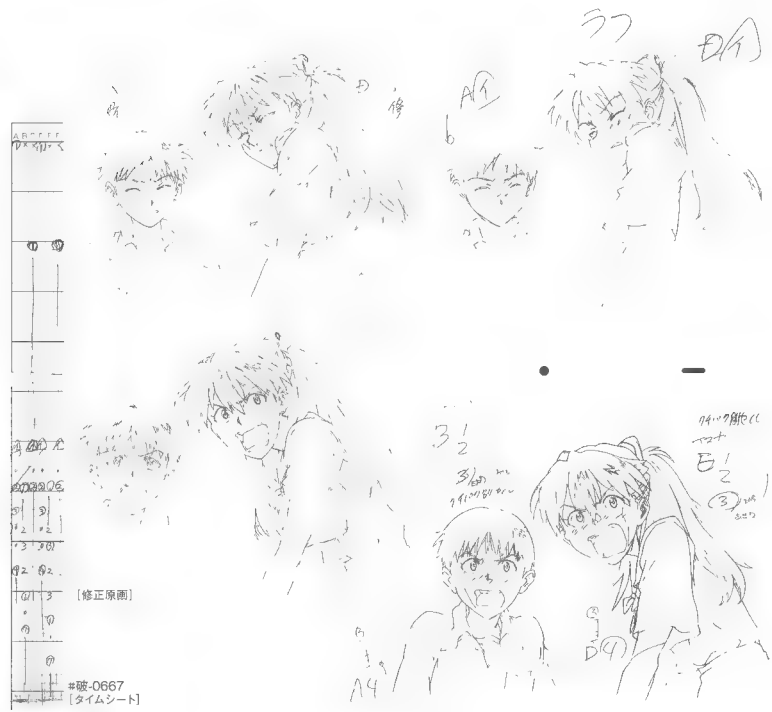

[修正原画]

#破-0667
[タイムシート]

#破-0674
[タイムシート]

#破-C0675[レイアウト修正]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[レイアウト修正]

[レイアウト修正]

#破-C0678

[レイアウト修正]

[修正原画]

[修正原画]　[修修正原画]

[修正原画]

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#破-0680
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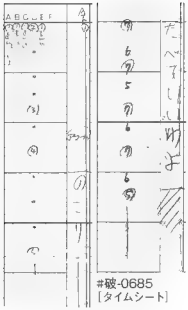
[修正原画]

【修正原画】

#破-C0685



#破-0685
【タイムシート】

【修正原画】

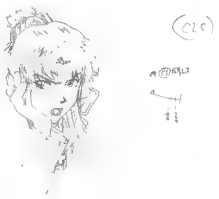
#破-C0686

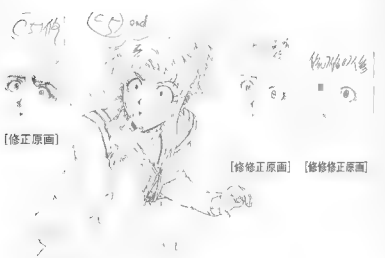
【修正原画】

#破:C0690

［修正原画］

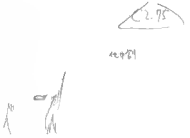
［修正原画］　［修修正原画］





［修正原画］

［修修正原画］　［修修修正原画］



#破-0690
［タイムシート］

#破-0692
[タイムシート]

[修正原画]

[修正原画]

#破-C0692

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[修修正原画]

[修正原画]

[修修正原画]

[修修修正原画]

[修修正原画]

#破-C0697

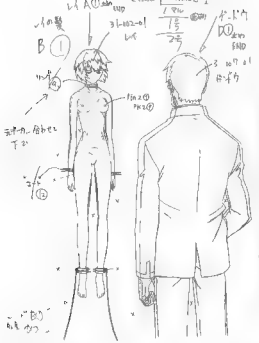
要スキャン
Need to Scan

[修正原画]

#破-C0699

[レイアウト修正]

#破-C0708



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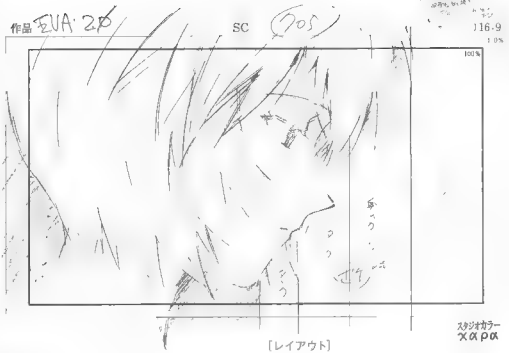
[修正原画]

#破-C0705



[レイアウト]

[レイアウト修正]

#破-C0707

[修修正原画]

[レイアウト]

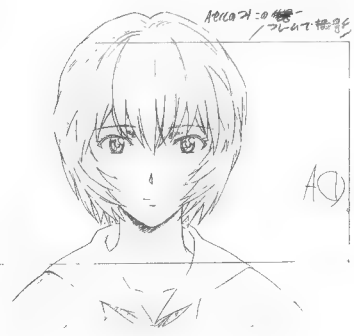
#破-C0725

[修正原画]

[修正原画]

#破-C0731

[修正原画]



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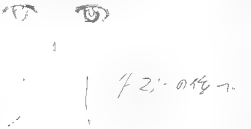
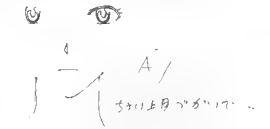
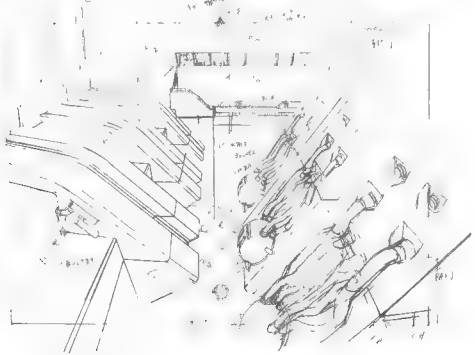




[修修正原画]

#破-C0632



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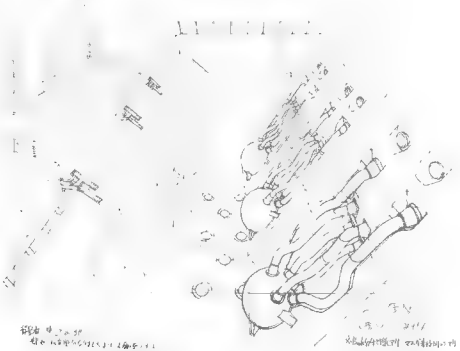
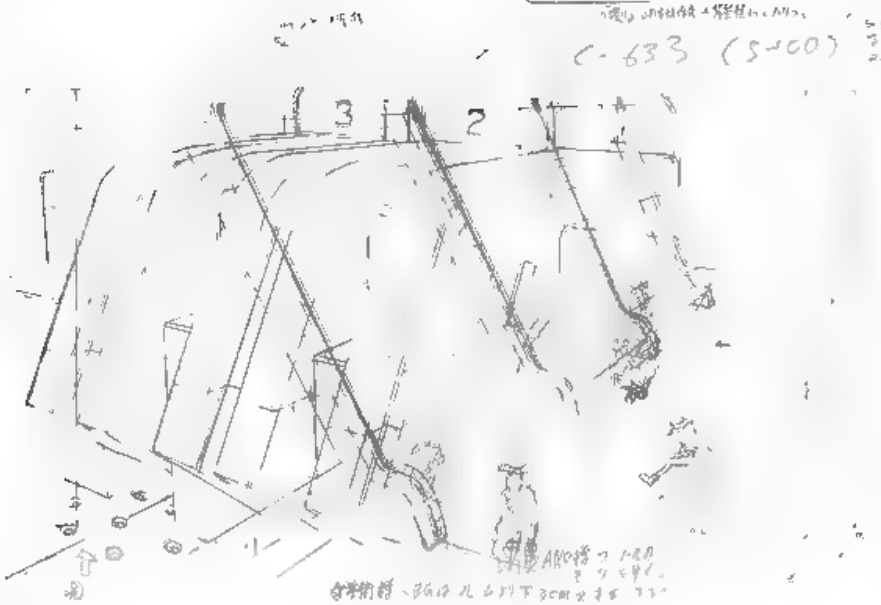


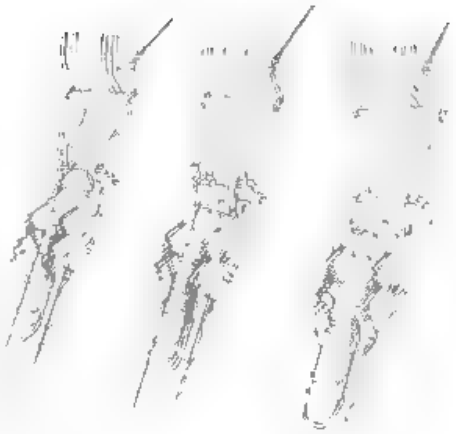
※紙面の都合上合成しています

#破-C0633

要スキャン
Need to Scan

【レイアウト修正】





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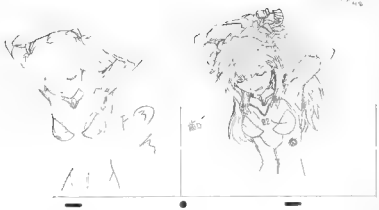

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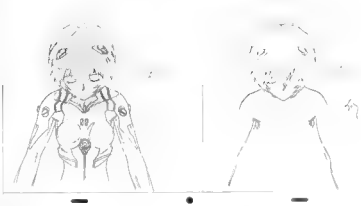

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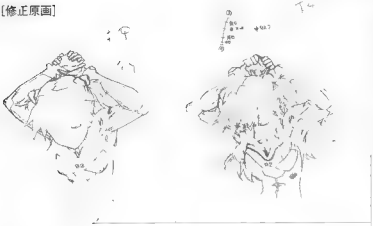

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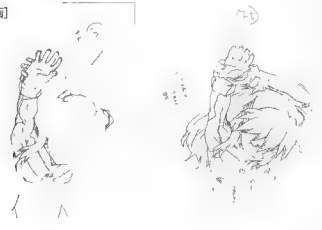
[修正原画]

[修正原画]



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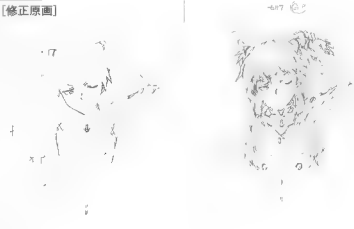

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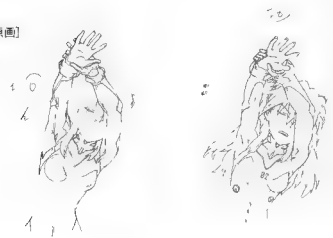

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#破-0634
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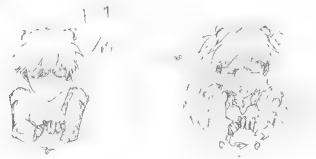

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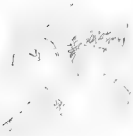

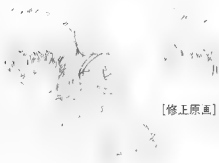

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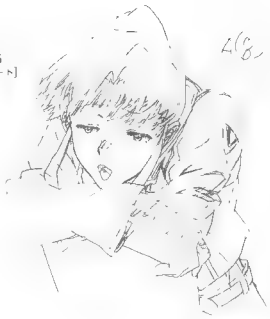
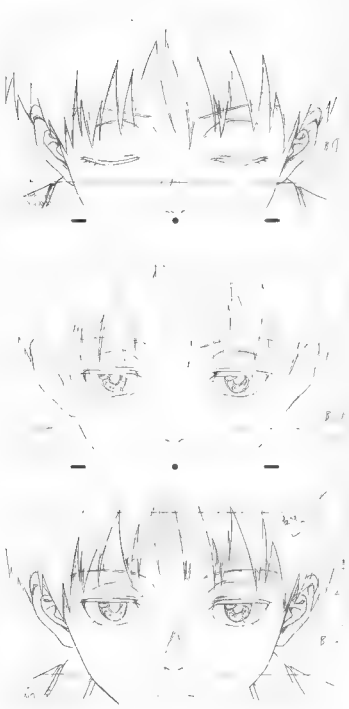


#破-C0639

#破-C0637



#破-0637
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#破-0639
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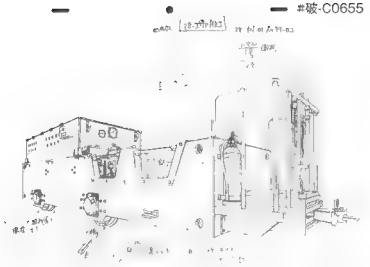
#破-C0655



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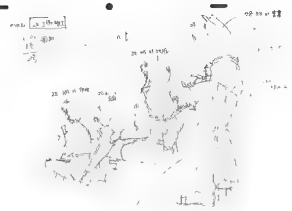

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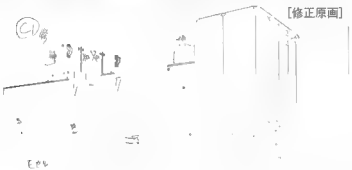

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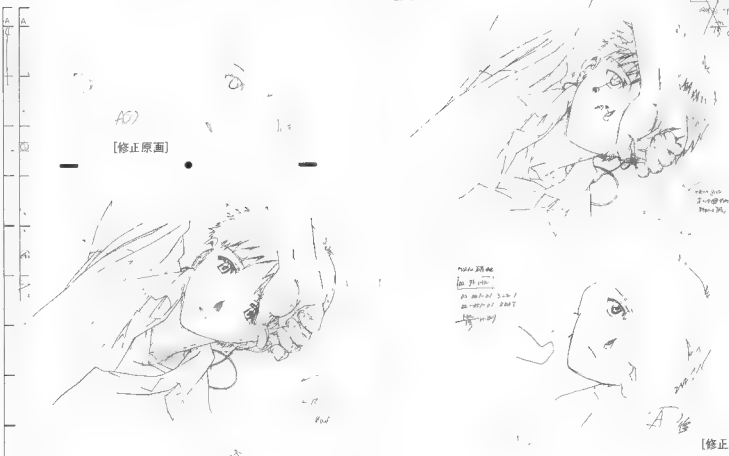

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#破-0864
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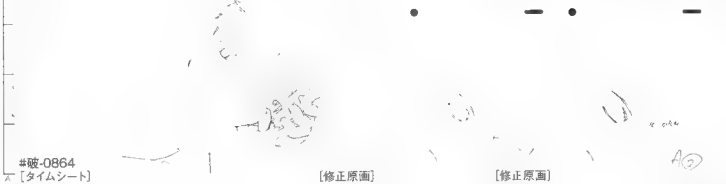

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#破-0865
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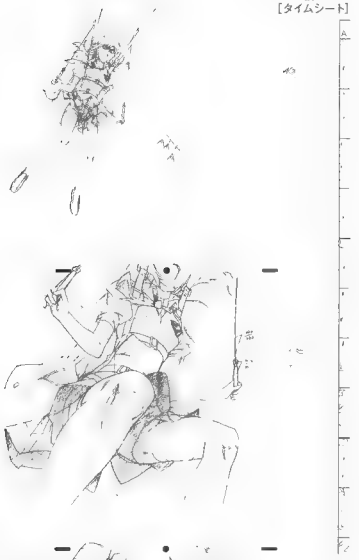

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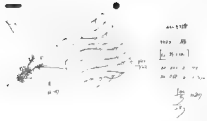

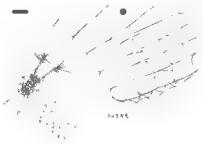

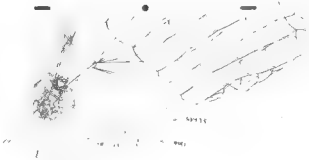

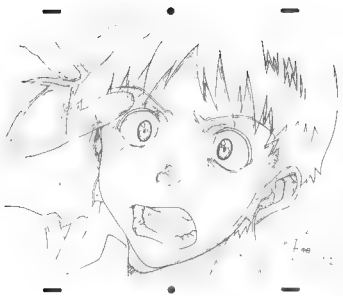

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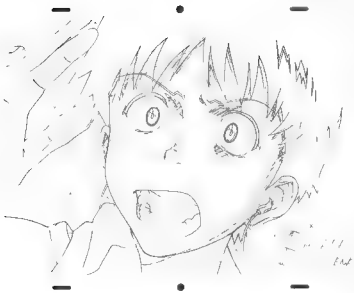
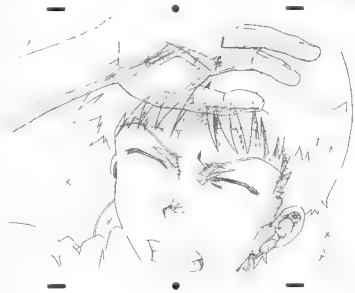
[修正原画]





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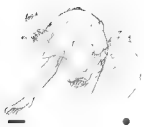

A⑥

A⑦

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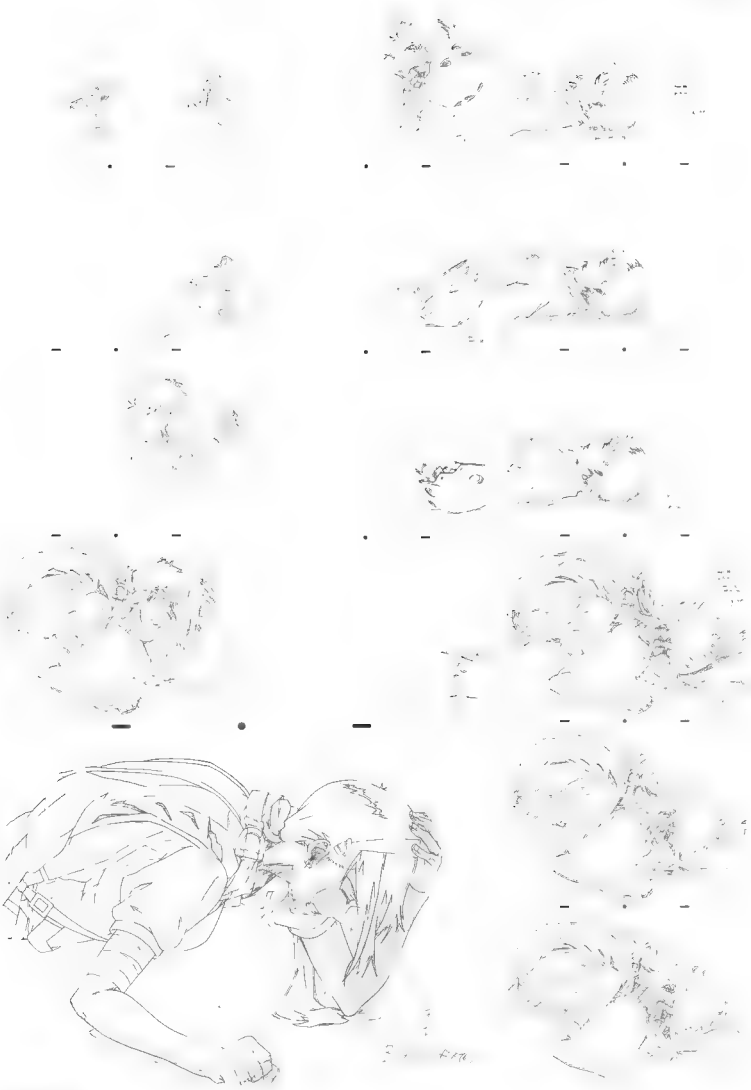

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[レイアウト修正]

[レイアウト修正]

#破-0872
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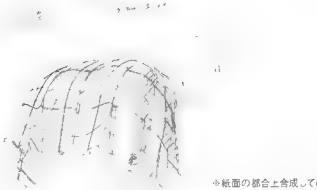

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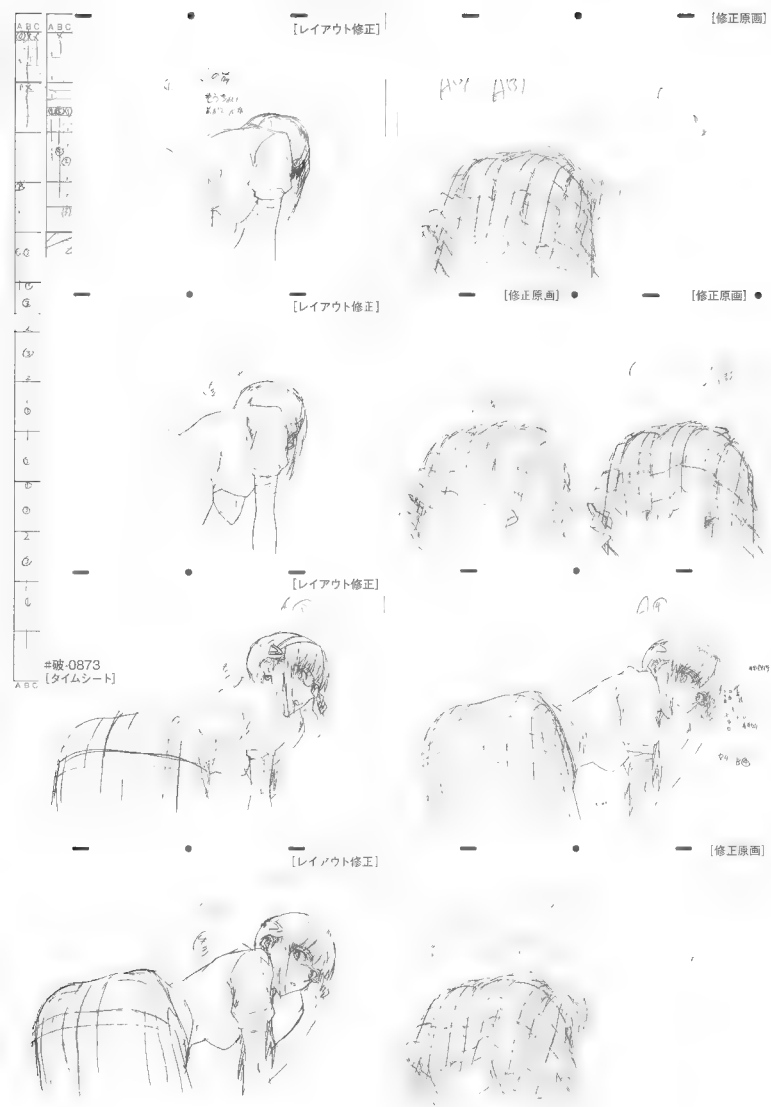
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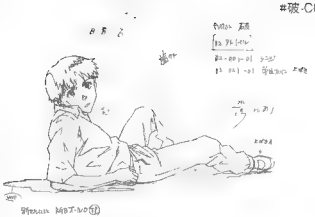

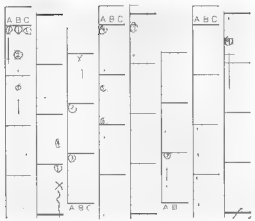

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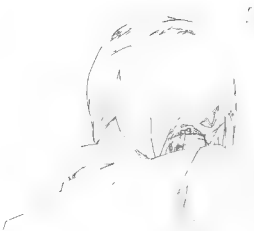
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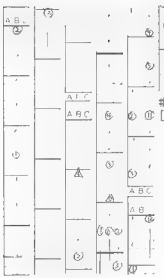
[修正原画]



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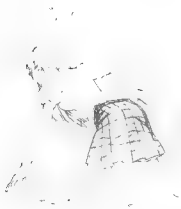

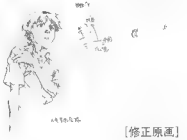

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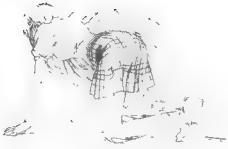

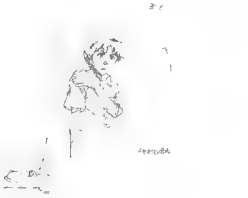

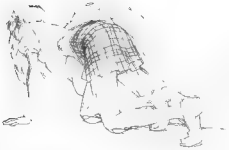

#破-0877
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【修正原画】

【修正原画】

EVA02 破
02-カット
02-022-01 マリ

#破-0878
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[レイアウト修正]

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[レイアウト修正]

#破-C0879

[修正原画]

#破-C0880

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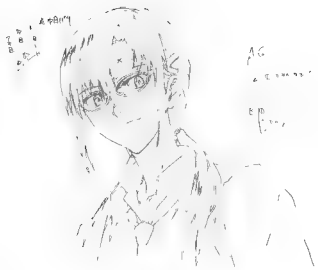

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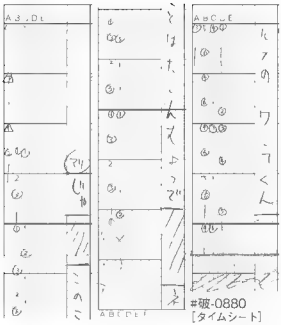
[レイアウト修正]



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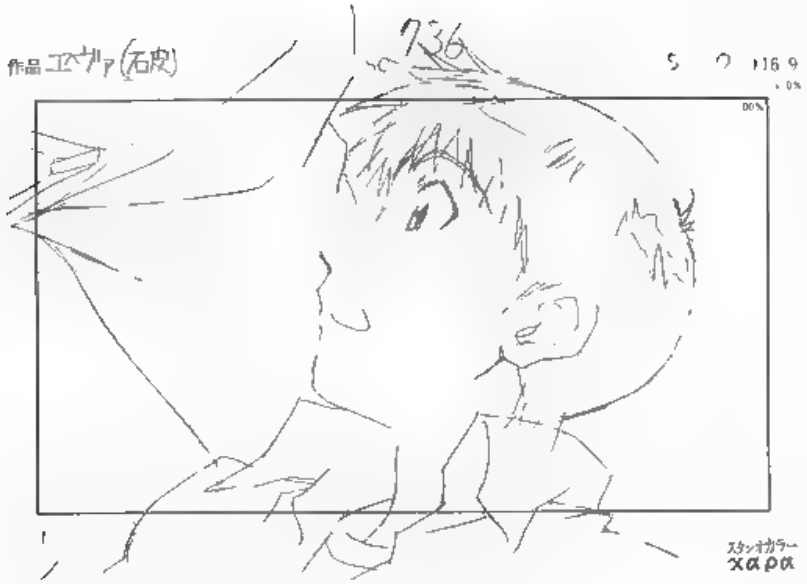
#破-C0882

[修正原画]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736
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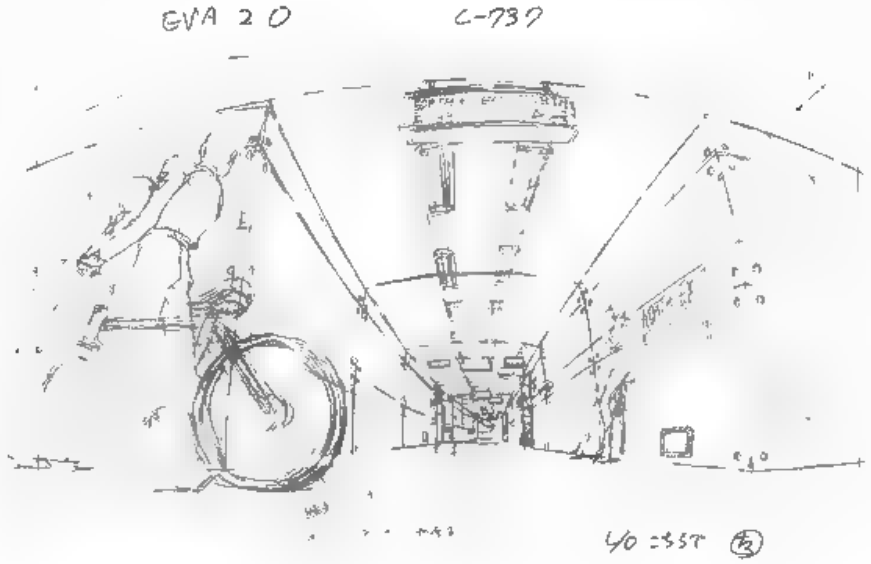
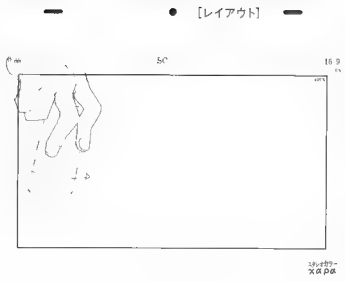
スタジオカラー
xapa

16:9
スタジオカラー
xapa


EVA 20
C-737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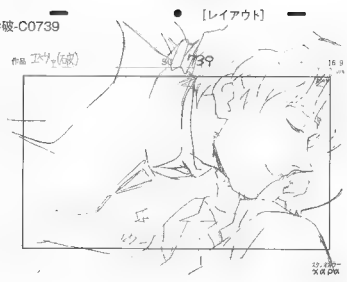
スタジオカラー

#破-C0739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SC 0739
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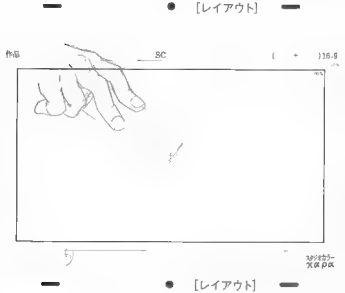
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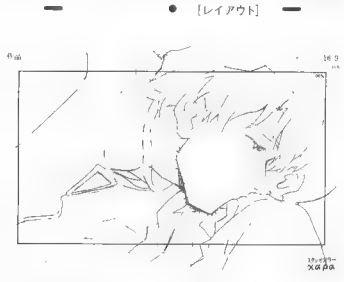
作品
SC
16:9
スタジオカラー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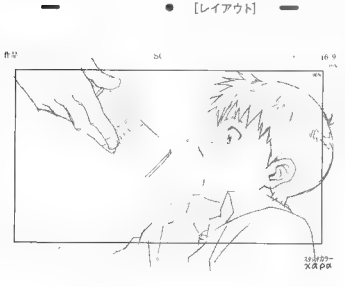
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作品
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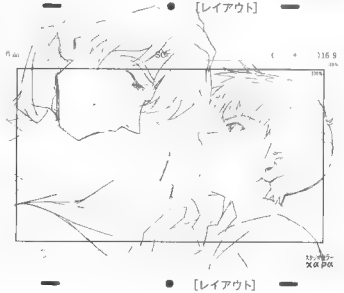
16:9
スタジオカラー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作品
SC
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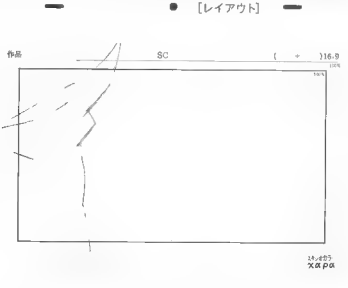
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SC
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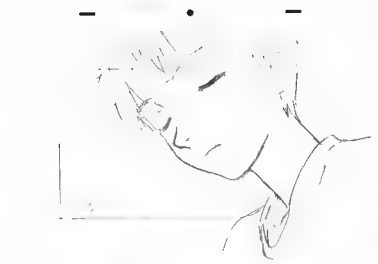

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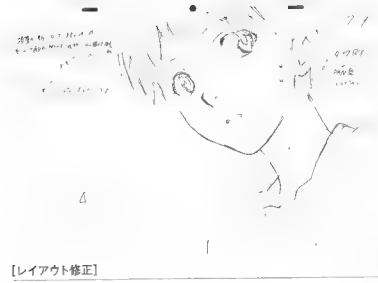

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#破-C0750

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#破-C0753

[レイアウト修正]

[レイアウト修正]

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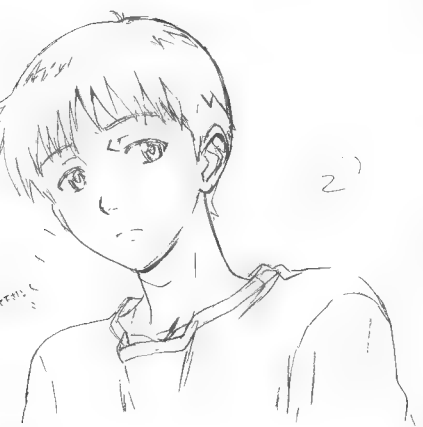

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＃破:C0757

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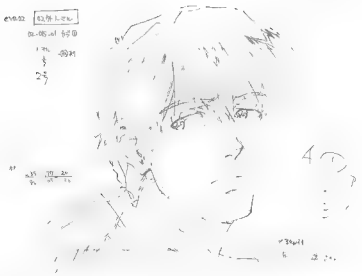
[レイアウト修正]

#破-C0763

[レイアウト]

#破-C0762



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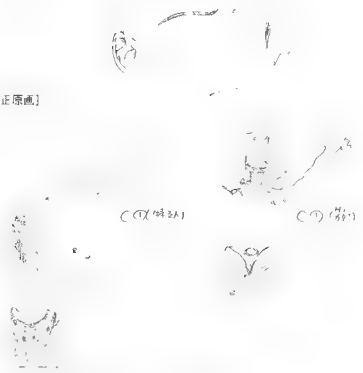

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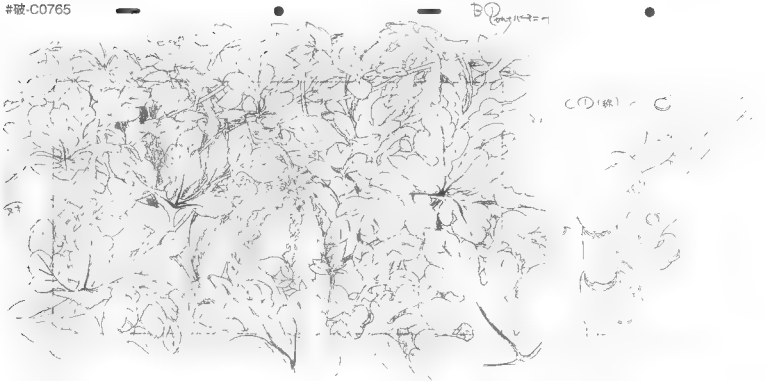

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#破-0774
[タイムシート]

#破-C0769

[修修修正原画]

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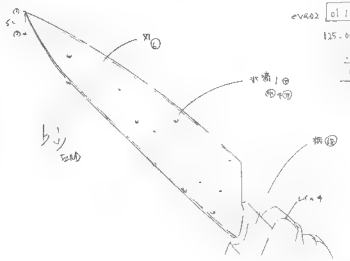

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#破-0775
[タイムシート]

[修正原画]

#破-C0776

[修正原画]

#破-C0777

[修修正原画]

[修正原画]

[修修正原画]

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[修上原画]

[修修正原画]

[修正原画]

#破-0782
[タイムシート]

[修修正原画]

[修正原画]

[修修正原画]

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[修正原画]

#破-C0784

#破-C0783

[修正原画]

#破-0784
[タイムシート]

[修正原画]

#破-0783
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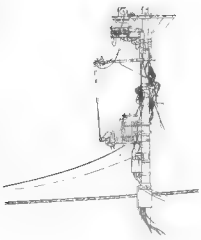

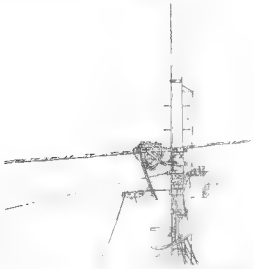

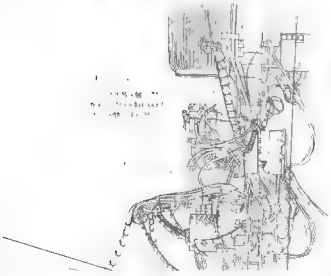

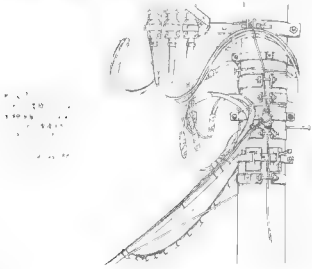

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[修修正原画]

[修正原画]

[修正原画]

#破-C0790

[修正原画]

[修正原画]

[修正原画]

[修修正原画]

[修修正原画]

※紙面の都合上、一部修正原画と修修正原画を合成しています。

#破-0790
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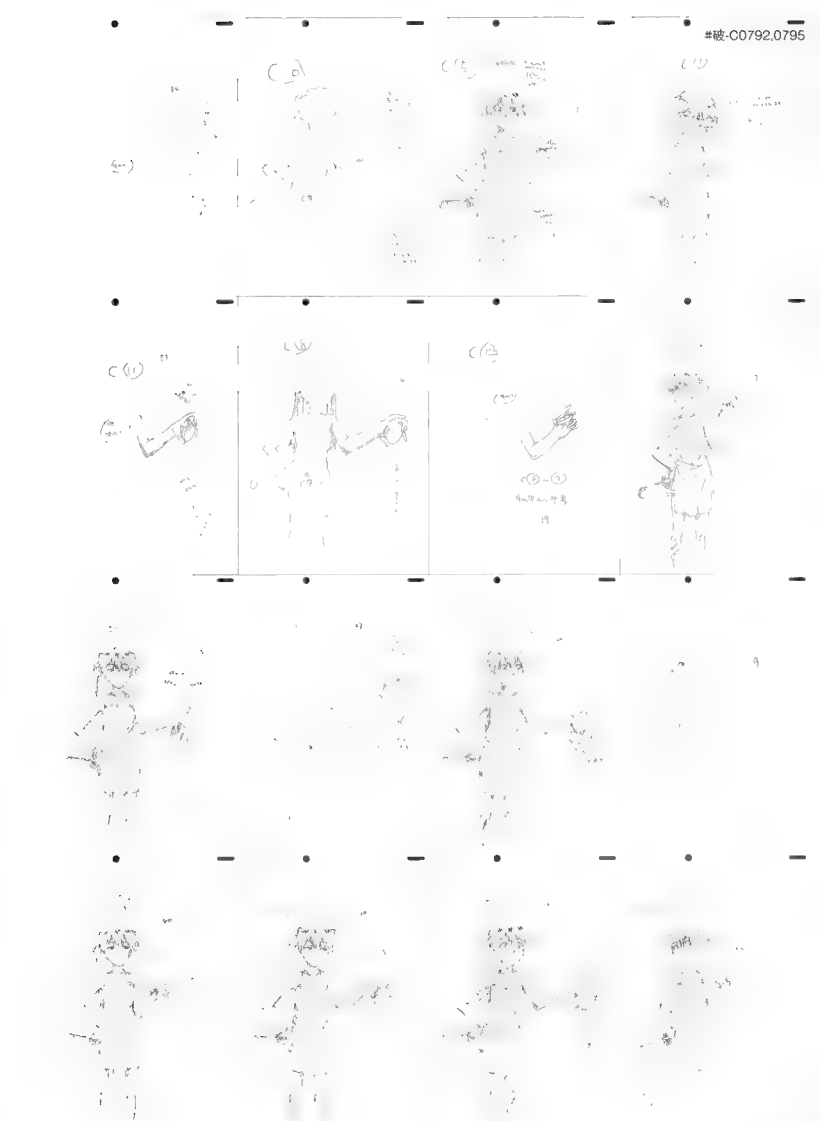

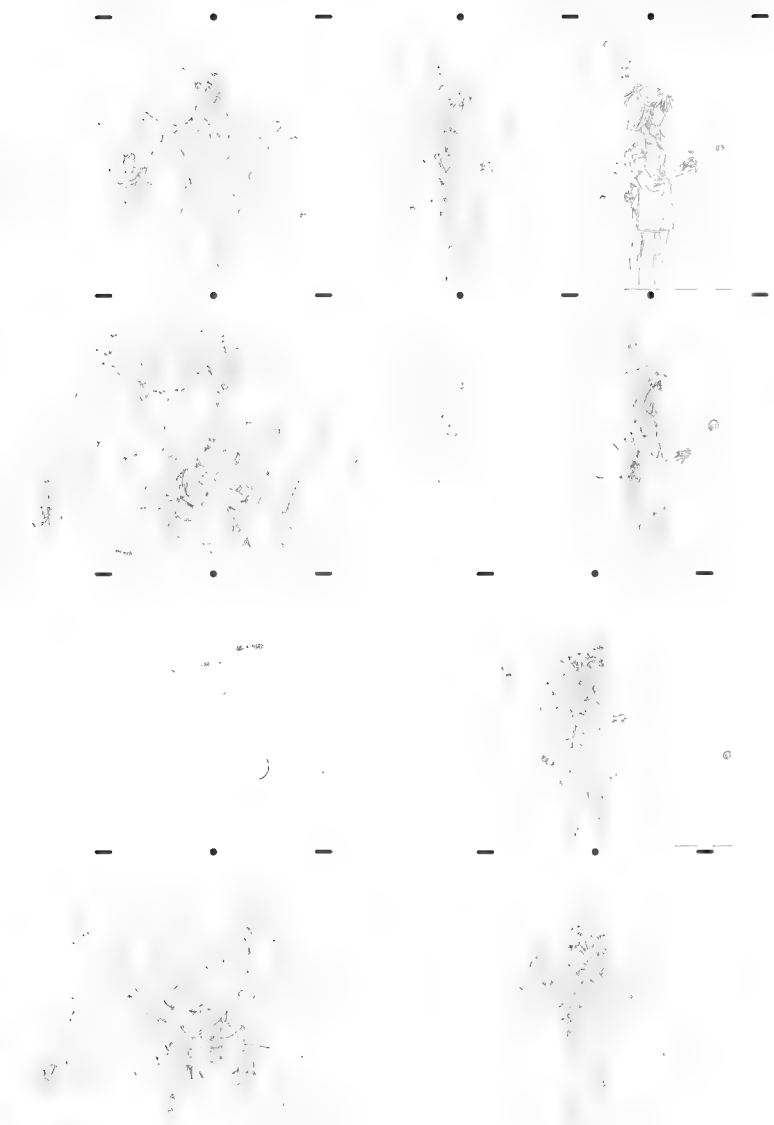

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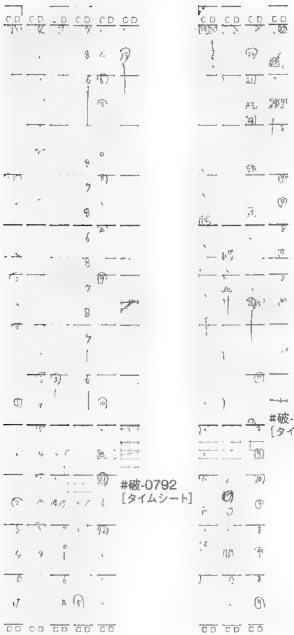
[修正原画]



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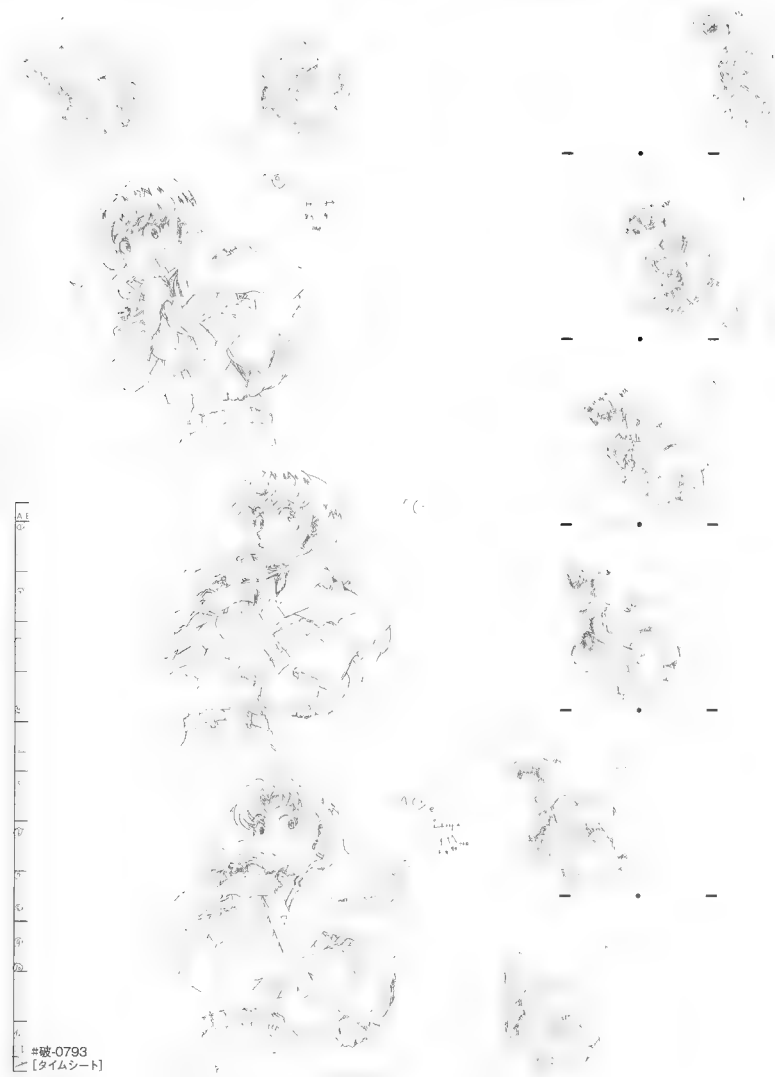

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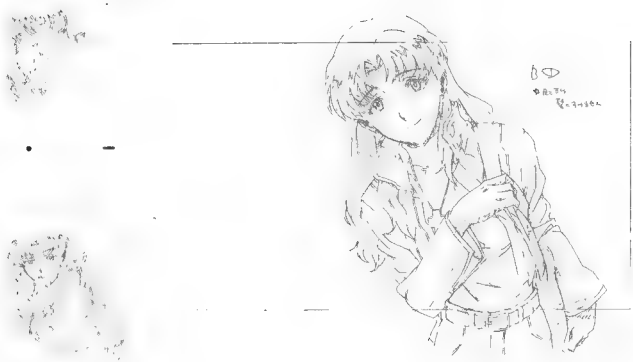

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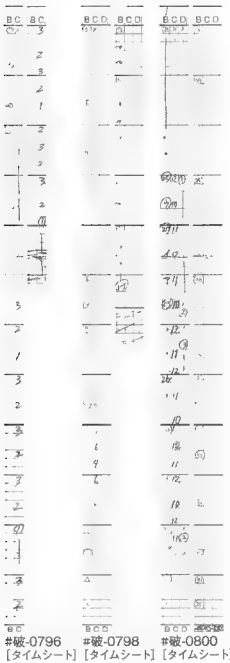

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#破-0798 [タイムシート]

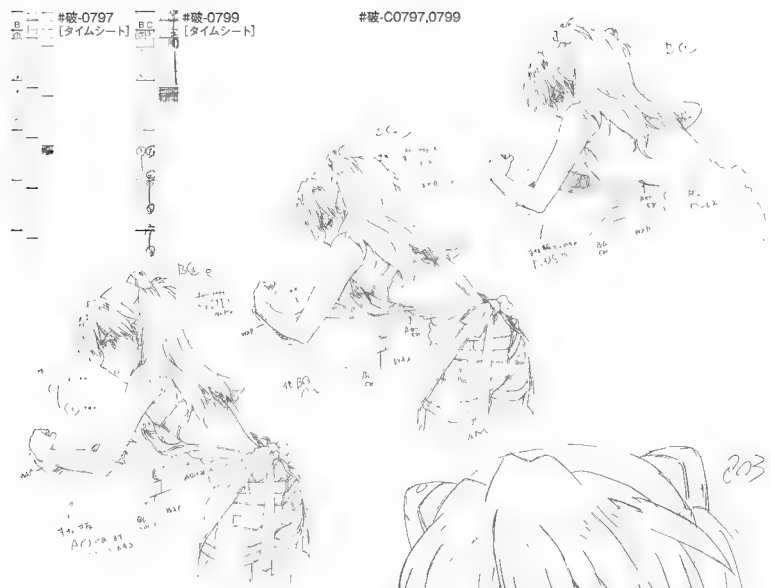
#破-0800 [タイムシート]

[修正原画]

#破-0797
[タイムシート]

#破-0799
[タイムシート]

#破-C0797,0799



#破-C0803

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#破-C0805

#破-C0804

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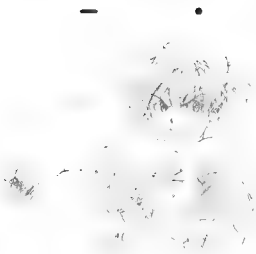

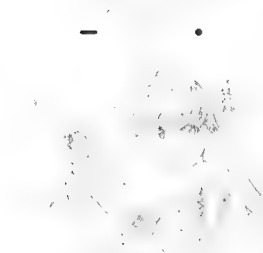

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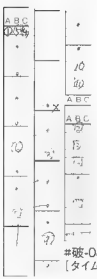

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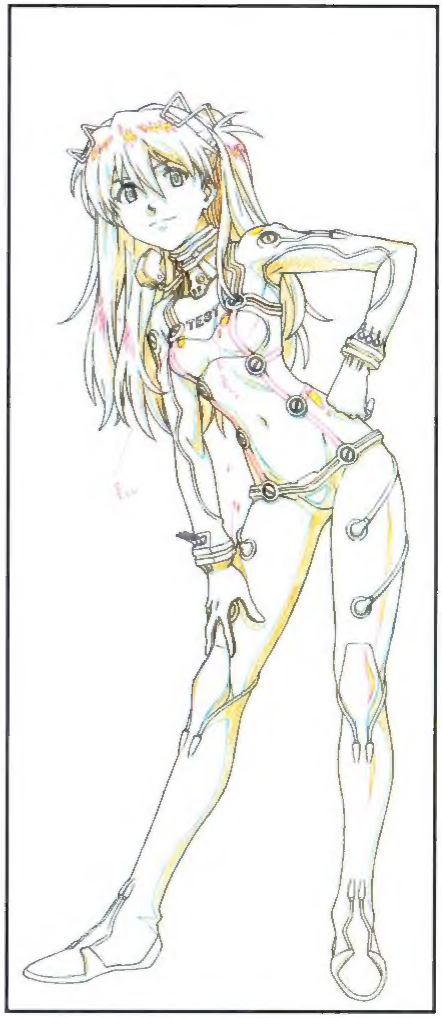

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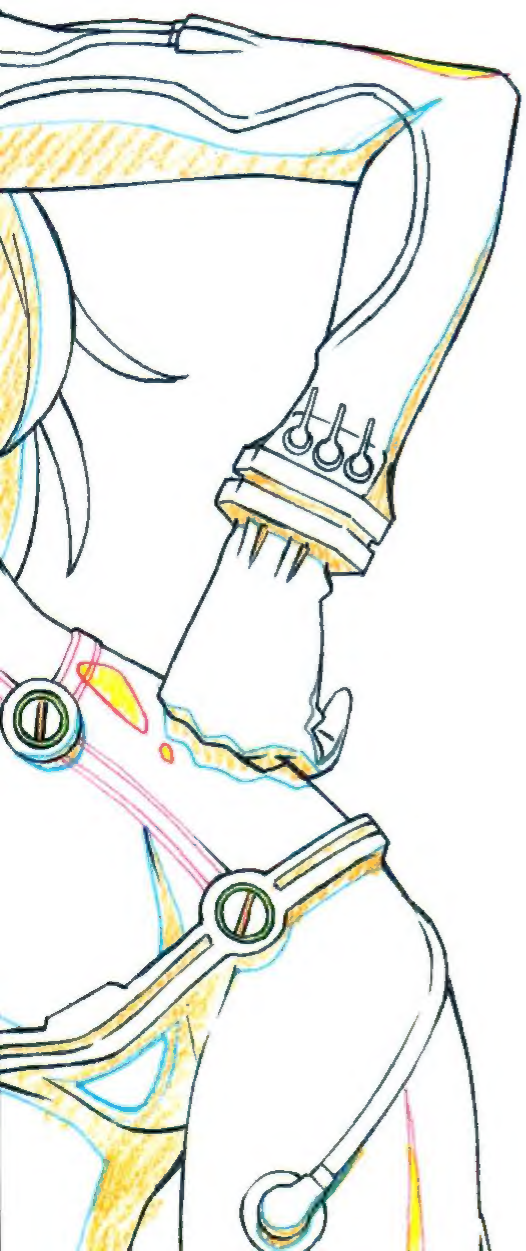

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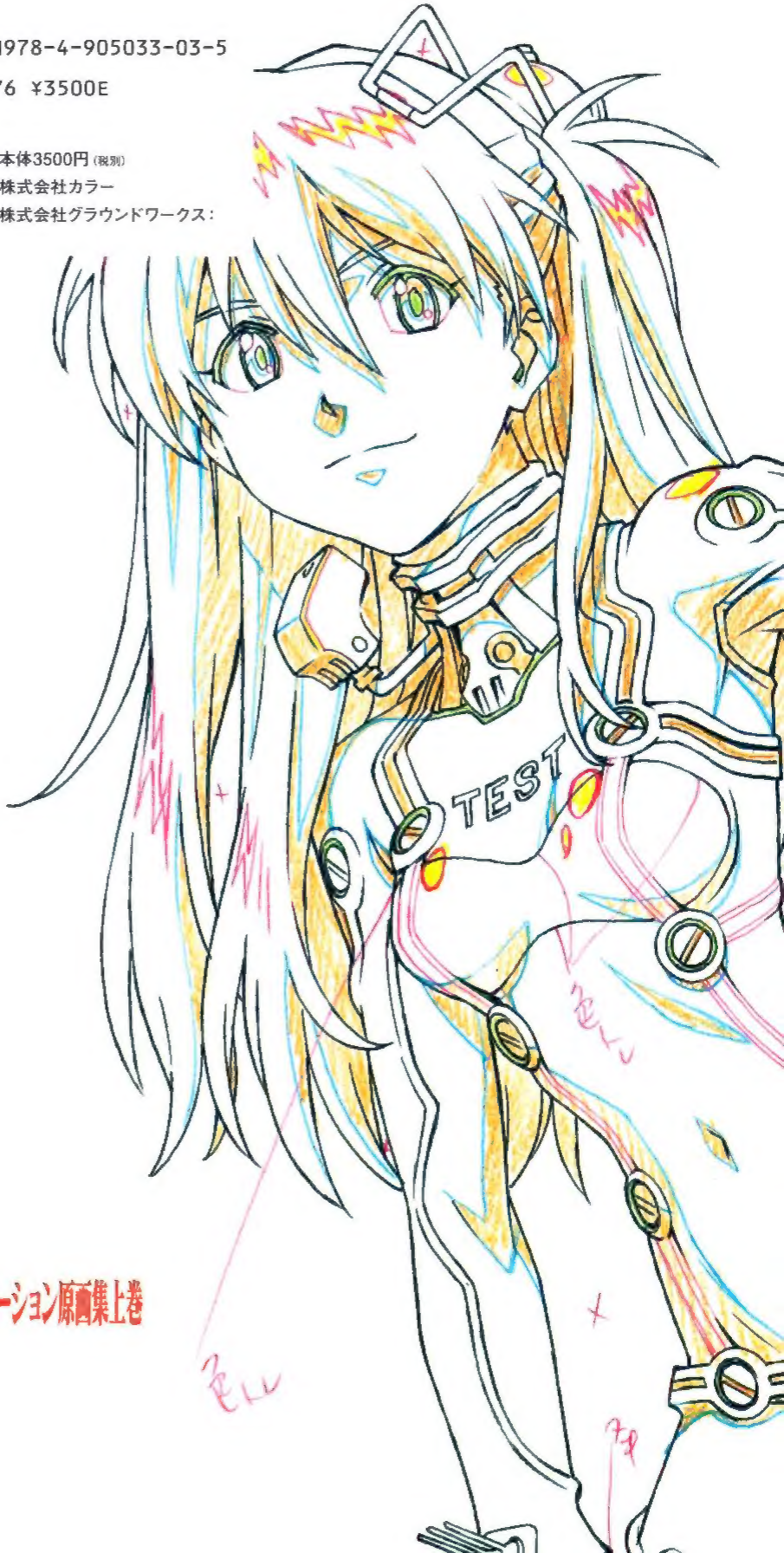

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